

VII  
SONATE

à due,

Violino & Viola da gamba,

con

Cembalo

Opera Secunda, Hamburg 1696

Dietrich Buxtehude

1637 – 1707

Published by Johan Tufvesson.

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*Revision : 1.2*

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

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# Sonata I

Dietrich Buxtehude

(c. 1637–1707)

*Allegro*

6

8  
6 6 6 5 6 6

15  
6 4 7 6 6 6 6 6

23  
6 6 6 6 6 6 6

31  
4 6 6 6

38  
6 6 6 6 5 6

45  
6 7 7 6 6

53  
6 6 6 6 6 6 6 6

61  
6 7 4 3 6 6

68  
6 6

75  
6 5 6 6 6 7 5 7 6 7 5 7 6 7 5 7

*p*

4 **Adagio**

VII Suonate à due – Sonata I – Cembalo

84

Musical staff for measures 84-88. The staff contains notes with fingerings: 5, 6, 5, 4, 6, #6, 5, 5, 6, 5, 6, 6, 5, 9, 8.

89

Musical staff for measures 89-93. The staff contains notes with fingerings: 9, 8, 7, 6, 5, 6, 5, 4, b5, 9, 6, b, b7, 6, 5, 7, 6, 5, 4, #.

**Allegro**

94

Musical staff for measures 94-96. The staff contains notes with fingerings: 6, 6, 6, 5, 6, 6, 6, 6, 6, 6, 5, 5.

97

Musical staff for measures 97-101. The staff contains notes with fingerings: 2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

102

Musical staff for measures 102-104. The staff contains notes with fingerings: 6, 6, 6, 6, 7, 6, 4.

105

Musical staff for measures 105-107. The staff contains notes with fingerings: b5, 9, 6, 7, 6, 4, #, 6.

108

Musical staff for measures 108-110. The staff contains notes with fingerings: 6, 6, 6, 6, 5, 4, 3.

111

Musical staff for measures 111-113. The staff contains notes with fingerings: 6, b5, 6, #, 6, 6, 6, 6, 6.

114

Musical staff for measures 114-116. The staff contains notes with fingerings: 6, 6, 5, 7, 6, 4, 3, 5, 6, 6, 6, 6.

117

Musical staff for measures 117-119. The staff contains notes with fingerings: 7, #, 6, 6, 6, 6, 6, 6.

120

124

127

130

*Grave*

134

142

149

157

*Vivace*

164

167

171

6 6 6 6 6

174

6 7 6 6 6 b5

177

b6 6 b5 6 7 6 6 6 5

180

6 4 b 6 #6 6 6 #

183

6 4 # 6

*Lento**Poco adagio*

186

7 b7 6 6 5 6 6 #6

191

6 6 7 6 5 6 6 #6

*Presto*

197

6 6 7 6 5 6 8 5 6 8 4 3 # 4 # 3 4 b6 3 4 b6

201

b 6 6 6 7 6 3 b 6 5 6 b5

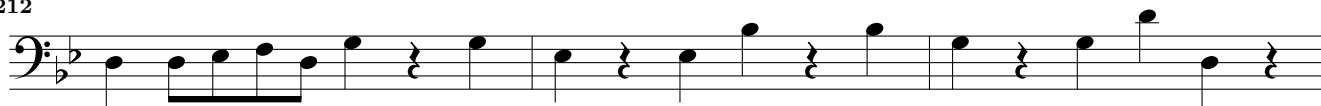
205

6 7 b6 6 7 6 7 6 3 6 3 5 6 7 6 3 6 3

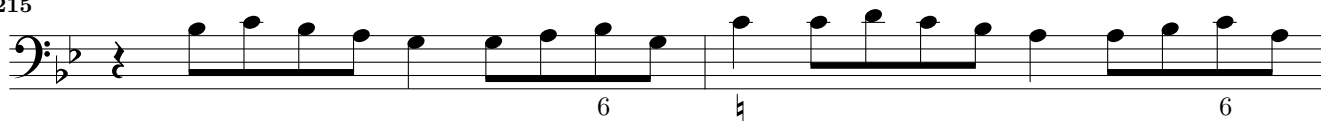
209

5 b6 6 7 7 6 6 5 # 5 4 #

212



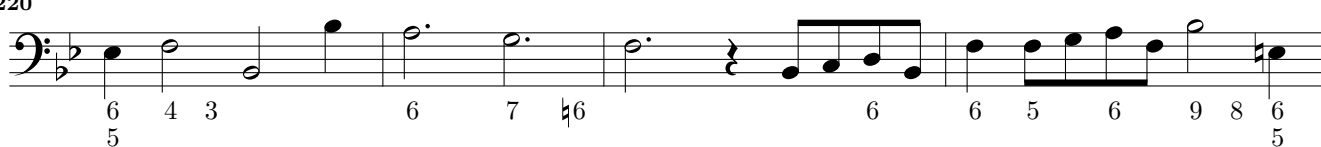
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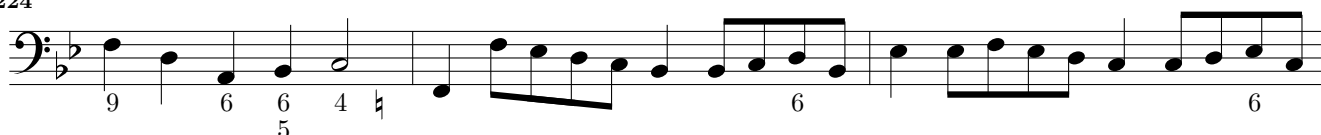
217



220



224



227



230



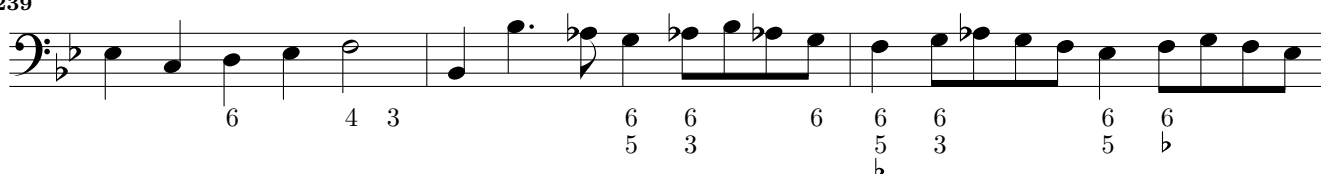
233



236



239



242



## Sonata II

*Adagio*

7 6 5 6 6 6 7 #6

*Allegro*

6 6 6 5 6 6 7 7

7 # 6 6 6 6 7 6

6 6 #6 5 6 6 5 #6 6

6 7 4 3 6 #6 6 4 6 6 5

6 6 7 6

6 #6 6 6 7#6 6 6 6 7 6 #

#6 7 #6 6 6 6 5 6 6

4 3 6 6 7 7#6 7 6

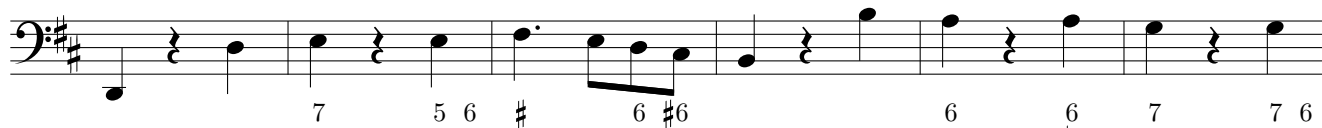
7 6 7 7#6 7 6 6 6 7 6

# # 6 6 6 7 6 # # 6 6

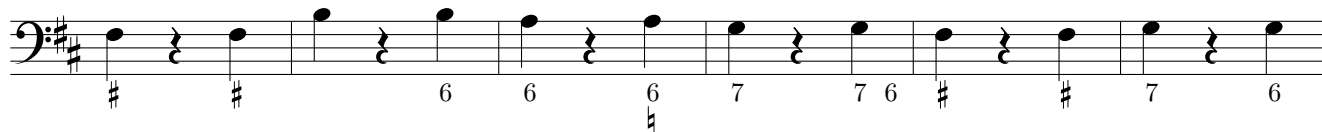
6 6 7 6 7 6 6 6 7 6



76



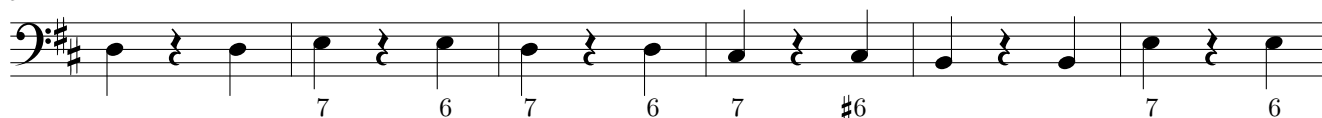
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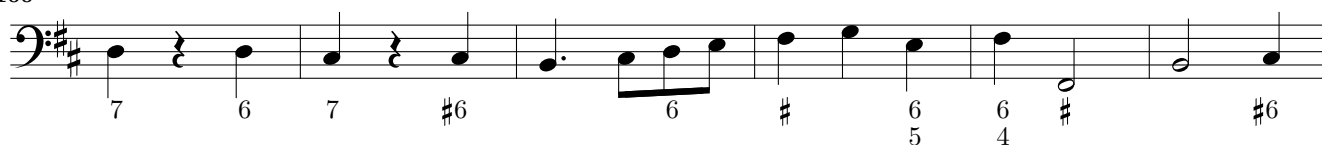
88



94



100



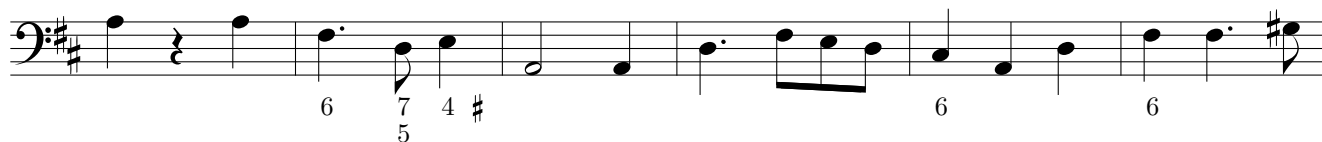
106



113



119



125



132



139



145



10 *Arietta* Part. I

VII *Suonate à due – Sonata II – Cembalo*

151

Musical staff for Part I, measures 151-155. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: 6, #, 6, #, #6, 6, 6 5 7 6.

155

Musical staff for Part I, measures 155-159. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: #, #5, 6, 6, 6 5 6 5 #, 6, 6 5, 6 5.

Part. II

159

Musical staff for Part II, measures 159-163. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: 6, #, 6, #, #6, 6, 6 5 7 6.

163

Musical staff for Part II, measures 163-167. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: #, #5, 6, 6, 6 5 6 5 #, 6, 6 5, 6 5.

Part. III

167

Musical staff for Part III, measures 167-171. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: 6, #, 6, #, #6, 6, 6 5 7 6.

171

Musical staff for Part III, measures 171-175. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: #, #5, 6, 6, 6 5 6 5 #, 6, 6 5, 6 5.

Part. IV

175

Musical staff for Part IV, measures 175-179. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: 6, #, 6, #, #6, 6, 6 5 7 6.

179

Musical staff for Part IV, measures 179-183. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: #, #5, 6, 6, 6 5 6 5 #, 6, 6 5, 6 5.

Part. V

183

Musical staff for Part V, measures 183-187. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: 6, #, 6, #, #6, 6, 6 5 7 6.

187

Musical staff for Part V, measures 187-191. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings: #, #5, 6, 6, 6 5 6 5 #, 6, 6 5, 6 5.

## Part. VI

191

195

## Part. VII

199

203

## Part. VIII

207

211

## Part. IX

215

219

## Part. X

223

227

12 *Largo*

VII Suonate à due – Sonata II – Cembalo

231

Measure 231: Bass clef, key signature of one sharp (F#), 3/2 time signature. The melody consists of a dotted quarter note followed by a half note. Fingering: ♭6, 6, 6.

236

Measure 236: Bass clef, key signature of one sharp (F#). The melody consists of a dotted quarter note followed by a half note. Fingering: 6, 6, 7, ♭6, 6, 7, 6, ♭5, 6.

241

Measure 241: Bass clef, key signature of one sharp (F#). The melody consists of a dotted quarter note followed by a half note. Fingering: #, 6, 6, 7, 5, 6, ♭7, 5, 4, 3.

*Vivace*

247

Measure 247: Bass clef, common time signature (C). The melody consists of a dotted quarter note followed by an eighth note. Fingering: #6, 6, 7, 4, 3, 6, 6.

250

Measure 250: Bass clef, common time signature (C). The melody consists of a dotted quarter note followed by an eighth note. Fingering: 6, 6, 6, 5.

254

Measure 254: Bass clef, common time signature (C). The melody consists of a dotted quarter note followed by an eighth note. Fingering: 6, 6, 6, 6, 6, 6, 6.

257

Measure 257: Bass clef, common time signature (C). The melody consists of a dotted quarter note followed by an eighth note. Fingering: 6, 6, 6, #, 6, 4, #.

261



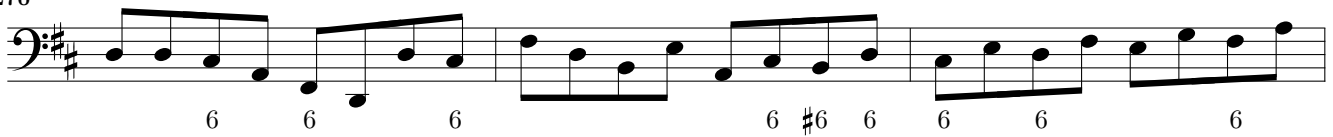
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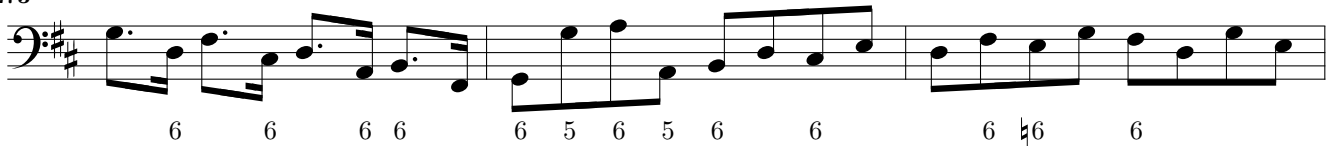
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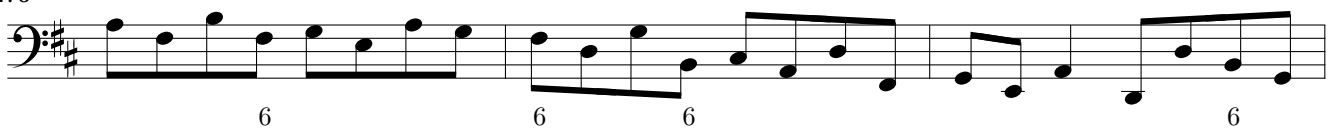
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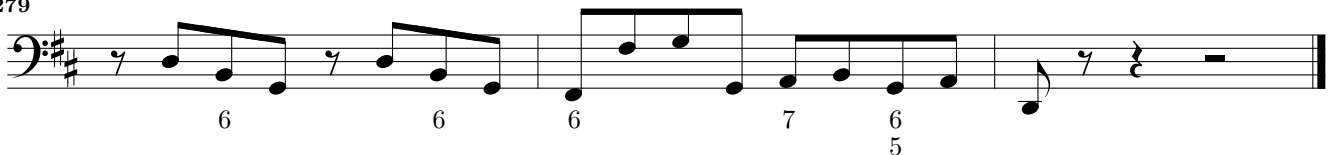
273



276



279



## Sonata III

*Vivace*

6  $\flat$  7 4  $\sharp$  6 6 7 4 3 6  $\sharp$  6 7 6 5  $\flat$  7 4  $\sharp$

5 3  $\sharp$  6 6 7 4  $\sharp$   $\flat$  7 4  $\sharp$  7 4 3

9 7 4  $\sharp$   $\flat$  7 4  $\sharp$  6 6 6  $\sharp$

13 6 6 7  $\sharp$  6 6 7 3 6 6  $\flat$  7 6 5  $\flat$  7 4  $\sharp$

17 6 6 6 5 6 7 6 5 6 7 6 5

22 6 6 7 6 5 6 4  $\sharp$  6 5 4 3

26  $\sharp$  6 6 5 6 6  $\sharp$  6 6 3 6 5 4  $\sharp$

30 6  $\sharp$  6 6 6 5 6 7 4  $\sharp$

34 7 4 3 6 6 7 6 5 6  $\flat$

38 6 4 3

42  $\flat$ 6  $\sharp$  6  $\sharp$  6 6  $\sharp$ 6 6 6 6

46

6 6 b 6 6 6 6 6 6 6 6 b6 b6 6 7 b5

49

b 6 6 6 #6 6 5 6 #6 5b6 6 5

*Lento*

53

7 6 #6 6

*Allegro*

61

6 6 6 5 #6

65

#6 b 6 6 5 6 #6 6

69

6 6 5 6 6 b6 6 5 6 6 # 6 6 #

73

6 6 5 #6 b 6 4 3

77

6 6 b5 b 6 6 b5

80

6 4 3 6 6 # 6 6 #

84

6 5 # 6 4 3

*Lento/Largo*

88

# 6 # 6 #6 6 6 7 # b7 6 5 #

16 *Andante*

VII Suonate à due – Sonata III – Cembalo

93

93-97: Musical staff in bass clef, 3/4 time. Measure 93: G2, A2, B2. Measure 94: G2, A2, B2. Measure 95: G2, A2, B2. Measure 96: G2, A2, B2. Measure 97: G2, A2, B2.

98

98-102: Musical staff in bass clef, 3/4 time. Measure 98: G2, A2, B2. Measure 99: G2, A2, B2. Measure 100: G2, A2, B2. Measure 101: G2, A2, B2. Measure 102: G2, A2, B2.

103

103-107: Musical staff in bass clef, 3/4 time. Measure 103: G2, A2, B2. Measure 104: G2, A2, B2. Measure 105: G2, A2, B2. Measure 106: G2, A2, B2. Measure 107: G2, A2, B2.

108

108-112: Musical staff in bass clef, 3/4 time. Measure 108: G2, A2, B2. Measure 109: G2, A2, B2. Measure 110: G2, A2, B2. Measure 111: G2, A2, B2. Measure 112: G2, A2, B2.

113

113-117: Musical staff in bass clef, 3/4 time. Measure 113: G2, A2, B2. Measure 114: G2, A2, B2. Measure 115: G2, A2, B2. Measure 116: G2, A2, B2. Measure 117: G2, A2, B2.

118

118-122: Musical staff in bass clef, 3/4 time. Measure 118: G2, A2, B2. Measure 119: G2, A2, B2. Measure 120: G2, A2, B2. Measure 121: G2, A2, B2. Measure 122: G2, A2, B2.

123

123-127: Musical staff in bass clef, 3/4 time. Measure 123: G2, A2, B2. Measure 124: G2, A2, B2. Measure 125: G2, A2, B2. Measure 126: G2, A2, B2. Measure 127: G2, A2, B2.

128

128-132: Musical staff in bass clef, 3/4 time. Measure 128: G2, A2, B2. Measure 129: G2, A2, B2. Measure 130: G2, A2, B2. Measure 131: G2, A2, B2. Measure 132: G2, A2, B2.

133

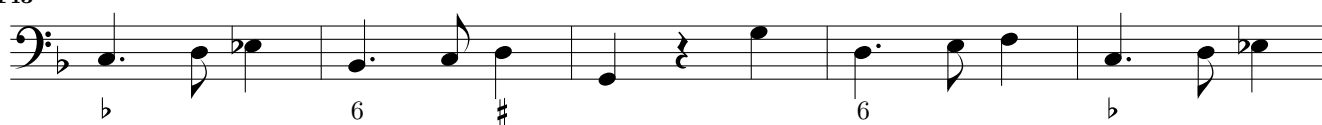
133-137: Musical staff in bass clef, 3/4 time. Measure 133: G2, A2, B2. Measure 134: G2, A2, B2. Measure 135: G2, A2, B2. Measure 136: G2, A2, B2. Measure 137: G2, A2, B2.

138

138-142: Musical staff in bass clef, 3/4 time. Measure 138: G2, A2, B2. Measure 139: G2, A2, B2. Measure 140: G2, A2, B2. Measure 141: G2, A2, B2. Measure 142: G2, A2, B2.



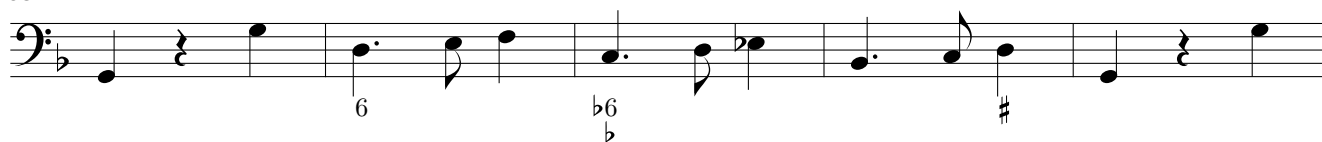
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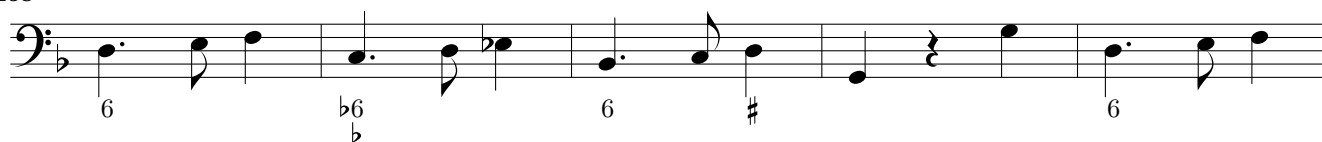
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153



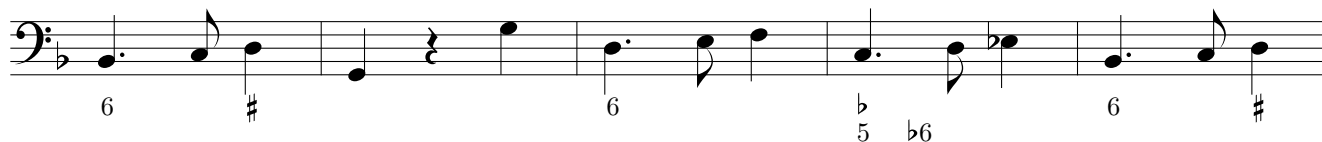
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163



168



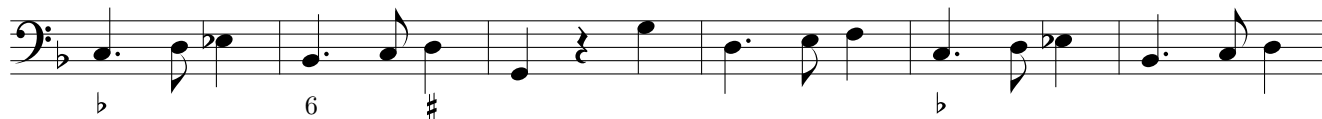
173



178



183



189



18 *Grave*

VII Suonate à due – Sonata III – Cembalo

194

Musical notation for measures 194-198 in bass clef, common time. The key signature has one flat. Fingerings are indicated by numbers 1-5. Accents are shown above notes in measures 194 and 195.

199

Musical notation for measures 199-202 in bass clef, common time. The key signature has one flat. Fingerings are indicated by numbers 1-5. Measure 202 ends with a double bar line and a 12/8 time signature.

*Gigue*

203

Musical notation for measures 203-205 in bass clef, 12/8 time signature. The key signature has one flat. The piece is in a 3/8 feel. Fingerings are indicated by numbers 1-5.

206

Musical notation for measures 206-208 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5.

209

Musical notation for measures 209-211 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5.

212

Musical notation for measures 212-214 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5.

215

Musical notation for measures 215-217 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5. Measure 217 ends with a repeat sign.

218

Musical notation for measures 218-220 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5. Measure 218 starts with a repeat sign.

221

Musical notation for measures 221-223 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5.

224

Musical notation for measures 224-226 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5.

227

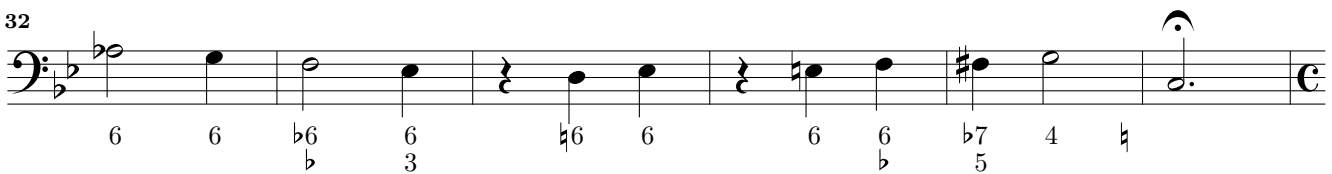
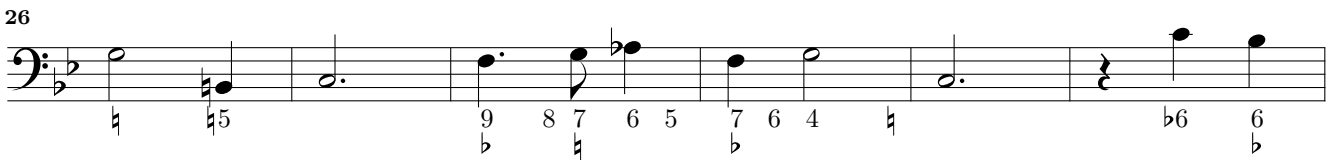
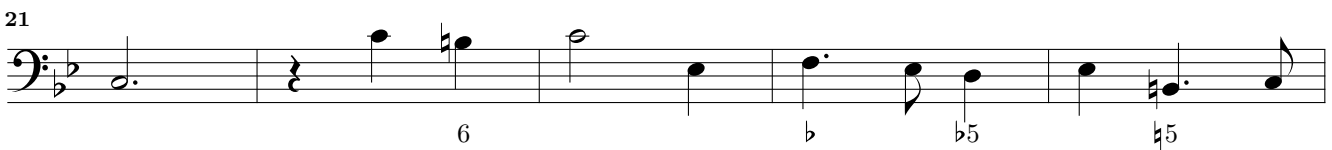
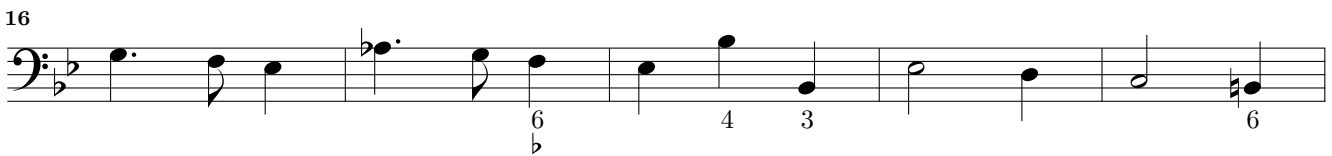
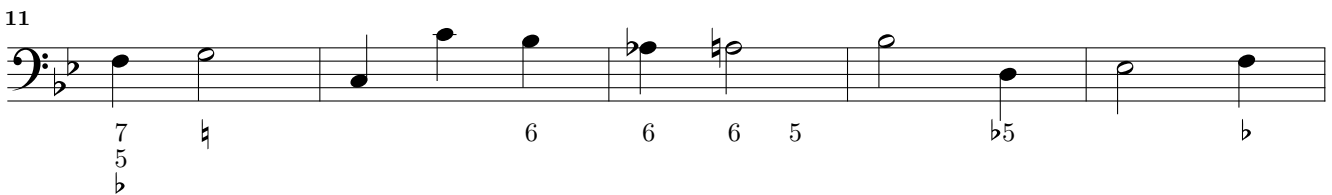
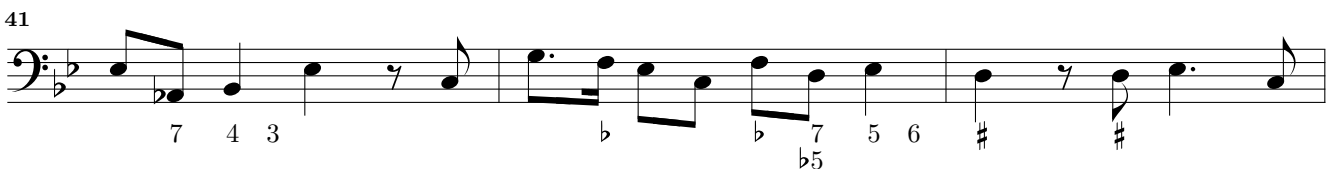
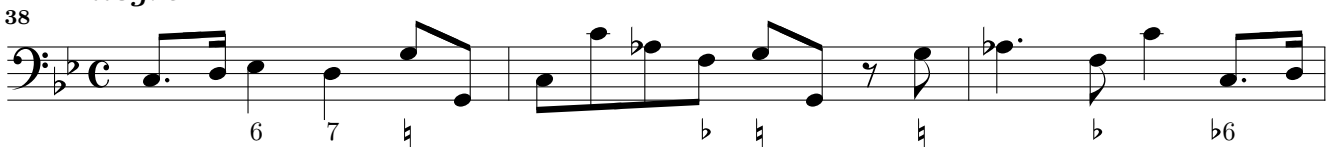
Musical notation for measures 227-229 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5.

230

Musical notation for measures 230-232 in bass clef, 12/8 time signature. The key signature has one flat. Fingerings are indicated by numbers 1-5. Measure 232 ends with a repeat sign.

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## Sonata IV

*Poco Adagio**Allegro*

44

48

51

54

57

60

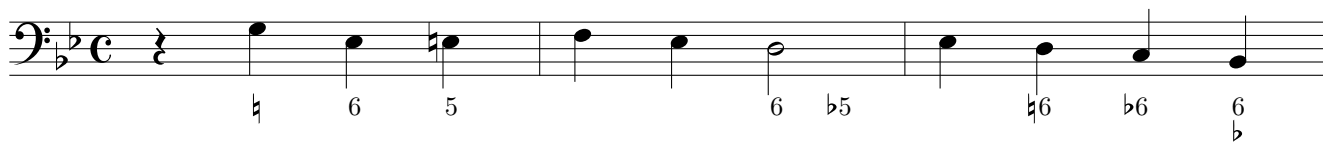
63

66

70

*Lento/Adagio*

74



77

*Forte*

81



88



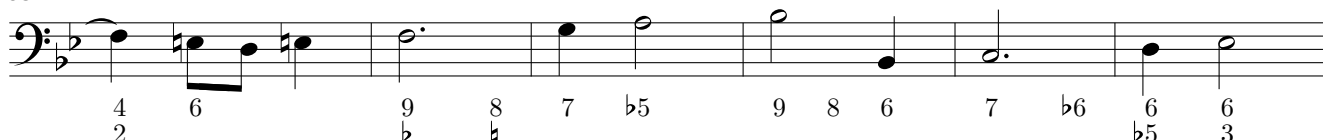
95



102



108



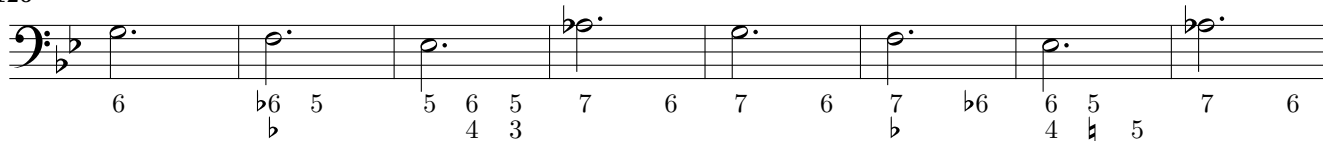
114



120



126



134



142

6 ♯5 6 5 7 6 7 6 7 ♭6 6 5 7 6 7 6  
4 3 3 3

150

7 ♭6 6 5 9 8 9 8 6 4 3 4 ♭ 9 8  
4 3 4 3 7 6 5

158

7 6 7 6 7 6 5 6 6 5 4 6 5  
5 4 3 ♯ 5 4 ♯ 6 5 4 3

165

7 ♭6 7 6 7 6 6 5 7 ♭6 7 6 7 6 7 6 5  
♭ 4 3 ♭ 6 4 ♯

*Vivace*

173

♯6 ♭ ♭6 6 6 6 7 ♯

176

♯6 ♭ 7 ♭5 ♭ 6 6 6 7 6 5  
5 4 ♯

179

6 8 ♭6 6 6 ♯ 6 6 7 6 5  
4 ♯6 4 ♯

182

♯6 ♭ 6 7 ♭ 6 6 5 6 6 7 6 5  
5 4 ♯

185

♭ ♭ ♭6 6 ♯ 6 6 7 6 5  
5 4 ♯

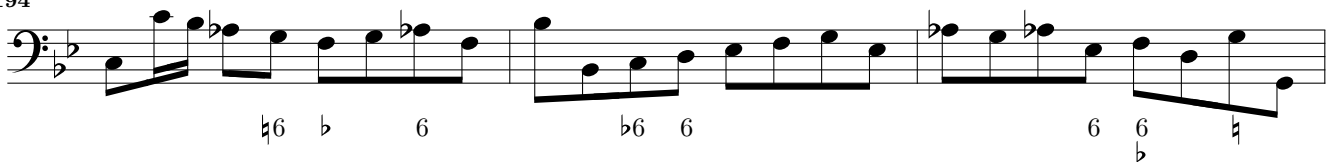
188

♭ ♭ 6 6 6 7 6 5  
5 4 ♯

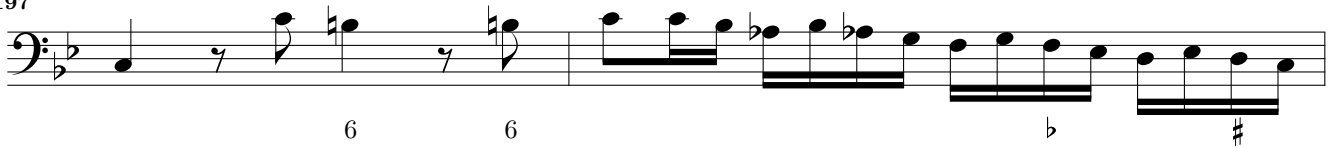
191

♭ 7 6 6 ♭ 7 6 5  
4 ♯

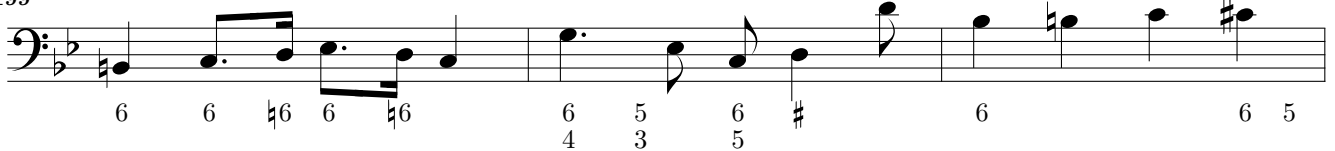
194



197



199



202



205



208



211



214



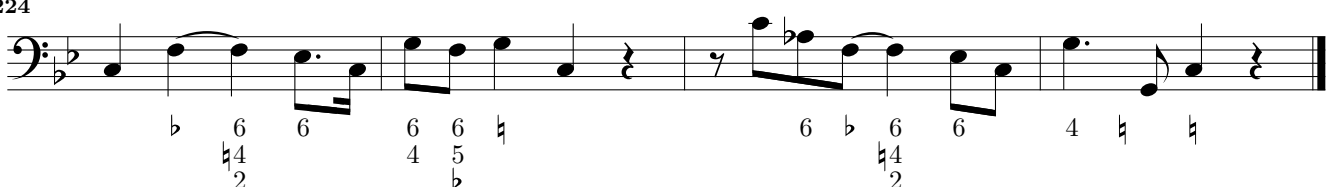
218



221

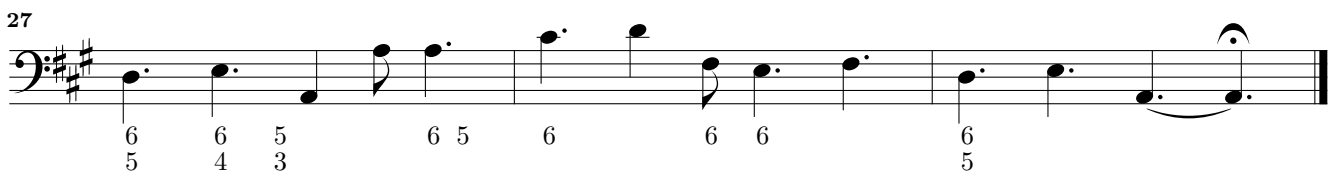
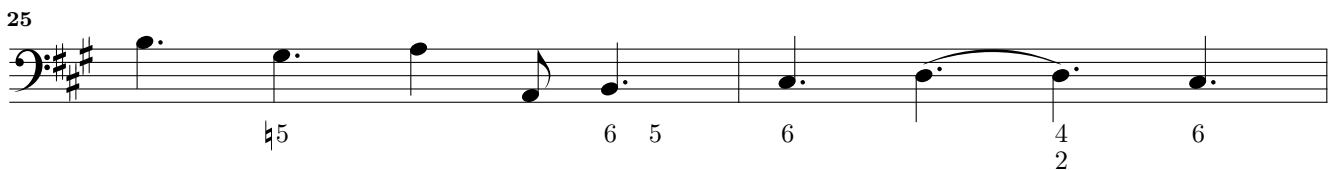
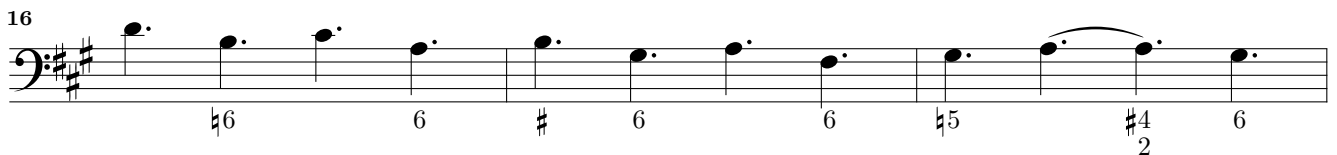
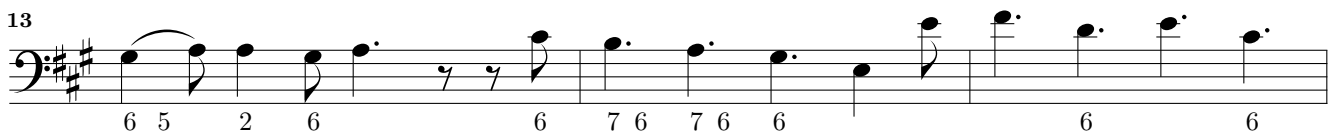
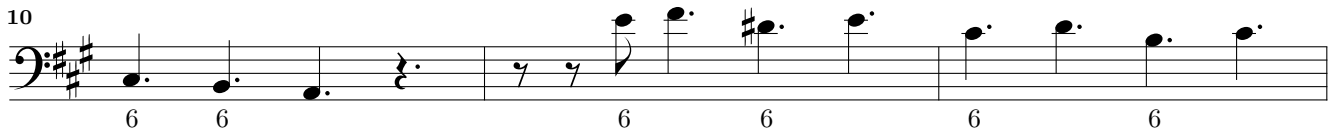
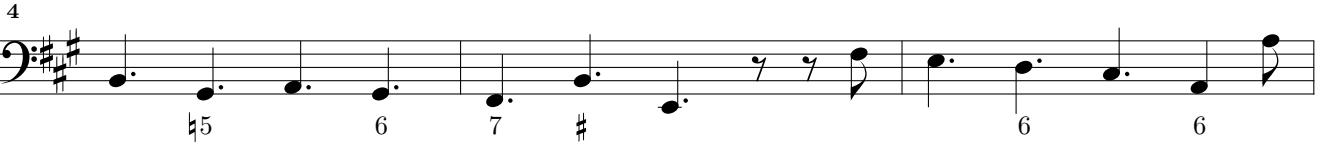


224





## Sonata V

*Allegro*

30

*Violion Solo*

5 6 6 7 8 6 6 5  
3 4 4 2

35

6 7 6 # 6 5 # 6 6

41

#5 # 6 #5 5 6 7 6 7 #6

*Concitato*

47

6 7 6 6 5 4 3

52

6 7 #6 6 6

57

7 #6 4 4 # 5 6 7 6

61

7 6 7 6 6 5 6 6 7 6  
4 3

66

7 6 5 6 7 #6  
3

70

7 6 7 #6

75

6 7 6 7

79

6 6 7 #6 7 6

84

Musical staff for measure 84 in bass clef with two sharps (F# and C#). The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 7, 6, 7, 6, 7.

88

Musical staff for measure 88 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 5, 5 #6, 6.

93

Musical staff for measure 93 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5, #6, 6.

97

Musical staff for measure 97 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 6, #6.

102

Musical staff for measure 102 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 7, 6.

106

Musical staff for measure 106 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6/4, 5/3, 6, 7, 6, 7, #6.

111

Musical staff for measure 111 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 7, 6, 7, #6, 6/4, 5/3.

115

Musical staff for measure 115 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 7, 6, 7, 6, 7, 6, 6/4, 5/3. Ends with a fermata.

*Adagio*

120

Musical staff for measure 120 in bass clef with two sharps and common time. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5, 6, 4, #5, 6, 5, #5, 6. Includes the text *Violadagambà Solo*.

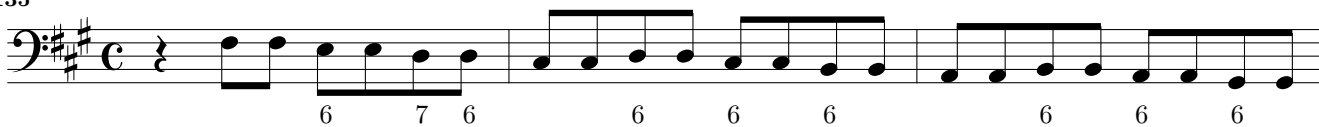
125

Musical staff for measure 125 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, #6, 6, 6, 6, #6, 6, #5.

130

Musical staff for measure 130 in bass clef with two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 6, 5, 6, 6, 6, 7, 6, #.

135



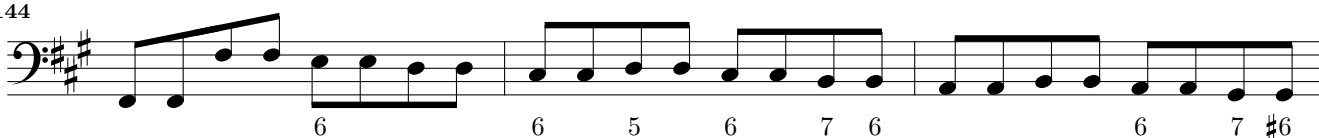
138



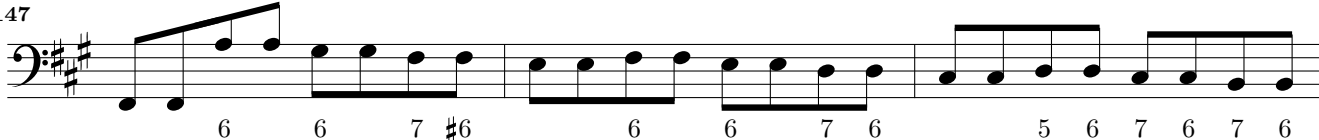
141



144



147



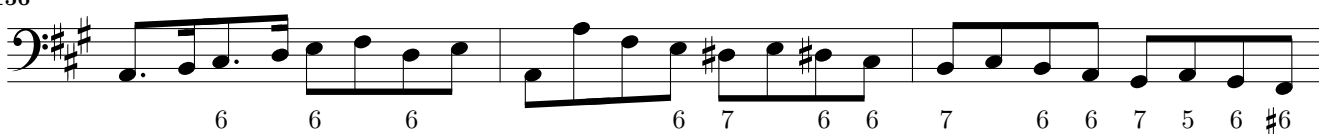
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153



156



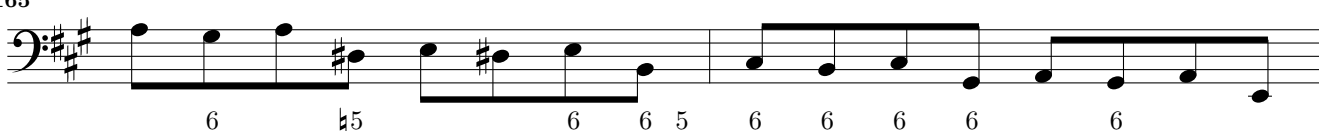
159



162



165

*Adagio*

167



171

Measures 171-173: Bass clef, key signature of two sharps (F# and C#), 6/4 time signature. Measure 171 starts with a forte (*f*) dynamic. Fingerings: 6, 7, 6, 7, 6, 6, 7, 6, 5, 4, 4, #.

174

Measures 174-176: Fingerings: 6, 6, 6, #, 5, 6, 6, 5, 6, 5, 4, 4, #.

177

Measures 177-179: Fingerings: 6, 7, 6, 7, 6, 6, 7, 6, 6, 5, 6, 4, 3, 4, 4, #.

*Poco presto*

180

Measures 180-182: Fingerings: 6, 7, 6, 6, 6, 6, 5, 6, 5, 4, 4, #.

183

Measures 183-186: Fingerings: 6, 7, 6, 7, #6, 6, 5, 6, 6, 6, 6, 5, 4, 4, 3, 6.

187

Measures 187-189: Fingerings: 6, 5, #6, 6, 4, 3, 6.

190

Measures 190-193: Fingerings: 7, #6, 6, 6, 6, 5, 4, 4, 3, 6, 5, #6, 6.

194

Measures 194-196: Fingerings: 6, 6, 6, 4, 5, 3, 6, 5, 5, #6, 6.

197

Measures 197-200: Fingerings: 6, 5, 5, 6, 5, 4, 3, 6, 6, 6, 6, 6, 6, 6, 5, 4, 3.

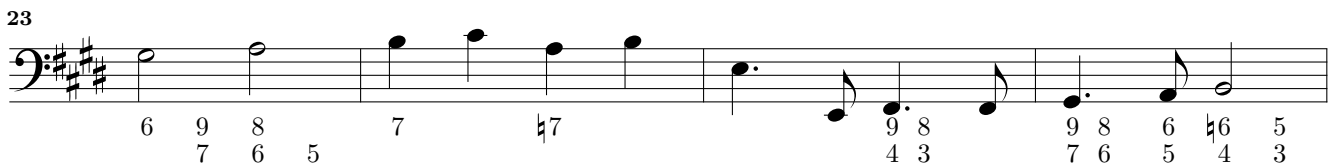
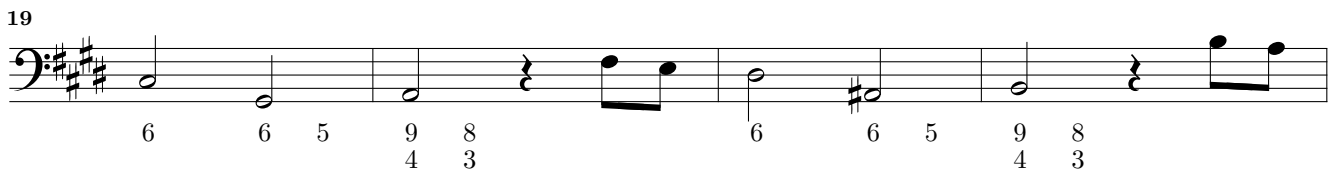
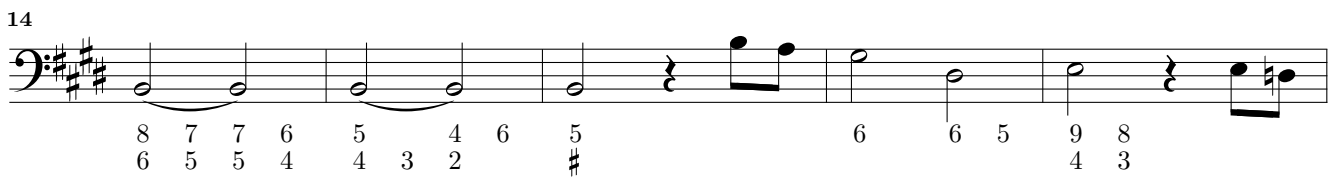
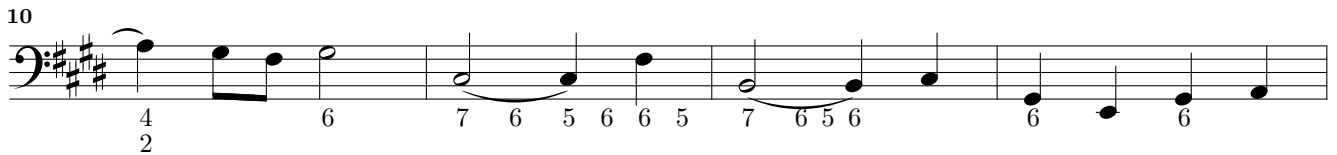
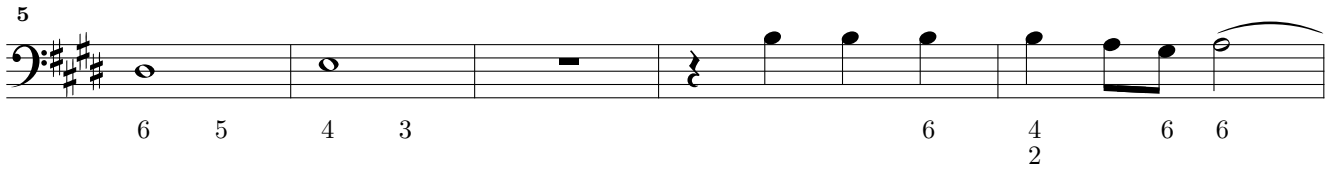
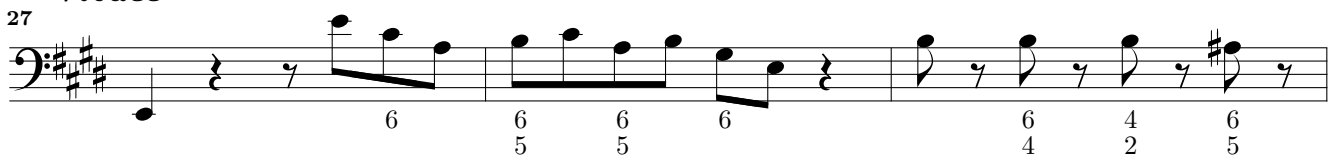
201

Measures 201-203: Fingerings: 6, 6, #6, 6, 6, 6, 5, 4, 4, 3.

204

Measures 204-206: Fingerings: 6, 6, 6, 7, #6, 6, 6, 5, 4, 3. The piece concludes with the instruction "Da capo se piace."

## Sonata VI

*Grave**Vivace*

39

42

45

48

51

54

57

60

63

66

70

32 *Adagio*

VII Suonate à due – Sonata VI – Cembalo

73

Musical staff for measures 73-76. The key signature is three sharps (F#, C#, G#). The staff contains a whole rest in measure 73, followed by quarter notes in measure 74, and a half note in measure 75. A slur covers measures 75 and 76. Fingering numbers are: 7, #, 6, 4, #6, 9, 7, 3, 6, #5.

77

Musical staff for measures 77-80. The staff contains quarter notes in measure 77, quarter notes in measure 78, quarter notes in measure 79, and quarter notes in measure 80. Fingering numbers are: 4, #3, 2, 6, 7, 7, 6, 5, 6, 6, 8, 7, 6, #, 6.

81

Musical staff for measures 81-83. The staff contains quarter notes in measure 81, quarter notes in measure 82, and a half note in measure 83. Fingering numbers are: 6, 6, 5, 6, #5, 4, 3, 6, 5.

*Poco presto*

84

Musical staff for measures 84-88. The staff contains a whole rest in measure 84, followed by eighth notes in measure 85, eighth notes in measure 86, eighth notes in measure 87, and eighth notes in measure 88. A '2' above the staff indicates a double bar line. Fingering numbers are: 6, 6, 6, 6, 6, 6, 7, 6, 6, 4, 5.

89

Musical staff for measures 89-92. The staff contains quarter notes in measure 89, quarter notes in measure 90, a whole rest in measure 91, and eighth notes in measure 92. Fingering numbers are: 6, 5, 6, #6, 6, 5, 9, 8, 6, 6.

93

Musical staff for measures 93-96. The staff contains quarter notes in measure 93, quarter notes in measure 94, quarter notes in measure 95, and quarter notes in measure 96. Fingering numbers are: 7, 5, 7, 6, 5, 7, #6, 6, 6, #6, 6.

97

Musical staff for measures 97-100. The staff contains quarter notes in measure 97, quarter notes in measure 98, quarter notes in measure 99, and quarter notes in measure 100. Fingering numbers are: 6, 6, 4, 6, 6, 6, 6, 6, 5, 4, 3, #.

101

Musical staff for measures 101-104. The staff contains quarter notes in measure 101, quarter notes in measure 102, quarter notes in measure 103, and quarter notes in measure 104. Fingering numbers are: 6, 6, #5, 6.

105

Musical staff for measures 105-108. The staff contains quarter notes in measure 105, quarter notes in measure 106, quarter notes in measure 107, and quarter notes in measure 108. Fingering numbers are: 6, 5, 6, 5, 6, 5, 6, 6, 6, 7, 4, #, 6, #6, 6.

109

Musical staff for measures 109-112. The staff contains quarter notes in measure 109, quarter notes in measure 110, a whole rest in measure 111, and quarter notes in measure 112. Fingering numbers are: 5, 6, 6, 5, 3, 6, 6, 6, #6, 6, 6, 6, #6.



113

6 6 6 6 #6 6 7 5 # 6 6 #6 #5

117

6 6 # 6 6 6 #6

121

6 6 6 #6 6 6 6 #6 6 #6 5 4 # 6

125

# 6 6 # # 6 6 4 #

129

# 6 6 6 #6 6 #6 6 5 6 #6

133

6 6 #5 6 5 8 6 6 6 #6 6 6

137

6 5 6 5 6 5 6 6 6 6 6 4 6 4 3 6 #6 6

*Lento*

141

6 # 6 # 6 6

145

6 7 6 7 6 7 #6 5

149

4 2 6 7 6 7 #6 6 6 4 2

155 *Allegro*

6 6 6 6 6 6

159 5 6

163 7

167 6 ♭5 6 ♭5 6 6 7 6 5 4 #

171 6 6 6 5 6 #6 6 6 7 6 5 4 3 #6 6 6

175 6 6 6

178 6

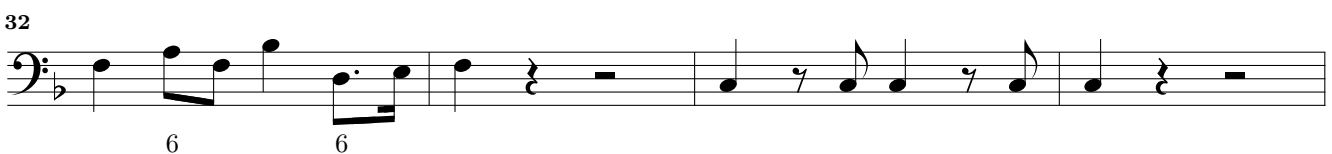
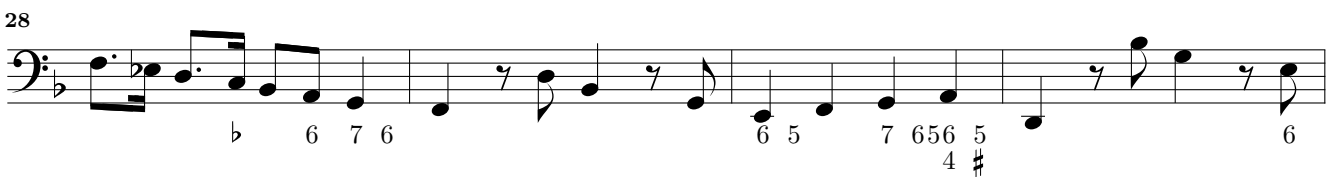
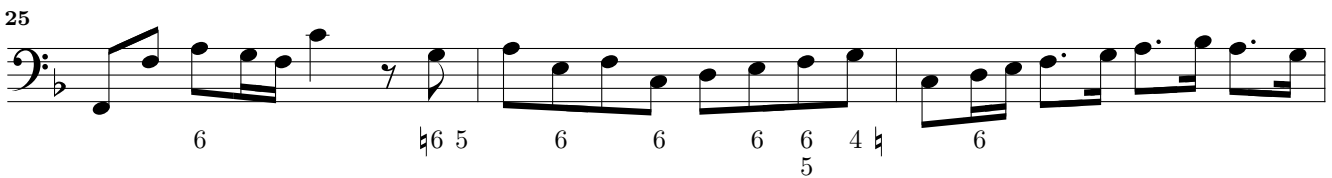
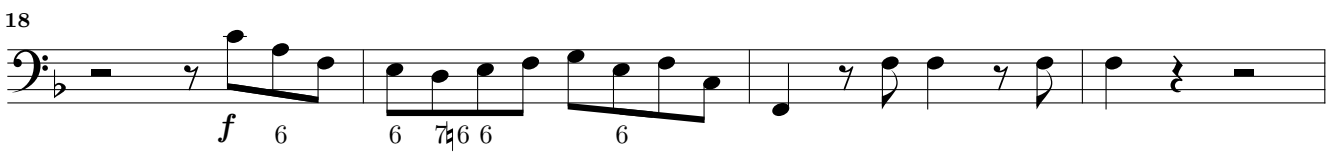
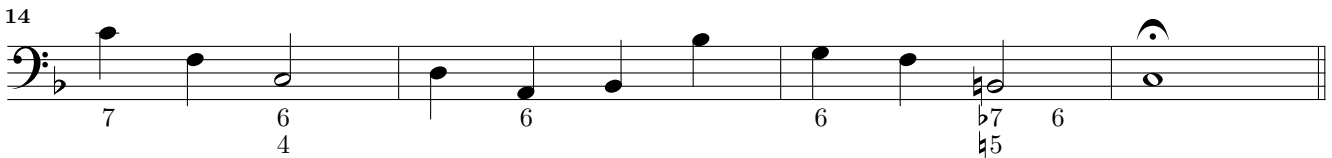
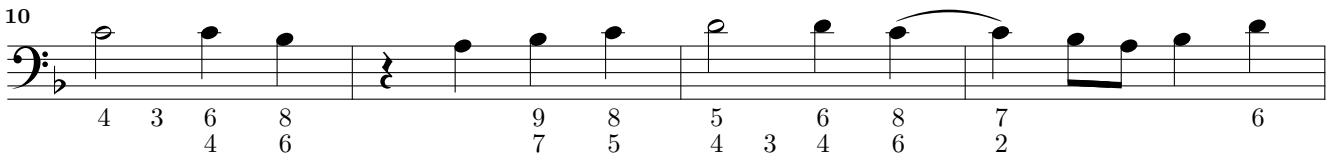
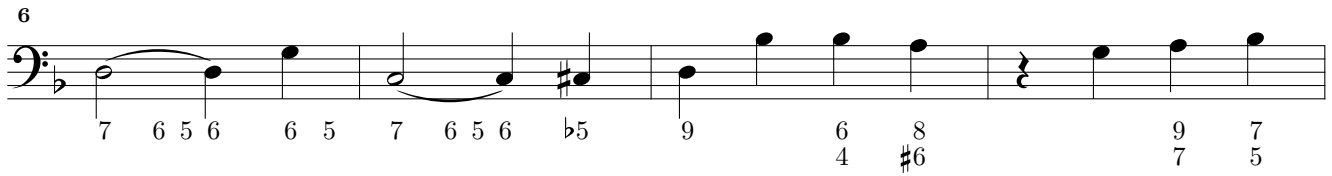
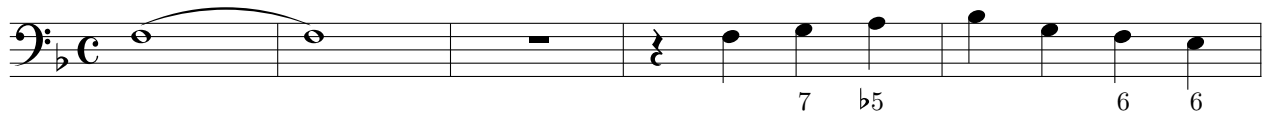
182

185

189

192 6 6 6 3

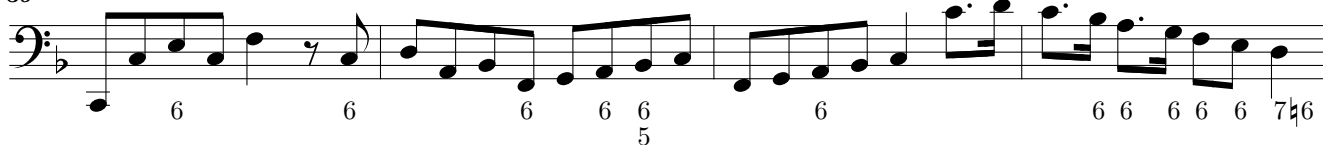
## Sonata VII

*Adagio*

36



39



43



47



51



55



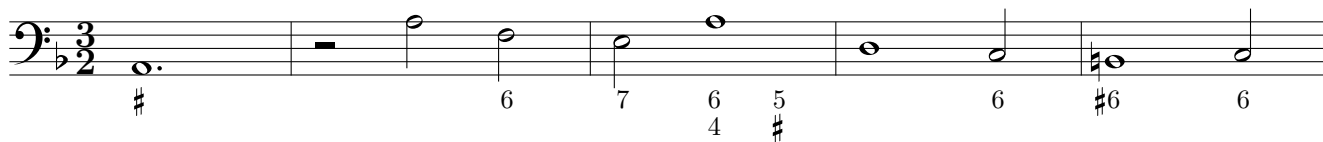
59



63

*Lento*

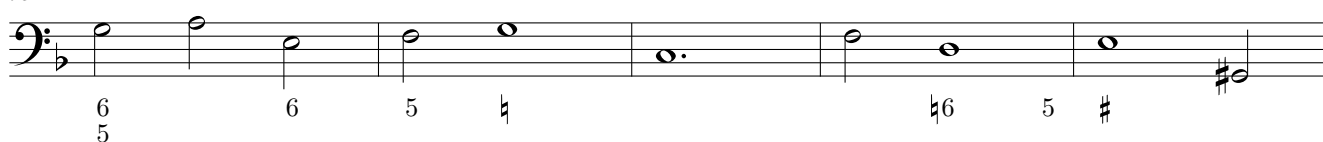
67



72



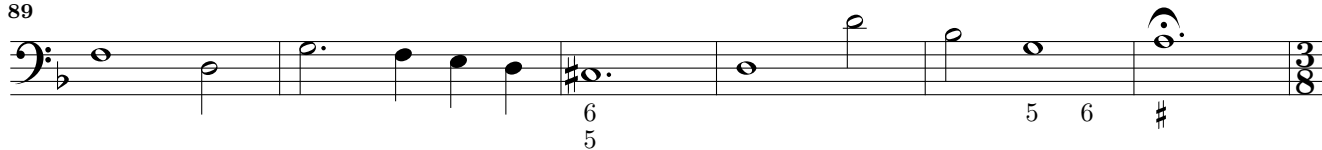
79



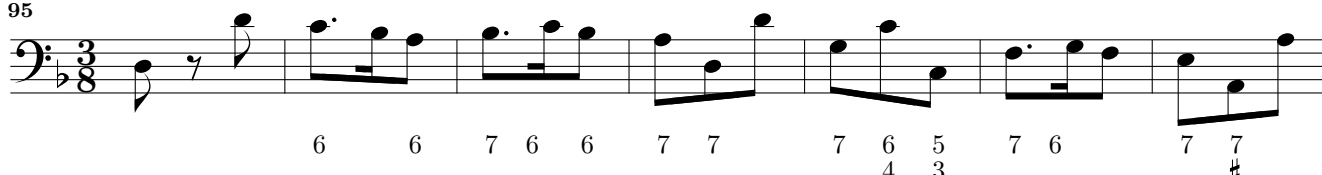
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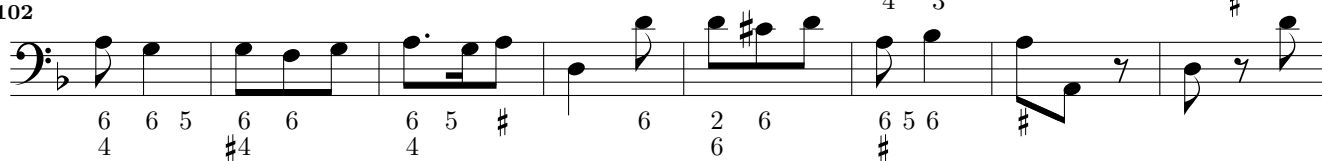
89

*Vivace*

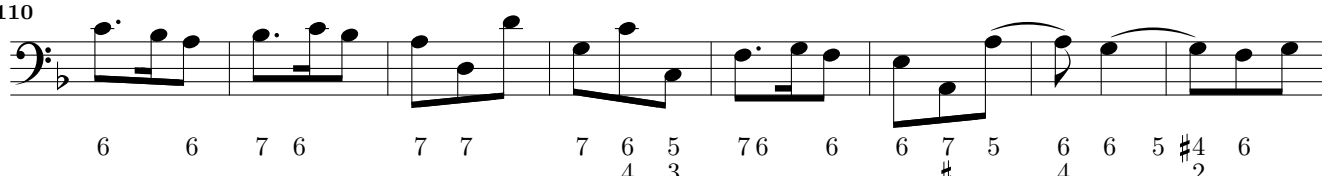
95



102



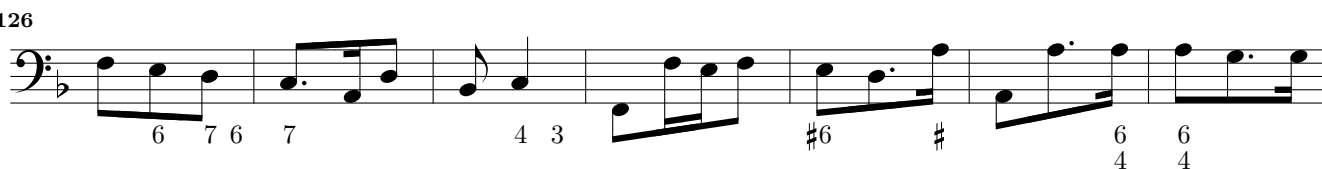
110



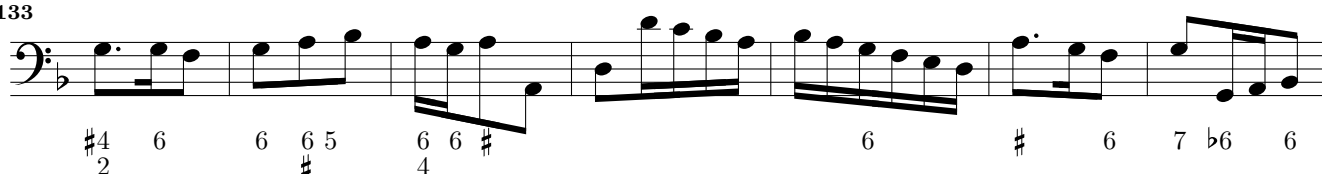
118



126



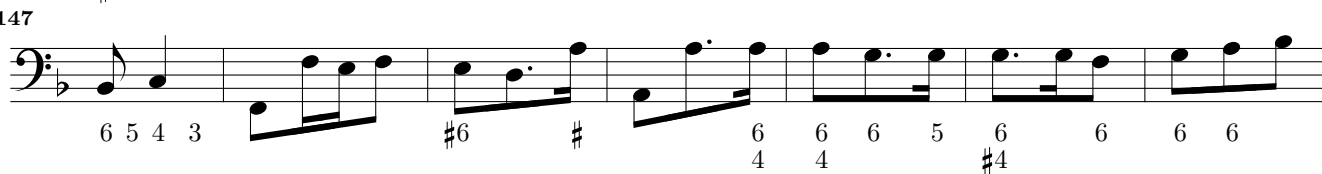
133



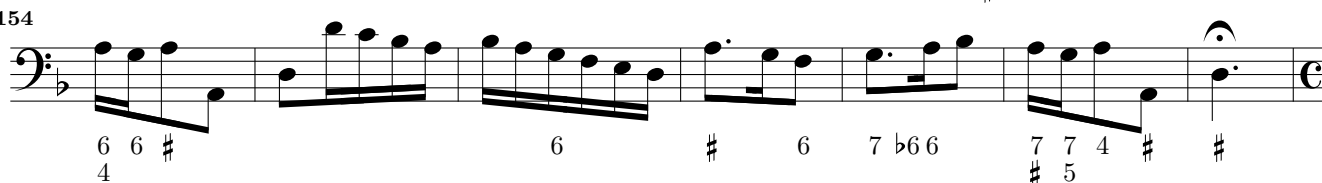
140



147



154



38 *Largo*

VII Suonate à due – Sonata VII – Cembalo

161

2 6 6 2 6 b6 4 2 b6

166

4 4 6 5 4 6 7 3 4 3 7 6 6 b6 6 b 5

170

*Allegro*

6 b 7 6 b6 6 6 6 6

174

6 6 6 6 6 5 6 6 6 6 7 6

177

6 6 b5 6 5 6 6 6 6 6 6

180

6 6 6 5 6 6 6 6 6 6

183

6 6 6 6 7 6 7 9 7 6 5

186

6 6 6 6 2 7 6 6

191 2

196

199

202

205

208

210

213

215

Detailed description of the musical score: The page contains ten staves of music, numbered 191 to 215. Each staff is in bass clef and contains a melodic line with figured bass notation underneath. The figures are: 191: 6 #6, 6 7, 6, 6; 196: 6 #6, 6 7 #, 6, 6; 199: 6, 6 7, 6 5 4, 6, 9 7 5 / 7 5 4 3; 202: 6; 205: 6, 6, 6, 6, 9 7 5 / 7 5 3; 208: 6, 6, 5 7 6 5 4, 6; 210: 6, 6 6 5, 6, 7 6 5 4, 6; 213: 6, 6, 6; 215: 6, 6, 6, 7 6 5 4 3.