

IL PRIMO LIBRO

DI CANZONE, SINFONIE, FANTASIE,
Capricci, Brandi, Correnti, Gagliarde Alemane

per Violini, e Viole, ovvero altro Stromenta à uno,
due, e trè con il Basso Continuo

Napoli 1650

Andrea Falconieri

1585/6 – 1656

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Passacalle

Andrea Falconieri
(1585/6–1656)

The musical score is written for Alto Canto in 3/2 time, featuring a key signature of one flat (B-flat). The piece consists of 54 measures, divided into 11 systems of five measures each. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A trill is indicated by a '3' above a note in measure 16. A repeat sign with a '3' above it appears in measure 37. A first ending bracket is present in measure 54. A 'orig:' marking with a treble clef and a single sharp (F#) is shown above measure 45. Measure numbers 6, 11, 16, 23, 27, 32, 37, 45, 50, and 54 are placed at the beginning of their respective systems.

61

65

69

74

79

86

90

97

101

106

111

115

120

125