

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.4

Sonata – Suite à 5

Dietrich Becker (1623?-1679)

23. Sonata Adagio

7
6 7 #6 6 # #
5 4 3 7 5 4 #
4

Allegro

14
3 6 b6 5 5
2 4 4 3

20
6 6 6 6
4 4 6 6

24
6 6 5 4 3 6 6
5 5 4 3

28
6 6 4 6 6 6 7 4 # 6 5
4 2 4 3 5

33
4 # 6 6 6
4 # 5

37
6

41
6 6 5 5
4

Adagio

46
6 6 5 # 6 #6
#

52
5 b6 5 # 6
4 4

58
6 4 # 6
5

64

71

76

81

86

89

93

96

99

102

106

110

113

6 5 6 6 6 6 6 6

4 6 6 6 6 6 5 6 4 3

7 5 6 # 6 6

11 5 6 7 6 6 6 5 6

14 6 6 5 4 3 6 5 6

25. Courant

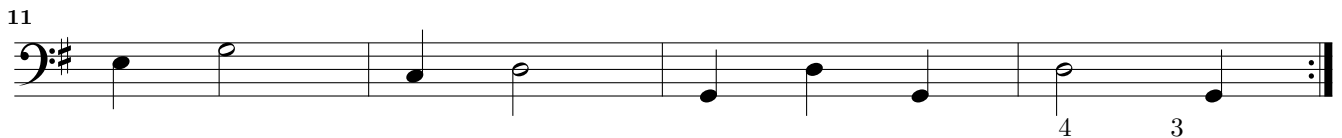
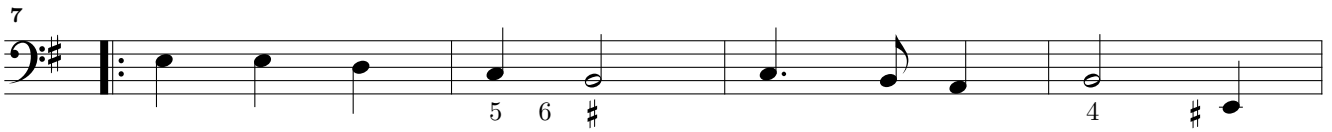
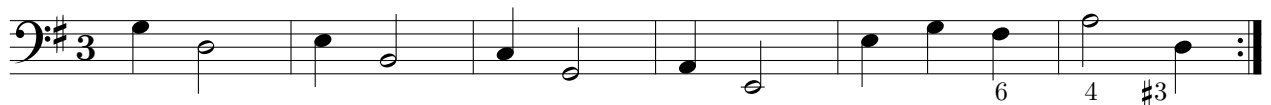
6 5 6

5 6 6 5 4 # 6

9 5 6 # 6 6 4 # 6

15 6 7 4 # 5 6 5 6 6 4 3

21 5 6 5 6 6 4 3



27. Gique

