

# Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

Published by Johan Tufvesson.

Non-commercial copying welcome

*Revision : 1.12*

2  
Basse-Continue

# Suite V

Marin Marais (1656-1728)

## Prelude lentement

51

54

57

62

Fantaisie

2

7

13

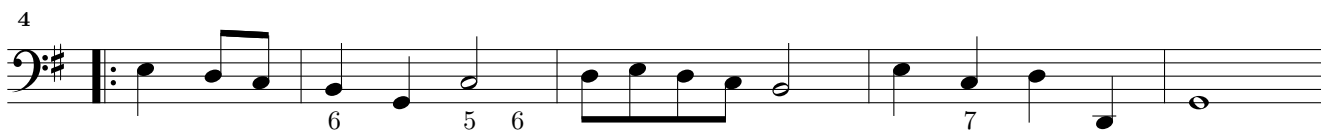
21

27

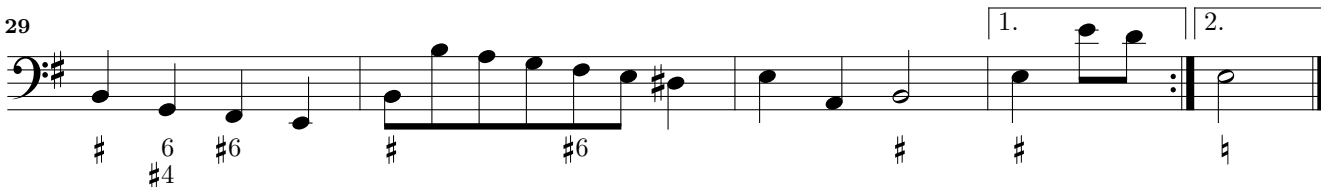
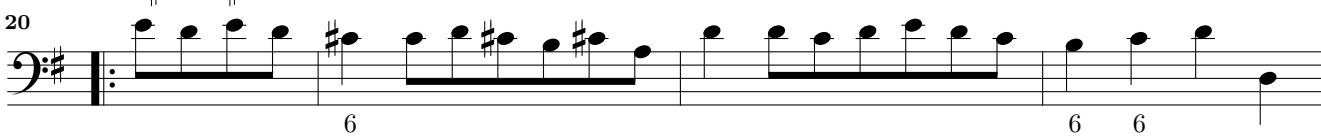
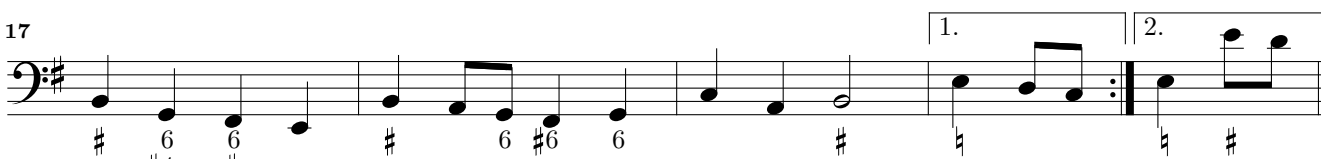
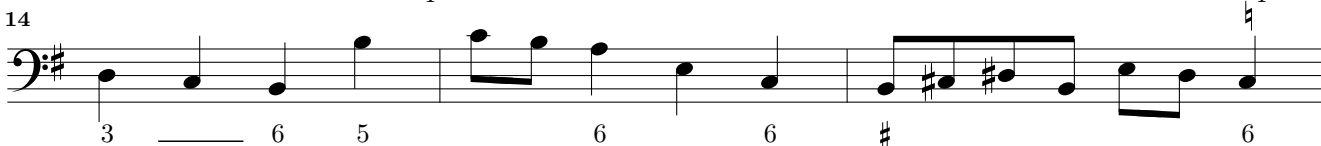
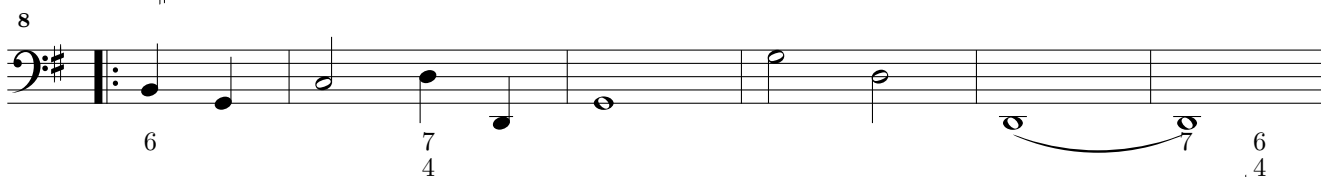
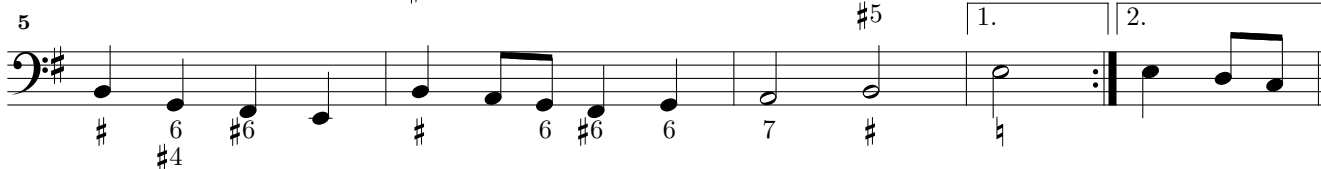
33

39

## Gavotte



## Rondeau



7

14

19

25

30

35

**Menuet**

7

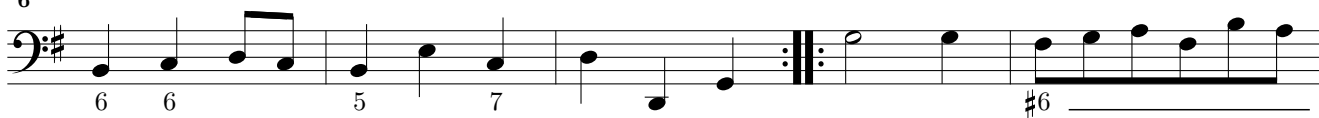
12

## Sarabande

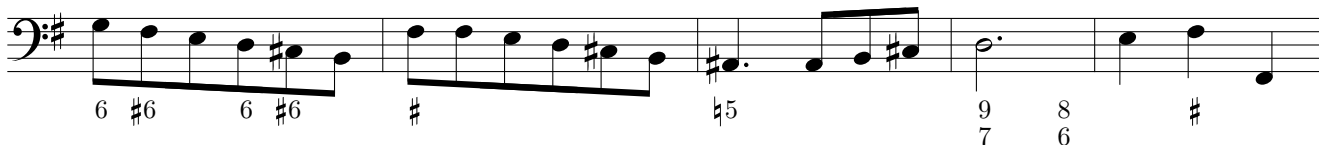
Pieces en trio – Suite V – Basse-Continue



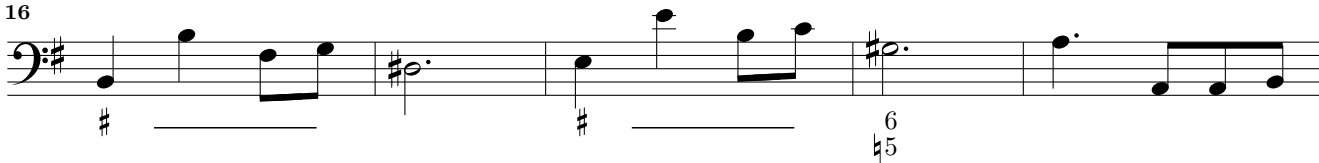
6



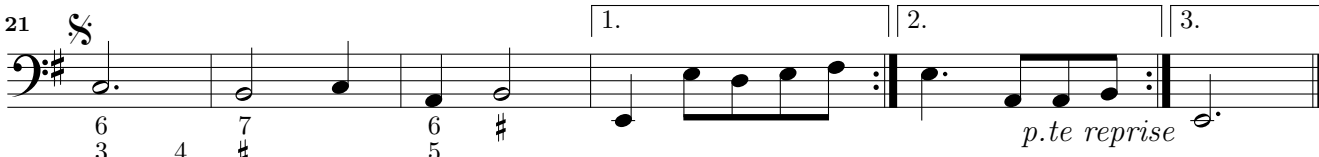
11



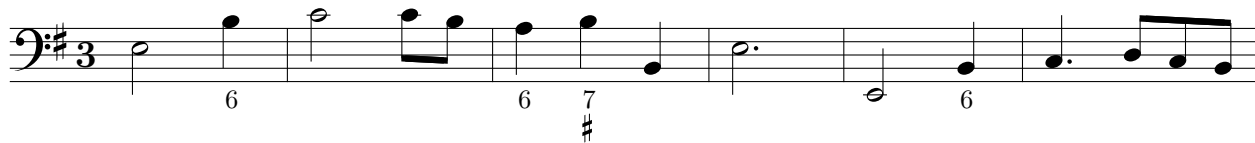
16



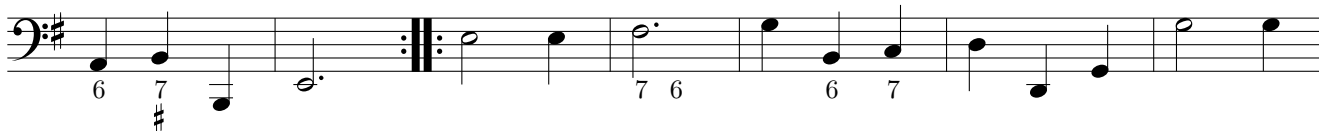
21



## Menuet



7



14



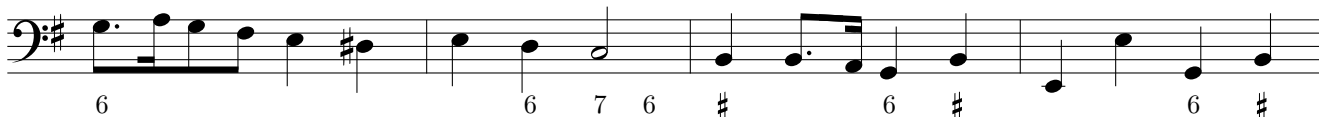
19



## Caprice lentement



4



8

12

17

22

27

32

37

43

49

54

60

## Paßacaille

6 7 7 7 6 # 6 7 6 7 6 6 5 #6 6  
4 4 3 #4 # 4 4 3 4 #

10  
#5 9 8 7 4 # #6 6 #5 9 8 6  
7 6 7 6 5

16  
6 6 6 #5 6 6 # 6 6  
4 # #5 4 # #5 6

23  
#5 6 6 # 6 #6

28  
# 6 #6 #

33  
# # 6 #4 7 # 6 #6 6 5 # #

38  
6 7 6 #6 # # 7 7

43  
7 6 6 7 # 7 7 6 5 6

48  
# #5 # 6 # 6 4 # #5

54  
# 6 # 6 4 # #5 7 7

60  
# #5 7 7 7 # 6 #6



