

Sonate da Chiesa  
à due Violini

Opus 9, Amsterdam 1684

Giovanni Battista Vitali  
1632 – 1692

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*Revision : 1.6*

2 Bassus Continuus

Sonata Seconda – Bassus Continuus

# Sonata Seconda

G. B. Vitali (1632–1692)

Adagio

7

13

19

25

31

37

43

49

55

61

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Allegro

Sonata Seconda – Bassus Continuus

Musical staff 1: Bass clef, 12/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings: #, #, 4, 3. Accents: b, #.

4

Musical staff 2: Bass clef. Notes: E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. Fingerings: 4, 3, b, 6, #, 4, 3. Accents: #.

7

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings: 7, 6, #.

10

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings: 4, 3. Accents: #.

13

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings: #, 4, 3, b, #, #, b, 4, 3. Accents: #.

16

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings: b, #, #.

18

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings: #, #, 6, 4, 3. Accents: #.

Grave

Musical staff 8: Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings: b, b6, 6, 6, 7, b.

5

Musical staff 9: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Fingerings: 4, b3, 7, 6, 4, b3, 5, 6, b, 5, 9, 8, 6, 5.

10



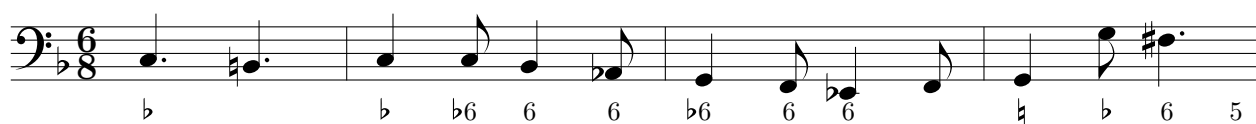
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## Allegro



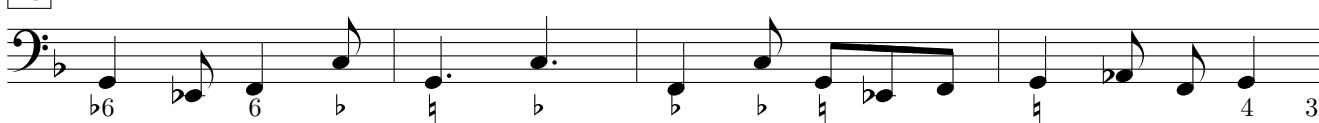
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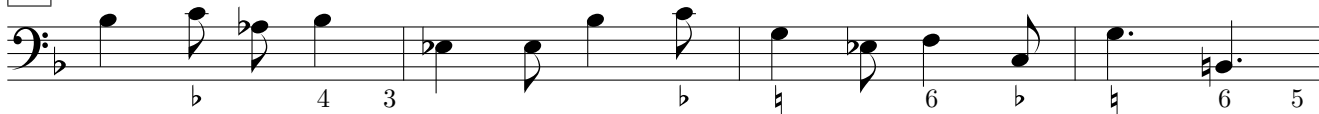
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