

N O E L S

EN TRIO

Avec un Carillon

Pour Les Flûtes, Violons et Hautbois

Premier Livre

Paris

Michel-Richard de Lalande

1657 – 1726

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Noels en Trio

Michel-Richard de Lalande
(1657–1726)

Symphonie

Musical score for the first section of "Noels en Trio". It consists of seven staves of music in G major and 3/4 time. The first staff is marked "Tous". The second staff is marked "Trio". The third staff is marked "Tous". The fourth staff is marked "Trio". The fifth staff is marked "Tous". The sixth staff is marked "Trio". The seventh staff is marked "Tous" and ends with a double bar line and a "2" time signature change.

Ou s'en vont ces gays Bergers

Gay

Musical score for the second section of "Noels en Trio". It consists of five staves of music in G major and 2/4 time. The first staff is marked "Trio" and "Tous". The second staff is marked "Trio". The third staff is marked "Tous" and "p". The fourth staff is marked "Tous". The fifth staff is marked "p" and ends with a double bar line and a "3" time signature change.

57 *Gay*

63

69

75

80 *Double*

80 *Trio*

84

84 *Tous* *Trio*

89

92

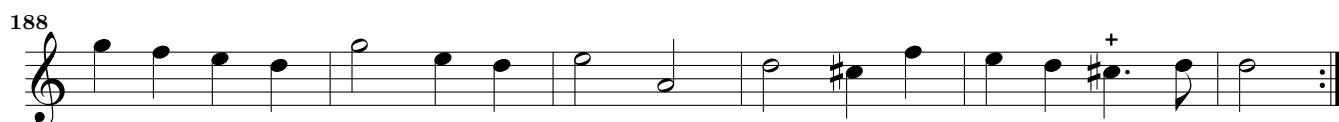
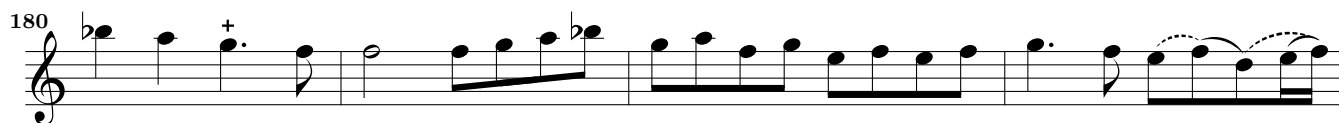
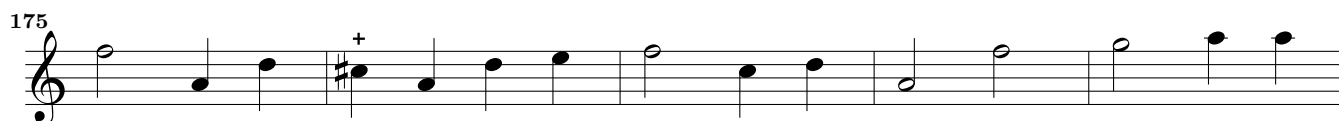
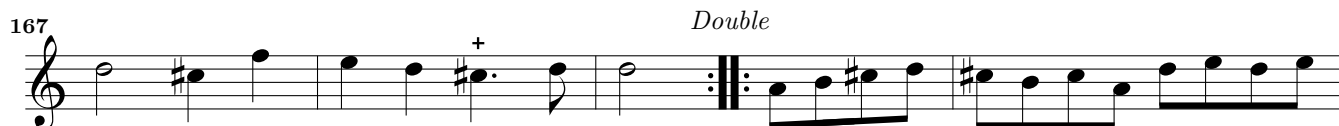
96

96 *Tous*

100

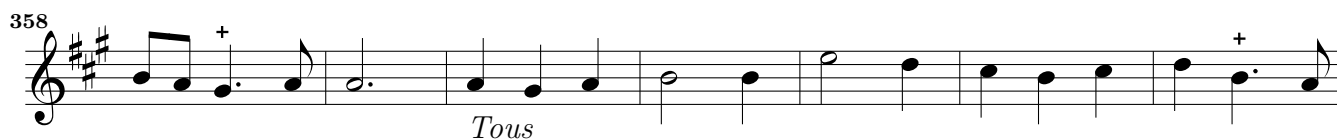
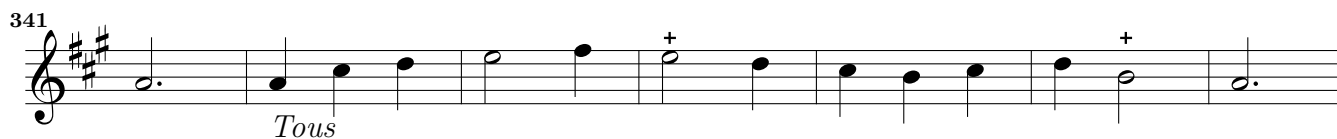
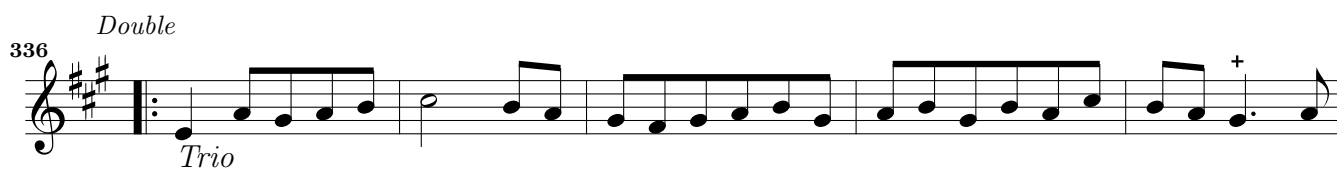
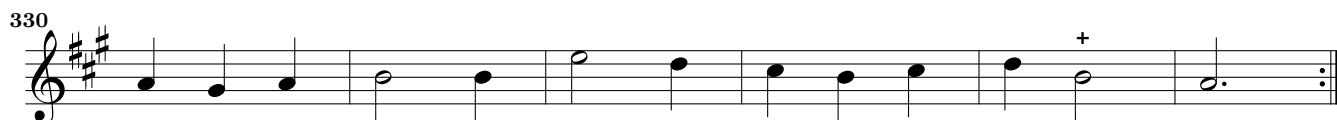
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Voyey le jour Solemnel

Gay

Ah ma voisine

Lalande - Noels en Trio - Second Dessus

Gay

Lalande - Noels en Trio - Second Dessus
Sortons de nos chaumières
Gay et gracieux

372

378

384

Double
390

396

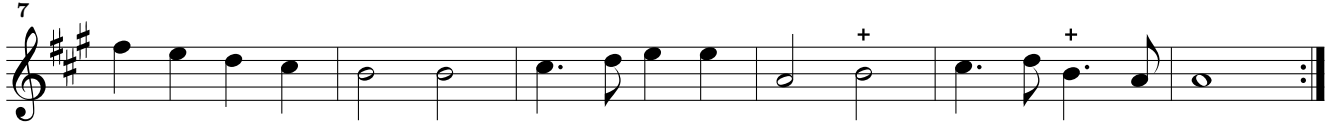
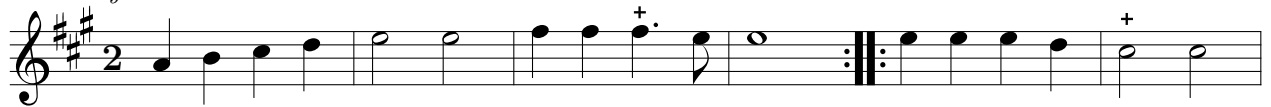
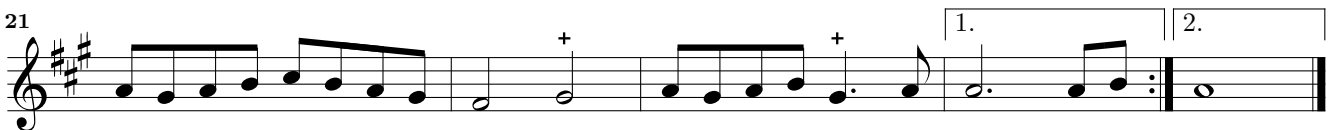
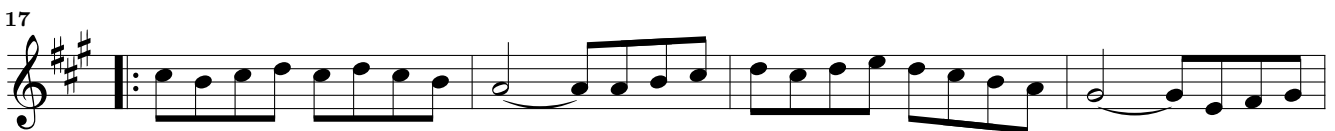
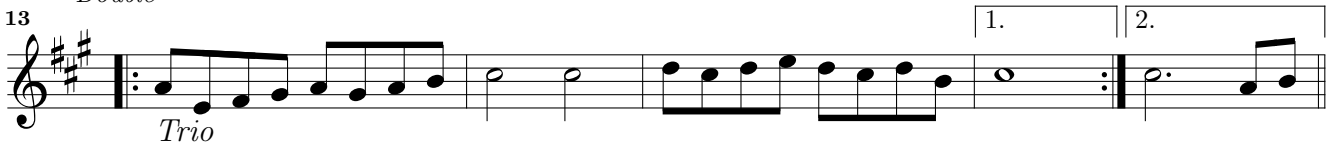
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408

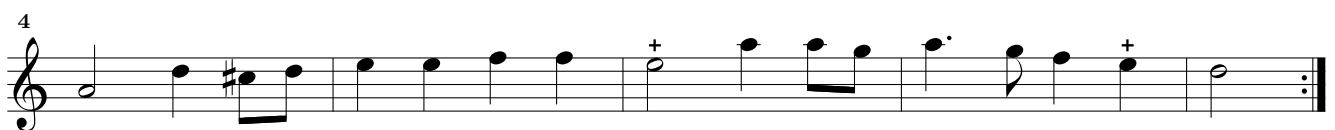
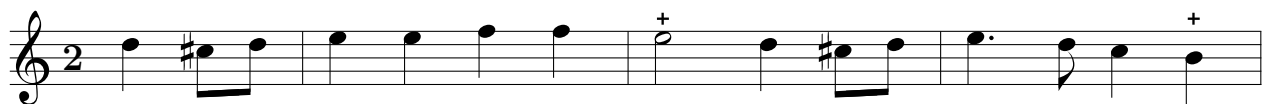
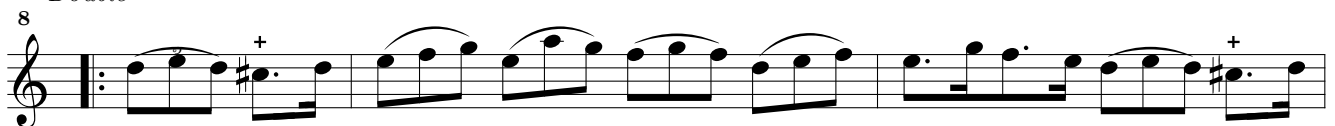
413

420

Elle alloit au Temple

Gay*Double*

C'est a la venue de Noel

*Double*

14

Trio

17

21

24

Tous

28

Or nous dites Marie

Lentement

Tous *Trio*

6

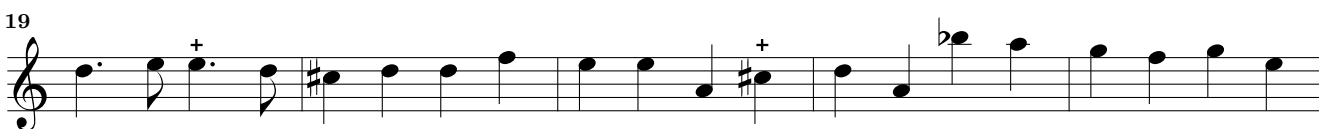
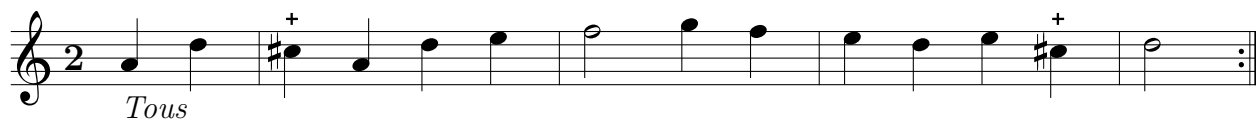
Tous

12

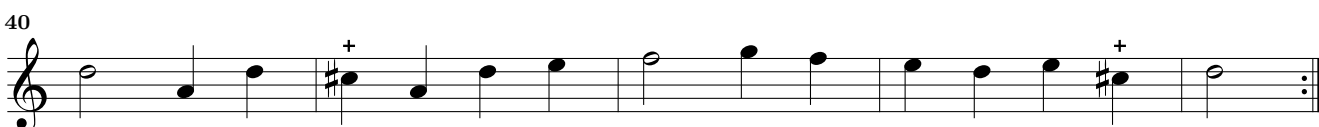
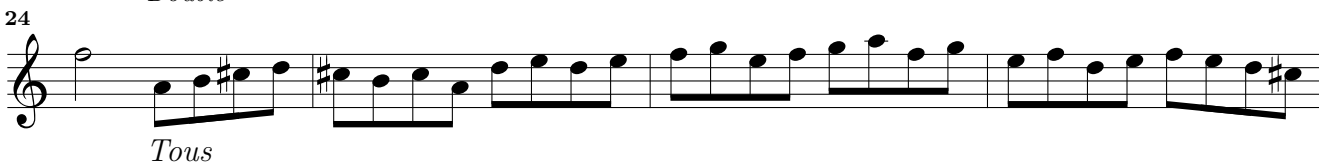
18

Lalande - Noels en Trio - Second Dessus
Joseph est bien Marie

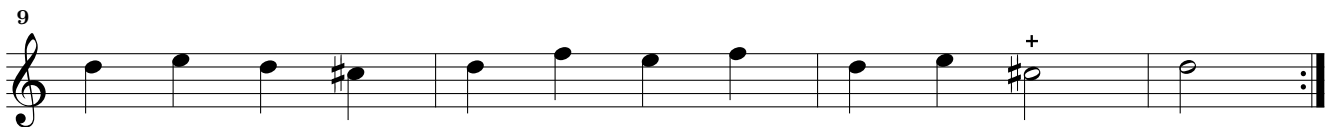
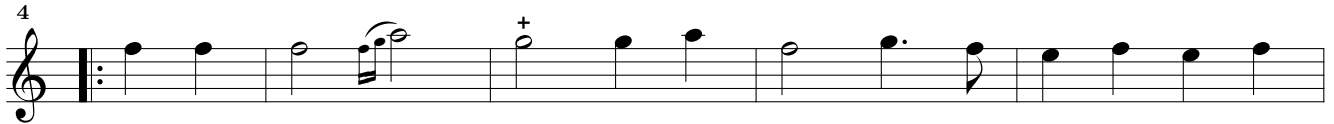
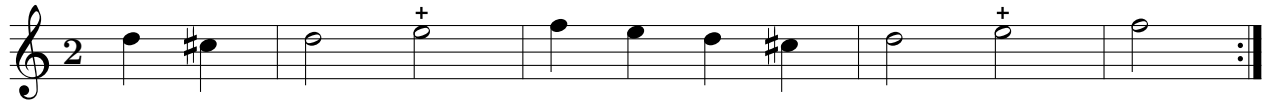
Gay



Double



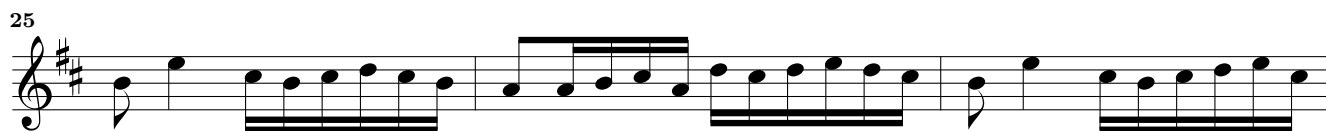
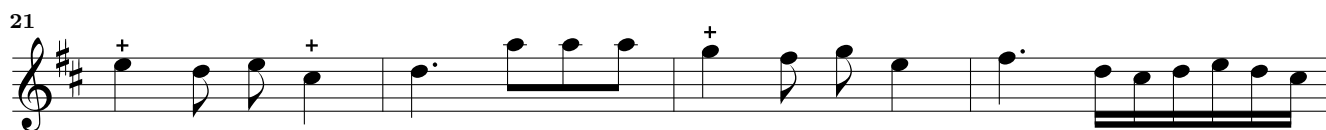
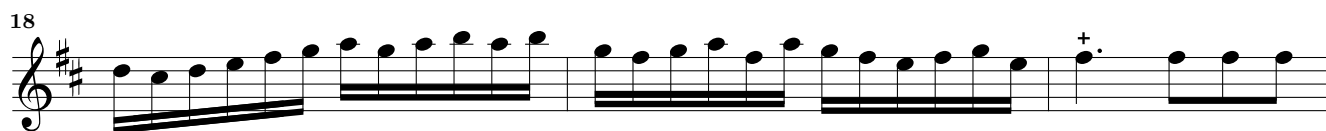
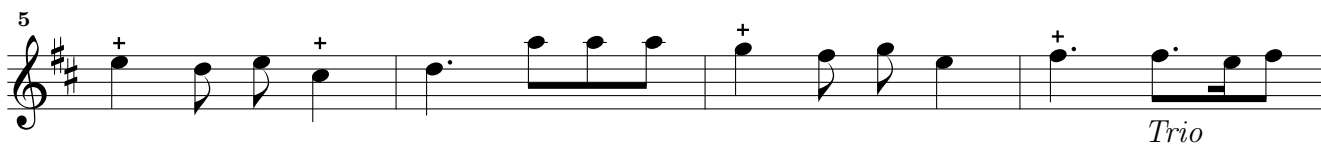
Lalande - Noels en Trio - Second Dessus
Je me suis levé par une matiné
Un peut Gay



Double



A minuit fut fait un Reveil



Un peut gay

Trio

Double

7

11

15

19

23

28

32

36

40

44

Lalande - Noels en Trio - Second Dessus
Vous qui désiré sans fin

Gay

The musical score is written for a single melodic line in treble clef, 3/4 time, and D major. It consists of 73 measures, divided into systems of 8, 8, 8, 7, 7, 7, 7, and 7 measures respectively. The score includes various dynamics and articulations:

- Measures 1-8:** Labeled *Tous*. Features a series of quarter notes with accents (+) on the 5th, 6th, and 7th measures.
- Measures 9-16:** Labeled *Trio*. Starts with a *p* dynamic. Includes a trill in measure 15.
- Measures 17-24:** Labeled *Tous*. Continues the melodic line with accents.
- Measures 25-32:** Labeled *Trio*. Features a series of eighth notes with accents.
- Measures 33-39:** Labeled *Double*. Features a series of eighth notes with accents.
- Measures 40-44:** Labeled *Double*. Features a series of eighth notes with accents, including a slur and a trill.
- Measures 45-50:** Labeled *Double*. Starts with a *p* dynamic, then a *f* dynamic. Includes a slur and a trill.
- Measures 51-57:** Labeled *Double*. Starts with a *f* dynamic. Features a series of eighth notes with accents.
- Measures 58-66:** Labeled *Double*. Features a series of eighth notes with accents.
- Measures 67-73:** Labeled *Double*. Ends with a series of quarter notes and a final cadence.

Notre bon pere Noe

Lalande - Noels en Trio - Second Dessus

Gay

Tous

p *f* *p* *f*

Double

p *f*

p

f *p* *f*

Carillon

*Un peu Gay**Lalande – Noels en Trio – Second Dessus*

Musical score for Carillon, Second Dessus part, measures 1-63. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 13 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the 63rd measure.