

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.6

Sonata – Suite à 4

Dietrich Becker (1623?-1679)

5. Sonata

Violino I

Violino II

Viola

Violon

Basso Continuo

6 6 7/3 6 4

5

b 6 6 # 6

9

tr

7/5 4 # 4 4 b 4 5/4 7/4 4

14

tr

6 7 5 4 3 3

19

tr

p f

p f

p f

p 7 6 f

24

6 6 6 6

28

tr

p

p

p

p

6 5 4 p 6 7 6

33

38

43

48

53

6 5 #6 6 5 b 4 6 6 b5 6

57 **Adagio**

#6 4 4 6 6 4 b

62 *tr*

4 # 4 b 6 b 4 4 #6

68 *tr*

7 5 5 4 4

73

76

79

82

85

88

91

95

6. Allmand

Musicalische Frühlings-Früchte – 5-9. Sonata – Suite à 4

5 6 4 6 7 4 6 b5

5 6 6 7 6 4 b 6 5 # 7 4 # 4

3 6

6 5 b 6 b? b? b 5 6 5 4 4 4

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one alto clef, and two bass clefs. Fingerings are indicated below the staves: 6 5 ♭, 6 7 ♯6, 6 5, 6.

Musical score for measures 7-12. The score continues with five staves. Fingerings are indicated below the staves: 7 6 ♭, ♭ 6 6 5 ♯, 7 5, 4 ♯, ♯.

Musical score for measures 13-20. The score continues with five staves. Fingerings are indicated below the staves: 6, 4 3.

Musical score for measures 21-24. The score continues with five staves. Fingerings are indicated below the staves: 6 5, ♭, ♭, ♯, 7 5, 4 ♯, ♯, 6.

8. Sarband

Musicalische Frühlings-Früchte – 5-9. Sonata – Suite à 4

9. Gigue

6

6 7 8 9 10 11 12

13

13 14 15 16 17 18

19

19 20 21 22 23 24 25

26

26 27 28 29 30 31