

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision : 1.7*



## 28. Canzon à 5

Dietrich Becker (1623?-1679)

Violino I

Violino II

Cornetto 1

Cornetto 2

Violon ó fagotto

Basso Continuo

6

10

6 6 6 4 3

6 5 4 3

14

6 5 6 5 6 5

18

6 5 7 8

21

6 5 b 6 5 4 #

25

6 5 6 5

28

5 6 4 3 6 5 5

31

7 8 5 6 6 6 7 6 4 3

132  
Adagio

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35

6 5 7 6 6

40

6 5 6 6 4 5 6 5 6 5 6 5 6 5 6 6

44

4 3 5 6 6 5 6 6

48

# 4 # 6 6 7 6 6 #6 6 7 5 6

52

6 # # # #6 6 6 6 5 # tr

57

6 6 6 6 6 5 3 tr

62

Musical score for measures 62-65, featuring six staves (three treble and three bass clefs) in 3/2 time. The music consists of a series of chords and single notes. Measure 62 starts with a double bar line. Measure 63 contains a 6 chord. Measure 64 contains a 7 chord. Measure 65 ends with a double bar line.

66

Musical score for measures 66-69, featuring six staves (three treble and three bass clefs) in 3/2 time. Measure 66 contains a 6 chord. Measure 67 contains a 6 chord. Measure 68 contains a # chord. Measure 69 ends with a double bar line.



70

6 6 6 #

75

6 7 4 3 6 #

5

79

tr

6 7 4 3 6 4 3

5