

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

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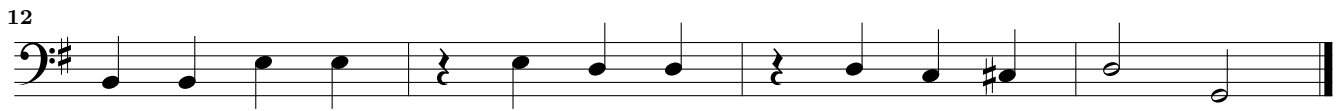
Revision : 1.1

Violon

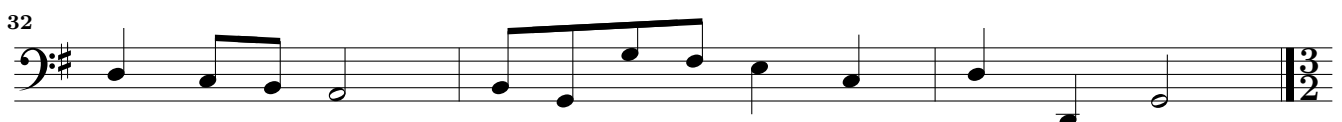
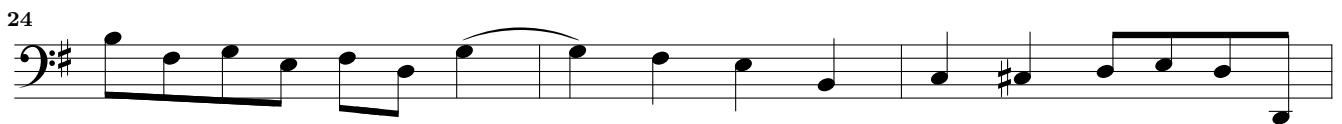
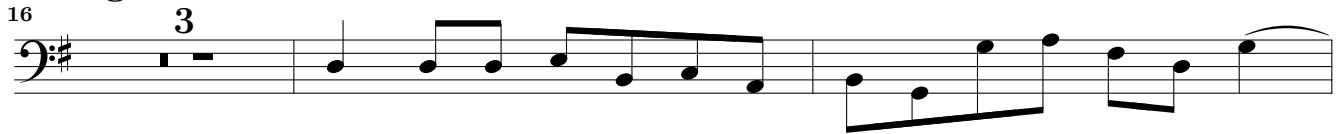
1. Sonata à 3

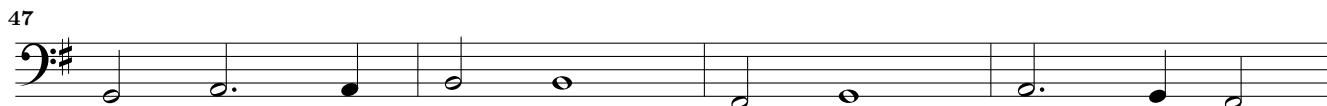
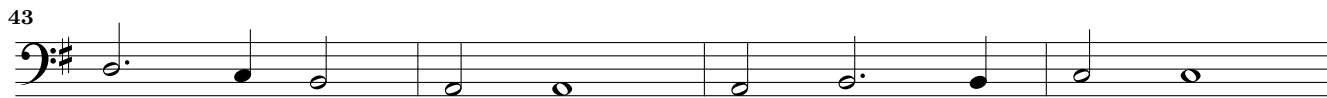
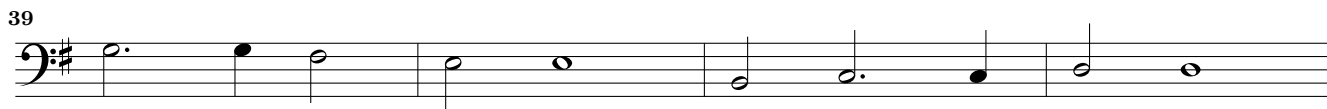
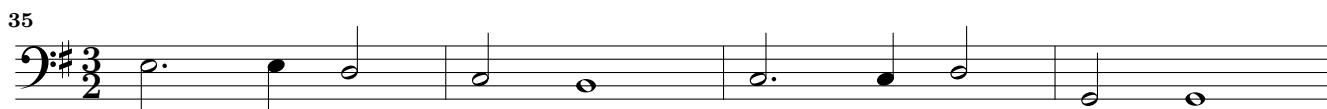
Dietrich Becker (1623-1679)

Adagio



Allegro



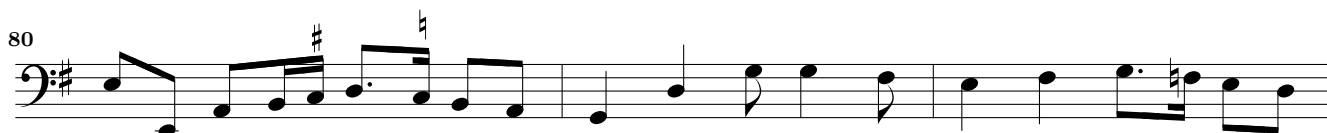


Adagio

Adagio



Allegro



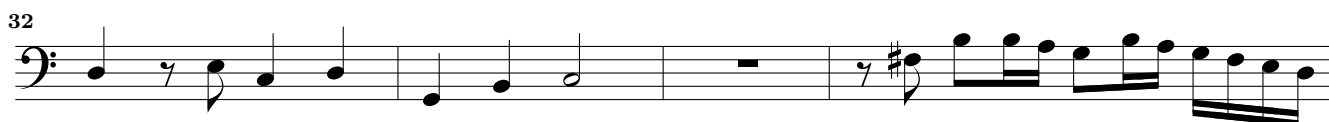
Violon ó fagott

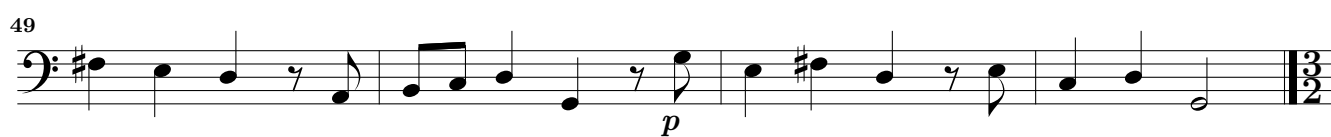
2. Sonata à 3

Allegro



Adagio





Presto



6
Adagio

Musicalische Frühlings-Früchte – 2. Sonata à 3 – Violon ó fagott

77 8

88

92

96

99

102

106

110

114

117

120

124 **15**

Solo

141

143

145

148

150

153

156

159

Adagio

162

165

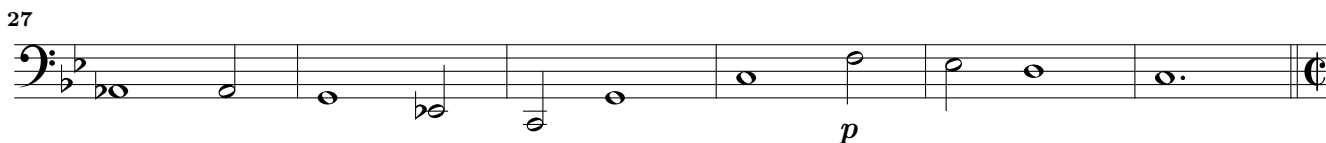
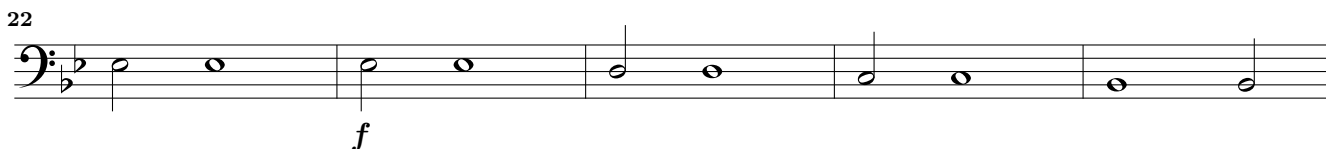
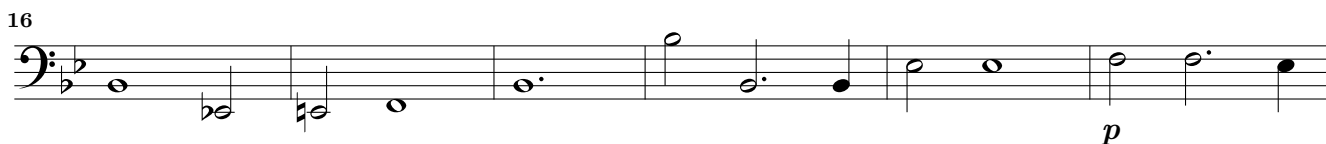
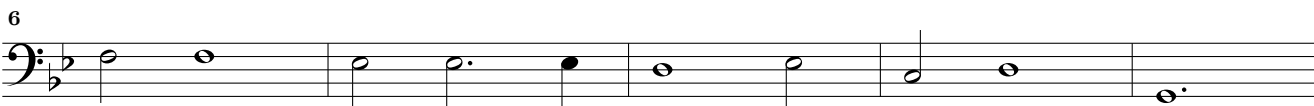
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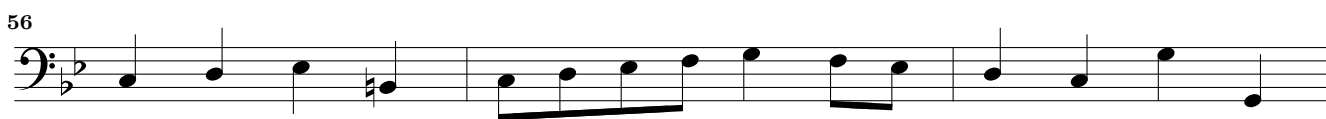
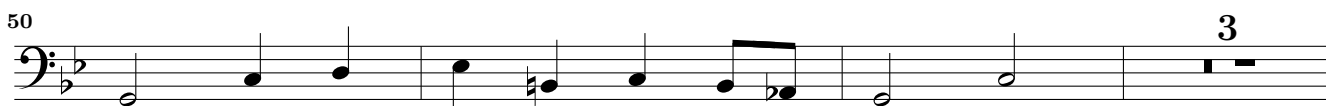
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Sonata – Suite à 4

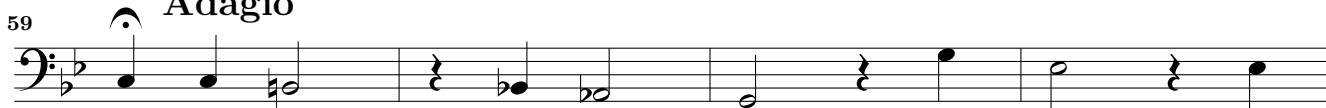
5. Sonata

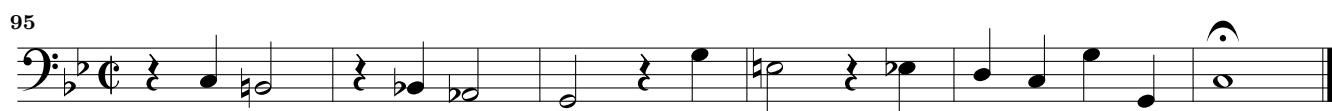
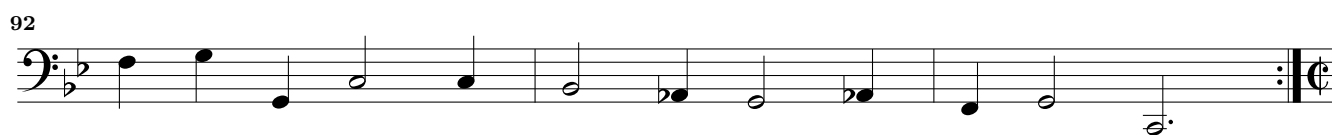
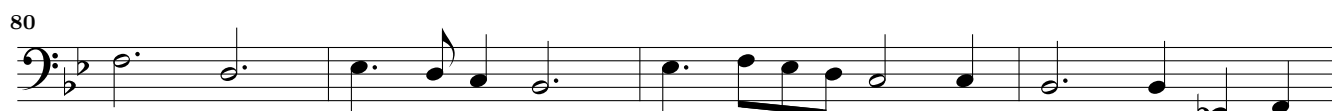
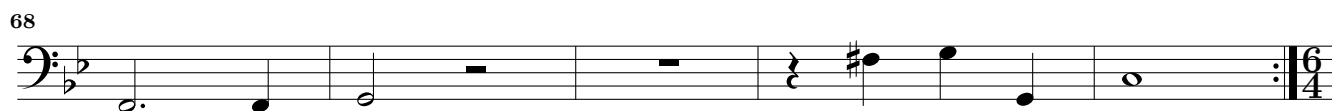


Allegro



Adagio



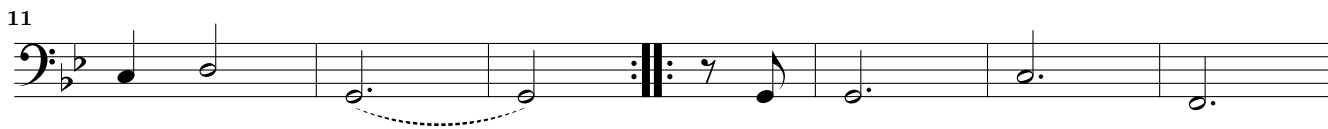


6. Allmand



7. Courant

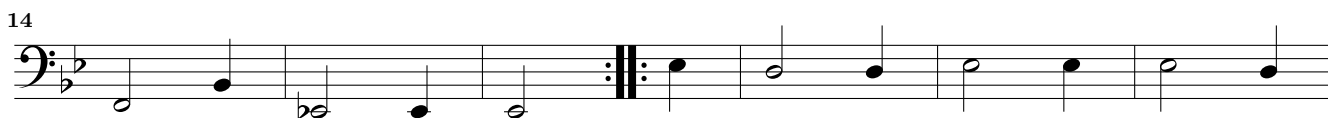
Musicalische Frühlings-Früchte - 5-9. Sonata - Suite à 4 - Violon



8. Sarband



9. Gique



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Sonata – Suite à 4

10. Sonata Allegro

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12

16

24

Adagio

28

33

38

42

46

49

52

55

58

61

Allegro

64

68

72

75

78

82

89

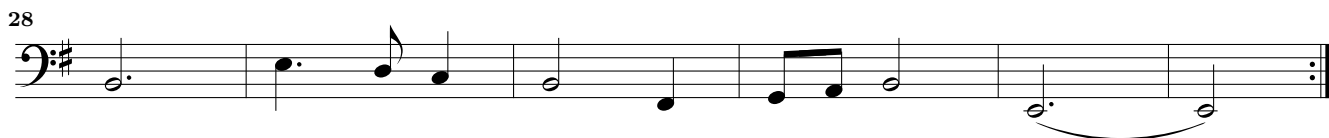
11. Allmand

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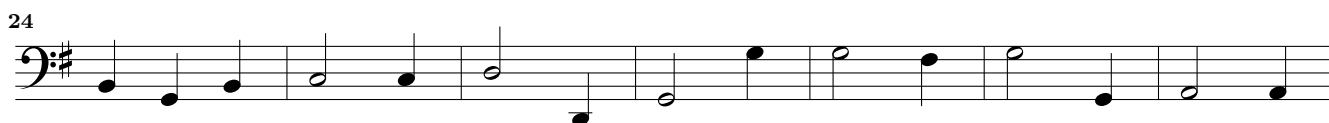
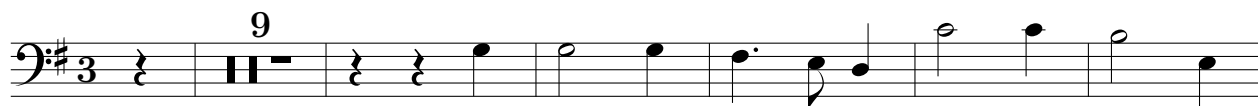
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13. Sarband



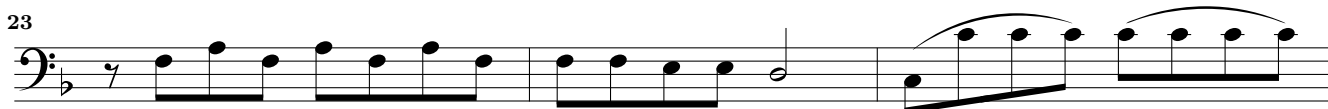
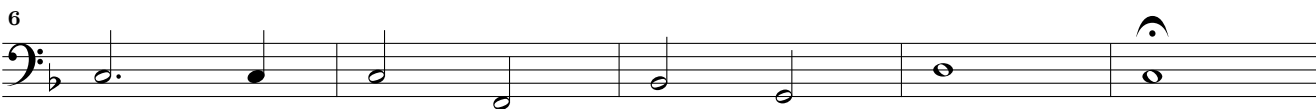
14. Gique



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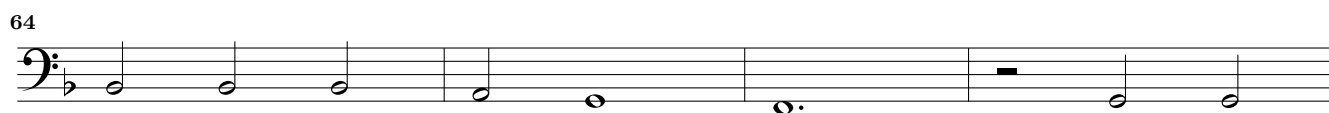
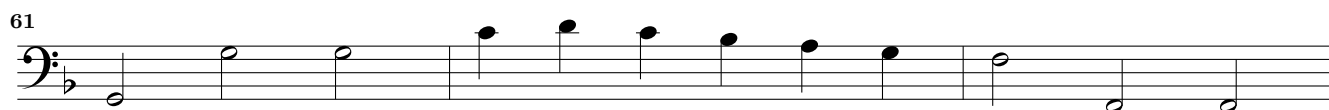
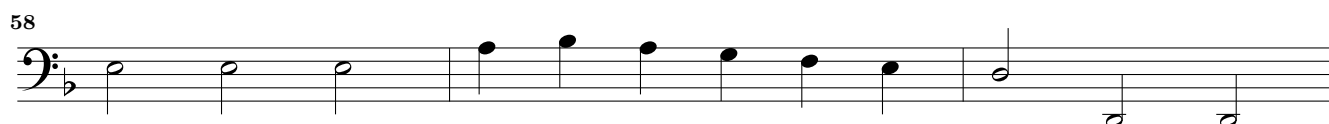
15. Sonata à 5

Adagio

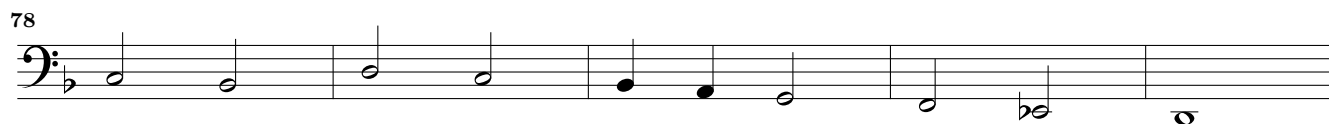


Allegro





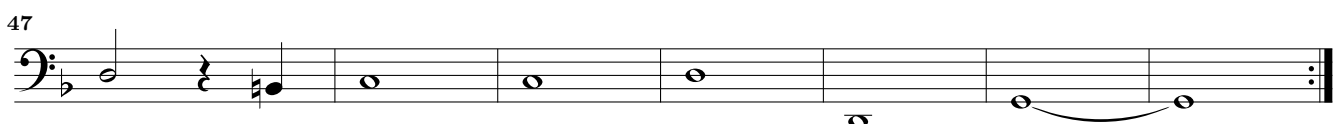
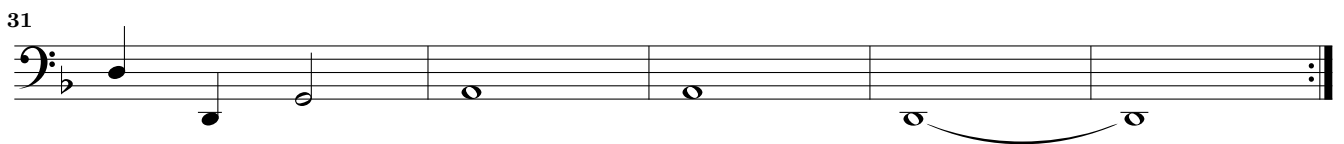
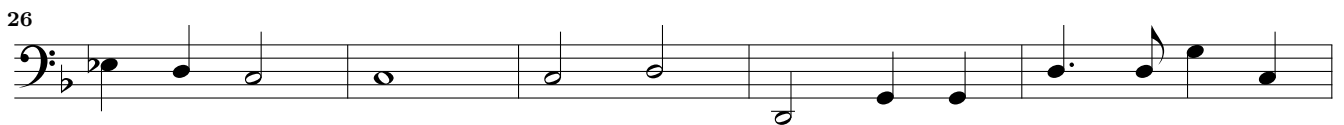
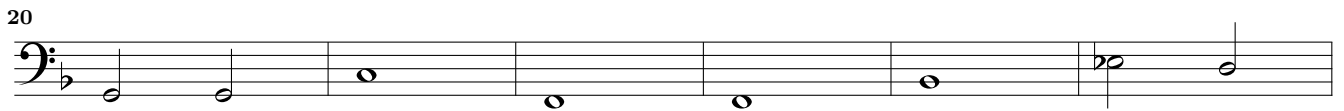
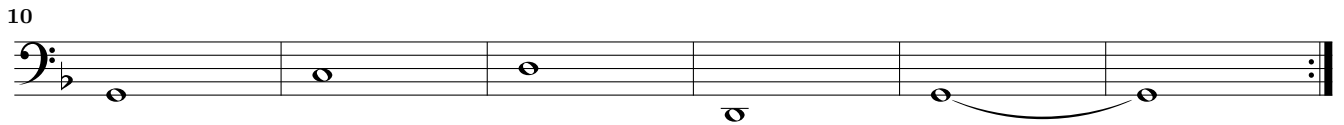
Adagio



Adagio



16. Paduana à 5



Violon

17. Paduana à 5

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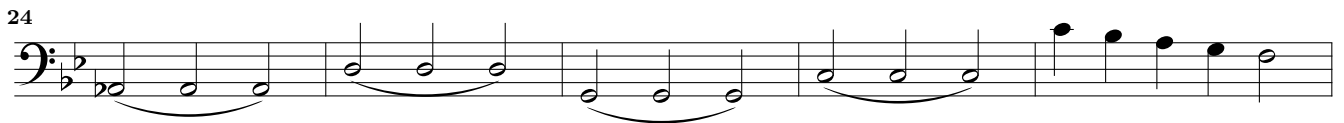
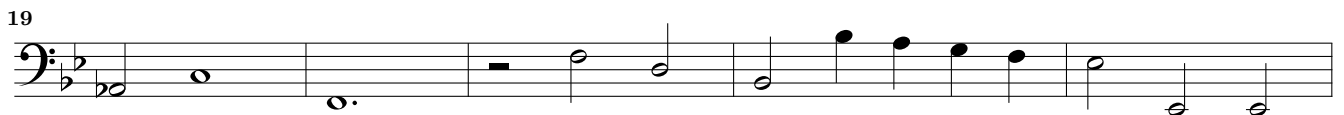
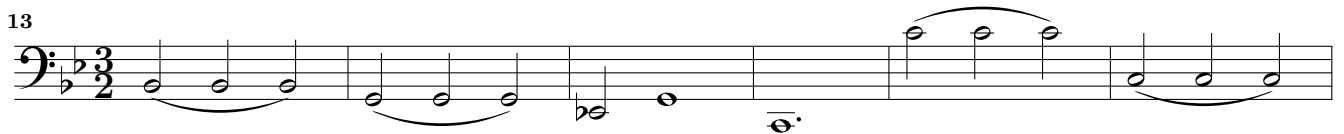
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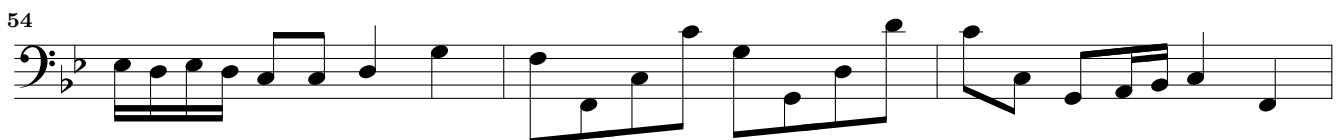
18. Sonata à 5



Adagio



Allegro



Adagio

57

Musical notation for measures 57-61, Adagio tempo. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The notation includes a repeat sign at the end of measure 61.

Allegro

62

Musical notation for measures 62-64, Allegro tempo. The key signature has two flats. The time signature is 6/4. The notation includes a repeat sign at the beginning of measure 62.

65

Musical notation for measures 65-67, Allegro tempo. The key signature has two flats. The time signature is 6/4.

68

Musical notation for measures 68-70, Allegro tempo. The key signature has two flats. The time signature is 6/4.

71

Musical notation for measures 71-73, Allegro tempo. The key signature has two flats. The time signature is 6/4.

74

Musical notation for measures 74-76, Allegro tempo. The key signature has two flats. The time signature is 6/4.

77

Musical notation for measures 77-79, Allegro tempo. The key signature has two flats. The time signature is 6/4.

80

Musical notation for measures 80-82, Allegro tempo. The key signature has two flats. The time signature is 6/4.

83

Musical notation for measures 83-85, Allegro tempo. The key signature has two flats. The time signature is 6/4.

86

Musical notation for measures 86-88, Allegro tempo. The key signature has two flats. The time signature is 6/4. The notation ends with a double bar line and repeat sign.

Adagio

89

Musical notation for measures 89-91, Adagio tempo. The key signature has two flats. The time signature is 6/4. The notation ends with a double bar line.

19. Sonata à 5

4

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Adagio

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Suite à 5

20. Ariæ

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p

72

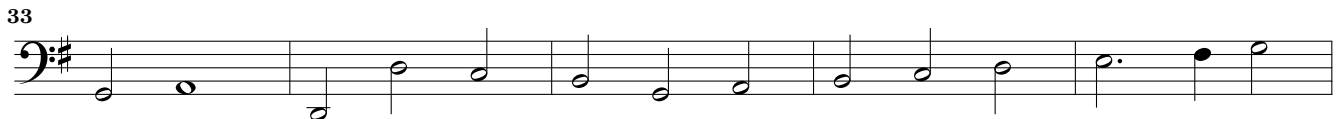
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Sonata – Suite à 5

23. Sonata Adagio



Allegro



Adagio



65

69

74

80

86

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106

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113

24. Allmand

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7

11

14

25. Courant

5

9

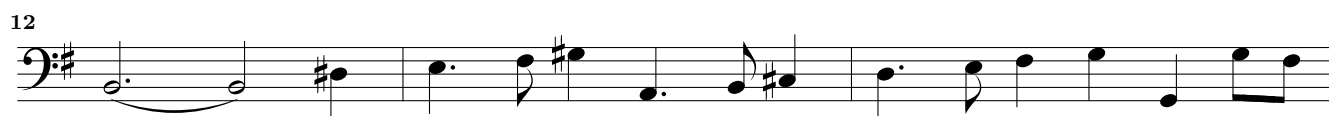
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26. Sarband

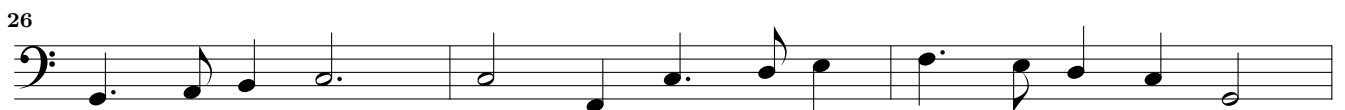
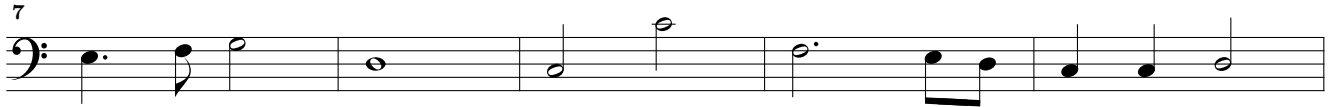
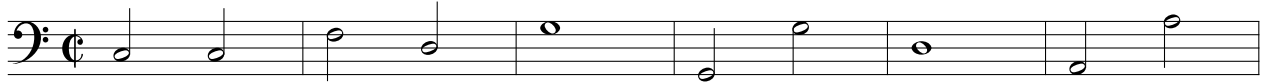


27. Gique



Violon ó fagotto

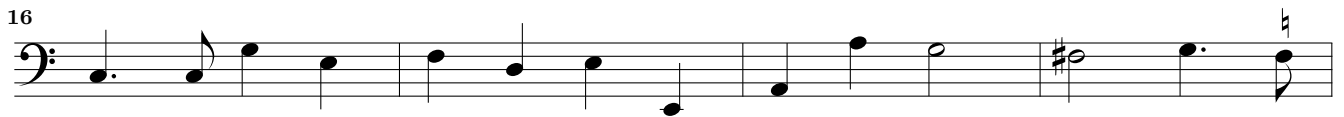
28. Canzon à 5



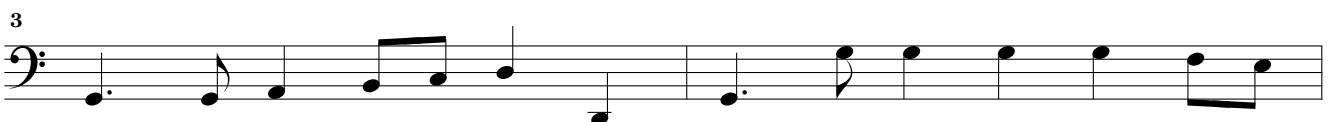
Violon

29. Suite à 4

Brandle



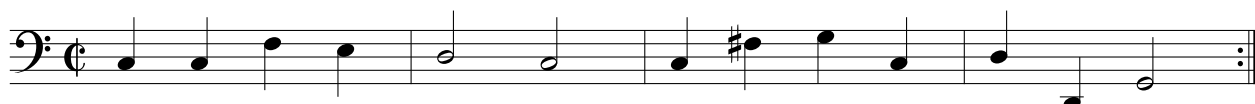
Gay



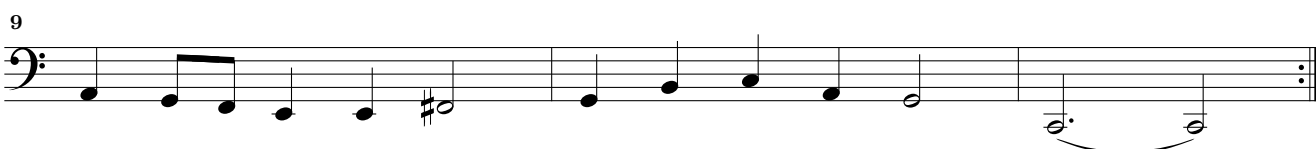
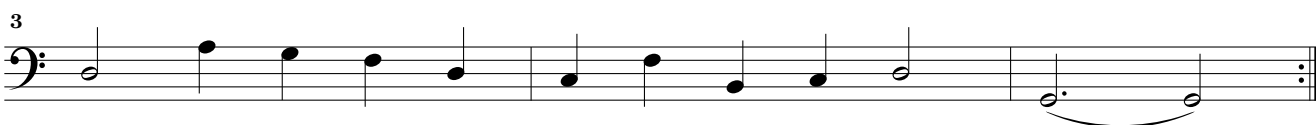
Amener



Gavott



Courant



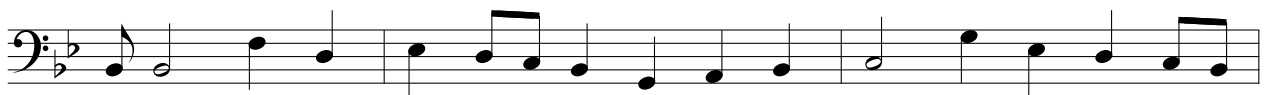
Violon

30. Suite à 4

Brandle



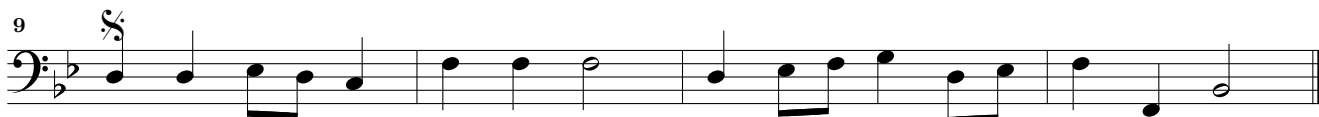
Gay



Amener



Gavott



Courant

