

6 Duettos

Violino & Alto Viola
(and 1 duet for 2 violins)

Anonymous

ca 1750 – 1799

Lund University Library, Wenster collection Aa:20

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.1

Duetto 1

Anonymous (copy dating 1750–1799)

S L Saml. Wenster Aa:20

Allegro moderato

The musical score is written for a single violin in treble clef with a 2/4 time signature. It begins with a *p* dynamic and a *f* dynamic. The tempo is marked *Allegro moderato*. The score includes several measures with triplets (marked with a '3') and a trill (marked with 'tr'). The dynamics vary throughout, including *pp* and *p*. The piece concludes with a *f* dynamic.

42 *3*

45 *p* *f* *tr*

48 *p* *3*

52 *f* *tr*

56 *p*

60

65 *f* *rfz* *p* *rfz*

69 *f* *tr* *3*

73

77

81 *p* *cresc* *f*

Detailed description: This is a page of a musical score for a violin, titled 'Anonymous - Duetto 1 - Violino', page 3. The score consists of ten staves of music, numbered 42 to 81. The music is written in a single treble clef. It features various musical notations including triplets, trills, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc*) and a *rfz* (ritardando) marking. The score includes several triplet markings (*3*) and trill markings (*tr*). The piece concludes with a final chord in measure 81.

85 *p* *f*

89 *tr* *p*

93

96

99 *tr*

102 *3* *3* *3* *p*

106 *f* *tr*

110 *p*

114 *f*

118 *3*

121 *p* *f* *tr*

Detailed description: This page of a musical score for violin contains ten staves of music, numbered 85 to 121. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout. Ornamentation is present, with triplets and trills. The score concludes with a double bar line and repeat dots at measure 121.

Menuetto

Anonymous - Duetto 1 - Violino

5

The musical score is written for a single violin in 3/4 time. It consists of 60 measures, divided into 12 systems of five staves each. The piece begins with a treble clef and a 3/4 time signature. The first system (measures 1-5) features a continuous eighth-note pattern. The second system (measures 6-10) includes a piano (*p*) dynamic marking and a triplet of eighth notes. The third system (measures 11-15) continues with eighth-note patterns and includes another piano (*p*) marking. The fourth system (measures 16-20) starts with a repeat sign and includes a piano (*p*) marking and a triplet. The fifth system (measures 21-25) begins with a forte (*f*) dynamic marking and includes a trill (*tr*) and a fermata. The sixth system (measures 26-30) includes a piano (*p*) marking. The seventh system (measures 31-35) features a forte (*f*) dynamic marking. The eighth system (measures 36-40) continues with eighth-note patterns. The ninth system (measures 41-45) includes trills (*tr*). The tenth system (measures 46-50) includes a trill (*tr*). The eleventh system (measures 51-55) continues with eighth-note patterns. The twelfth system (measures 56-60) concludes the piece with a double bar line and repeat dots. The word "Fine" is written at the end of the piece.

Duetto 2

Allegro moderato

4

8

12

15

19

23

26

30

34

37

41

44

p

f

p

tr

tr

tr

tr

Musical score for Violino, measures 49-101. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, trills (*tr*), and a triplet (3). The piece concludes with a repeat sign at the end of measure 101.

Tempo di minuetto

Anonymous - Duetto 2 - Violino

4

8

p

13

tr 1. *tr* 2.

17

tr

21

25

29

33

38

42

45

tr

48

53

Da Capo

This page intentionally left blank.

Duetto 3

Allegro moderato

4

8

12

16

20

23

26

28

31

35

40

p

Stacato

p

f

p

f

tr

43 *tr*

48

51

55

59

62

65 *tr*

69 *p*

74 *p* *f* *p* *f*

78

81

84 *Staccato*

87

90 *p* *f* *tr*

94

99 *p* *f*

Rondo Allegretto

Anonymous - Duetto 3 - Violino

6

11

17

21

24

28

31

36

40

44

tr

p

f

tr

p

cresc

f

p

cresc

f

tr

f

Da Capo

Minore

49 *f*

54 *f*

59

63 *tr*

67

71

76

81

85

89 *f*

94 *tr*

Duetto 4

Allegro moderato

5

9

13

16

19

22

25

29

33

36

40

p

f

tr

3

Musical score for Violino, measures 43 to 94. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as slurs, ties, trills (tr), triplets (3), and dynamic markings (p, cresc, f, rf). Measure numbers are indicated at the beginning of each line. The piece concludes with a double bar line and repeat dots at the end of measure 94.

Tempo di minuetto

Anonymous - Duetto 4 - Violino

6

6

11

15

20

24

29

33

37

40

43

47

52

f

tr

Fine

p

f

p

Da Capo

This page intentionally left blank.

Duetto 5

Allegro moderato

4 *p* *rf*

7

11 *p* *rf*

14 *f*

17

20 *f* 6 *tr.*

23 *tr.*

26 *tr.*

29 *p* *rf* *f* *tr.*

33 *tr.*

36 *tr.* 3 *p* *rf*

40 *f* *rf*

43

48 *p* *rf*

52 *p* *tr* *ff*

57 *tr* *ff*

61 *6*

65 *3* *tr* *p*

69 *6* *tr*

72 *cresc* *f*

76 *3* *3*

80 *3* *tr* *tr*

84

87 *3*

91 *p* *tr* *tr* *rf*

95 *f* *tr*

99 *p*

Rondo Allegretto

Anonymous - Duetto 5 - Violino

5

10

15 *Fine*

20 *f*

24 *tr* 6

28 3 3

32

38 *tr*

43 *tr* *p* *f*

48 *tr* *p*

53 *p* 6 6 6 6

Da Capo

57 *p* *f*

63 *tr* *p* *tr*

69 *p*

73

78 *f*

83

88 *tr*

92 *tr*

98 *tr*

103 *p* *mf* *f*

Da Capo

Duetto 6

Allegro moderato

5
10
14
17
20
24
27
30
34
38
42
45
49
51

56

62

68 *cresc*

72 *p* *f* *p* *f*

76 *p* *p* *p* *p*

79

83

87 *cresc* *f*

91

95

100

103

107

111

115

Anonymous - Duetto 6 - Violino
Rondo Allegretto

7 *rf*

12 *p* *tr* *rf* *Fine*

17 *p*

21 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3

28

32 *f*

36 *p* *rf*

41 *tr* *p* *rf* *p*

46 *p* *f* *p* *D.C.*

Minore

51

56

61

66

70

74

77

83

88

94

tr

f

p

rf

Da Capo Rondo

Duetto (7)

Allegro

5

9

12

15

18

21

25

29

33

35

38

42

p *f* *f* *p* *f*

p

tr *tr*

tr

Staccato

p

46 *p* *cresc* *f* *p* *cresc*

50 *f*

53

57

61

65 *tr* *p*

69 *cresc* *f* *p*

73 *f* *p*

76 *f* *p* *p* *rf*

79 *f* *p*

82 *f* *p*

86 *f*

90

92 *tr*

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece features a variety of dynamics and articulations. Measures 46-50 show a dynamic range from piano (*p*) to forte (*f*) with crescendos. Measures 53-65 feature melodic lines with slurs and a trill (*tr*) in measure 65. Measures 69-76 are characterized by rapid sixteenth-note passages, with dynamics ranging from *f* to *p*. Measures 79-82 continue with sixteenth-note patterns, including a *rf* (ritardando forte) section. Measures 86-90 show a return to a more melodic style with slurs. The piece concludes in measure 92 with a trill (*tr*) and a final cadence.

Menuetto

Anonymous - Duetto (7) - Violino

6

10

14

19

25

31

34

37

40

47

52

57

62

67

tr *rf*

tr *rf* *rf*

tr *rf* *rf*

tr *rf* *rf*