

Zwey-stimmiger
Sonaten und Suiten

Hamburg 1674

Dietrich Becker
1623 – 1679

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Revision : 1.2

2
Basso Continuo

1. Sonata

Dietrich Becker
(1623-1679)

1. *Allegro*

5 6 6 5 6 6 6 6 5

4 # 6

6 7 5 6 # 4 # 4 # 6 # 5 6

6 6 4 3 6 5 6 4 3

4 # # 6 5 6 4 3

Adagio piano

6 6 6 7 6 # # 5 6 5 6

b5 6 b5 6 #6 6 # 7 6 5 # # 6 b5

6 6 7 6 #b7 4 # 6

Allegro

6 6 6 6 6 6 b

6 7 6 # #6 6 4 # 6 6 #6 5 6 6

44

48

51

54

58

Adagio

62

Allegro

66

71

75

Adagio

79

Suite

2. Allmandt

6

6

4

6 5

6 4 #

8

6 4 #

11

6 6 7 #6

15

6 4 #

3. Courant

6 5

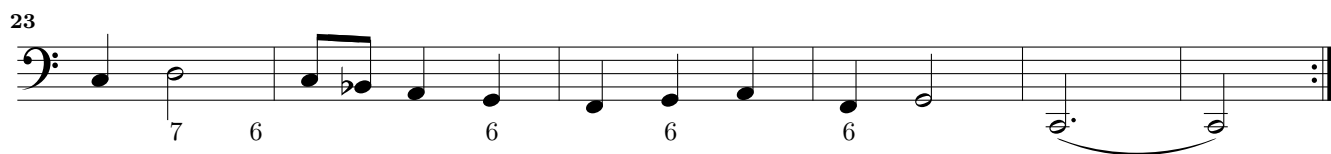
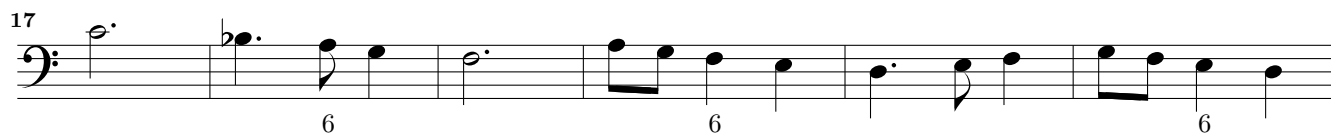
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6 5

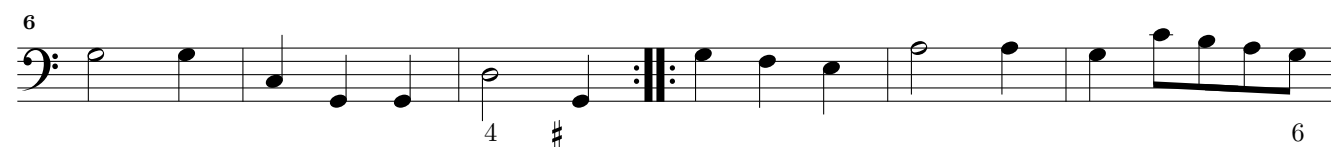
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6 6 #

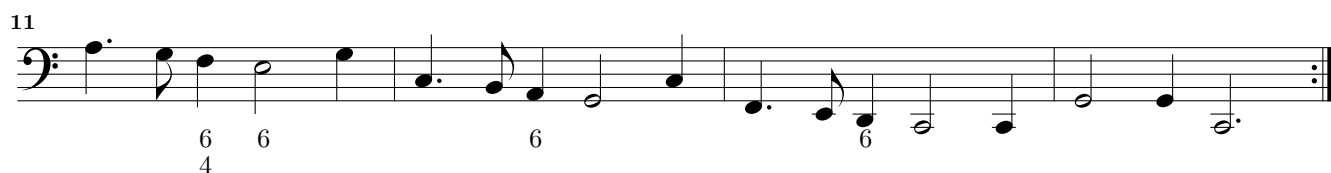
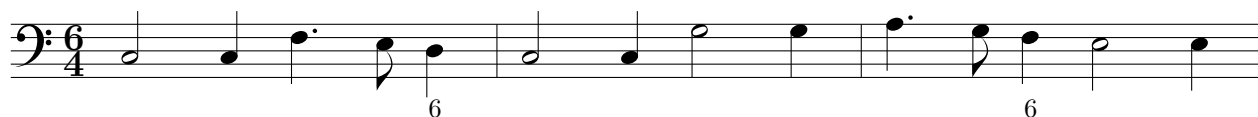
5 6



4. Sarabanda

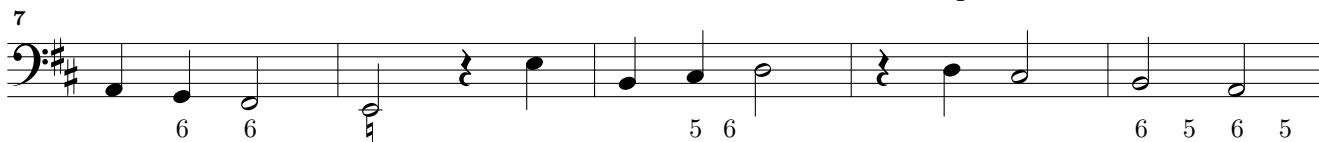
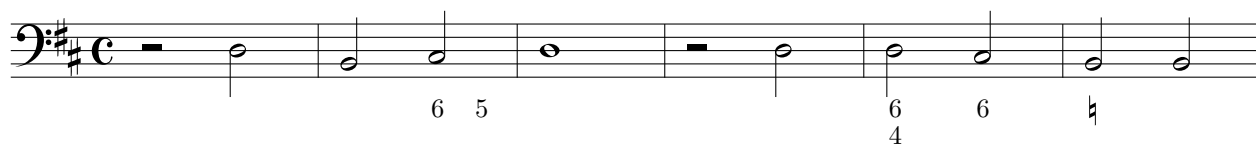
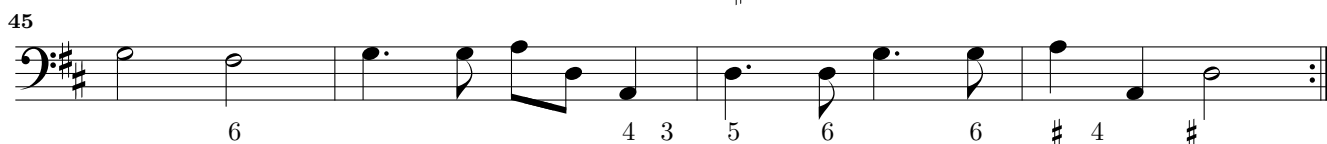
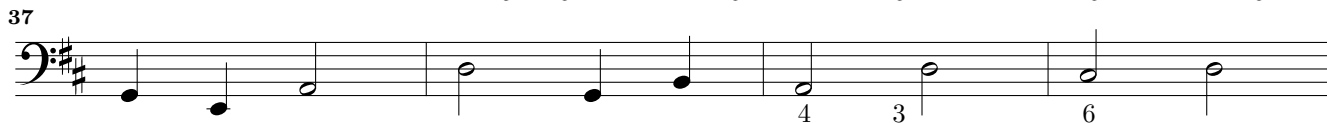
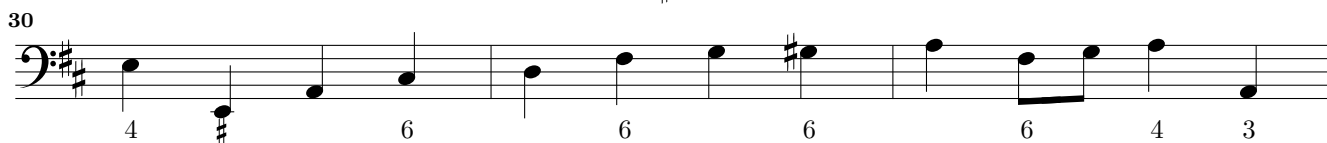
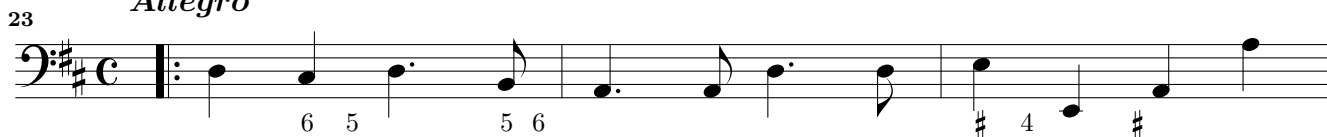
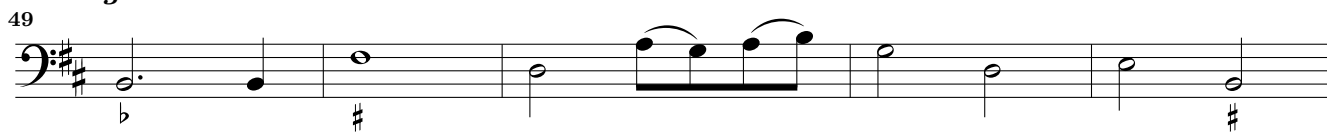


5. Gigue



6. Sonata

6. Adagio

*Allegro**Adagio*

59

62

66

70

73

76

80 *Allegro*

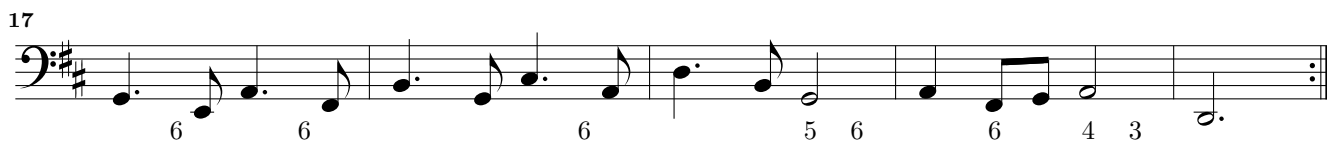
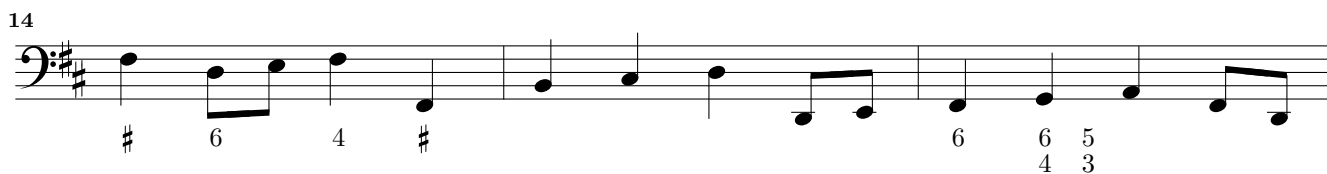
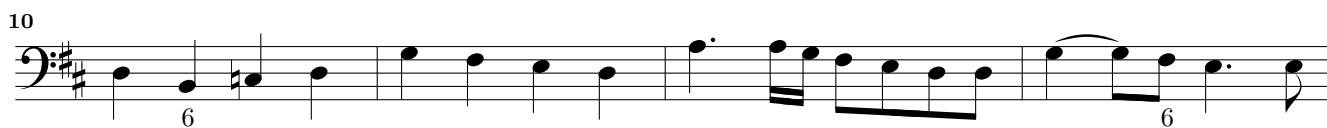
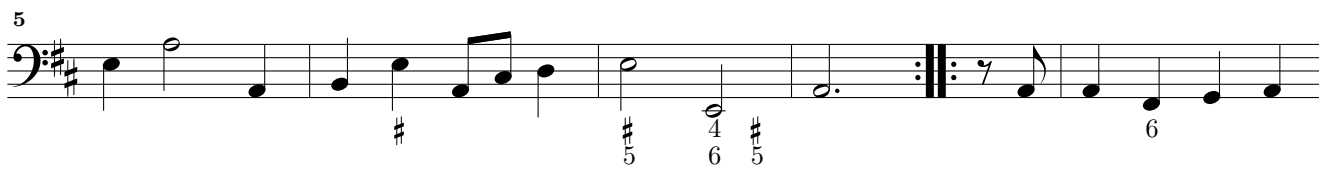
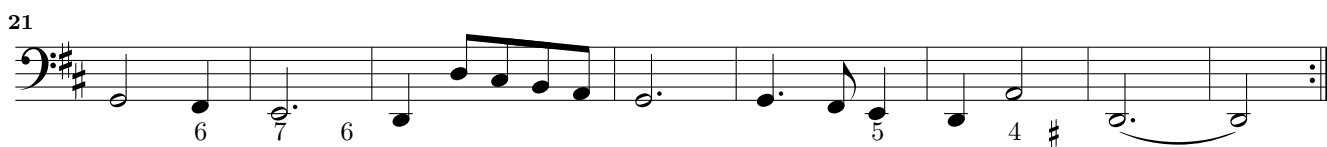
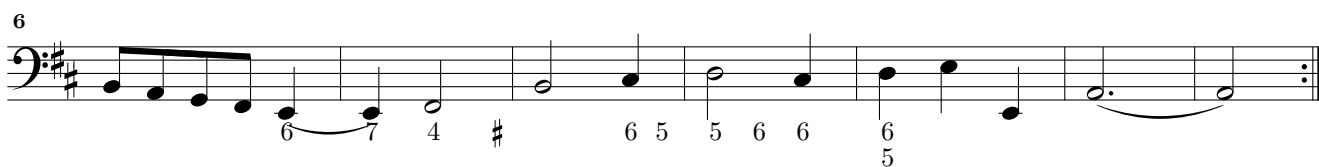
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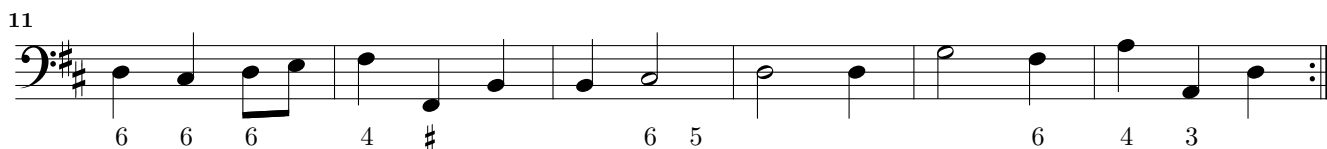
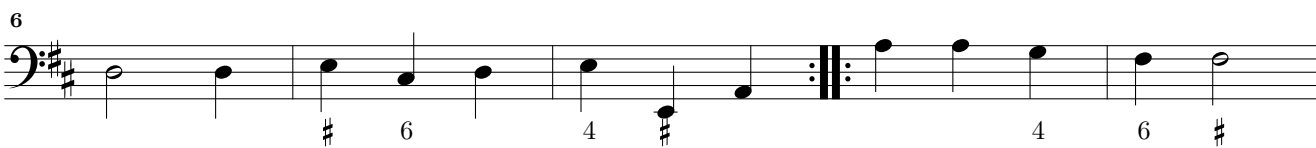
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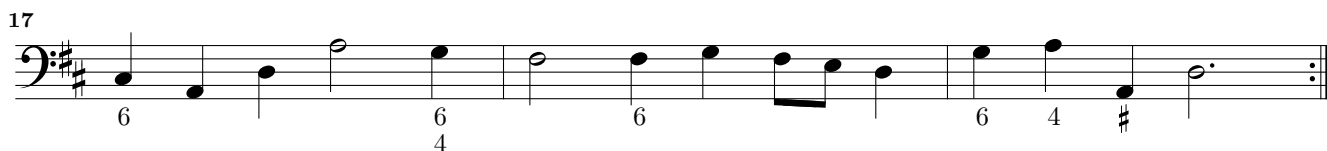
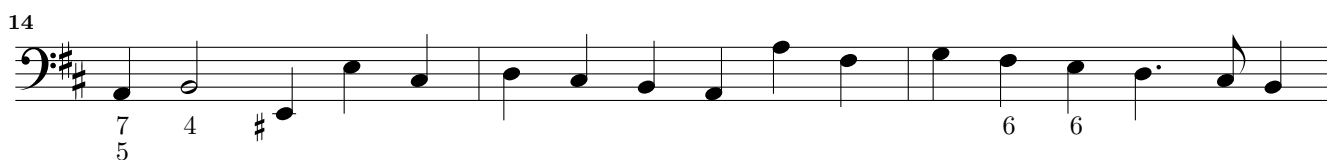
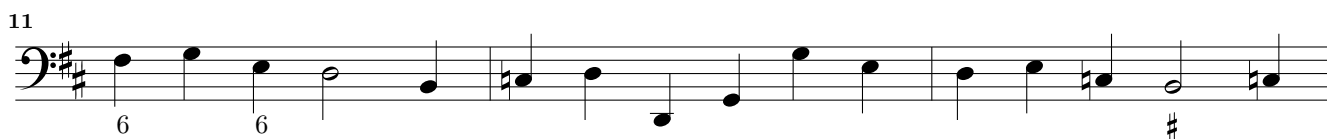
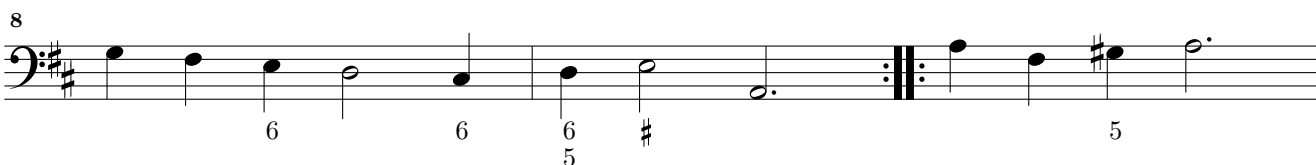
Suite

7. *Allmandt*8. *Courant*

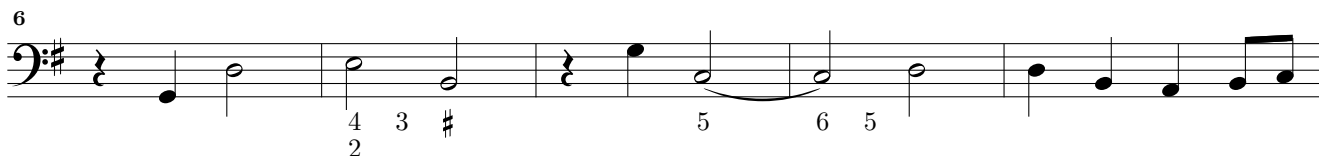
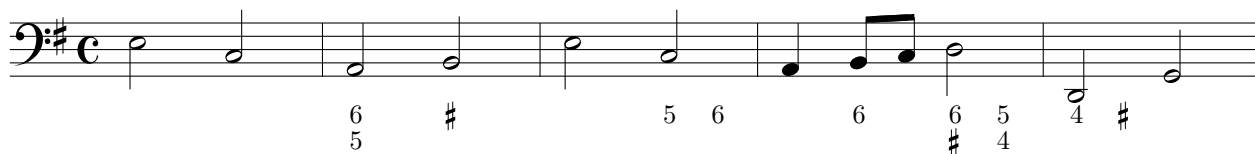
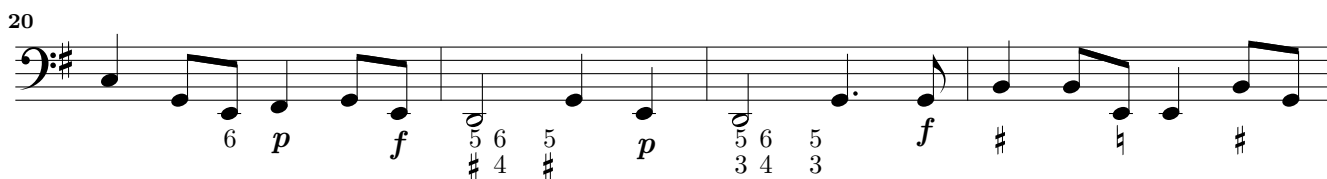
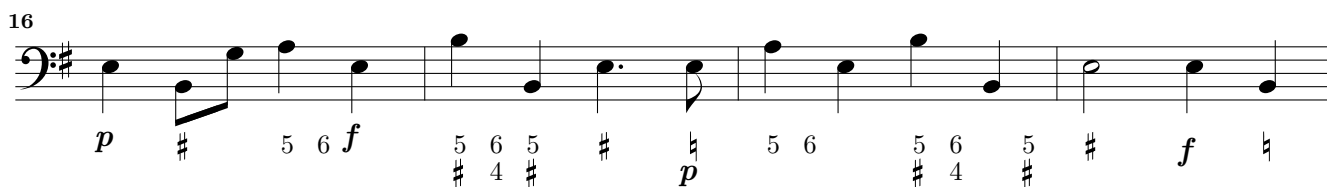
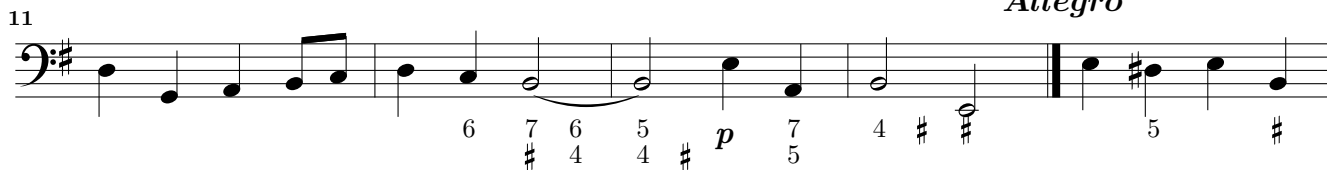
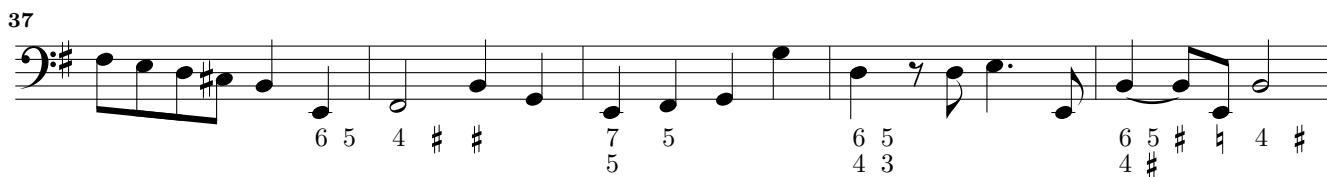
9. Saraband



10. Gigue



11. Sonata

11. *Adagio piano**Allegro**Adagio**Allegro**Adagio**Allegro*

Adagio piano

47

6 5 4 3 5 6 7 6 # # 6

53

57

6 6 5 # 4 4 #

62

6 6 6 5 4 # 5 #6 6 6

66

6 6 5 4 3 6 6 5 4 3

70

5 6 # 6 6 5 4 # 4 # # 6 #6

74

6 5 4 # 6 7 6 6 5 4

78

6 7#6 7 5 4 # 6 #6 6 7 #6

82

6 7 6 6 7 6 6 5

86

6 4 # 6 7 #6 6 7 #6

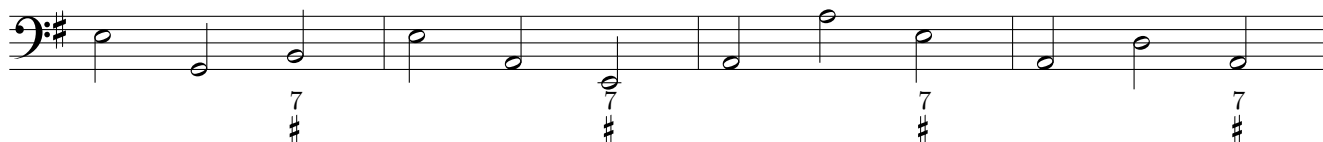
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6 7 6 6 5

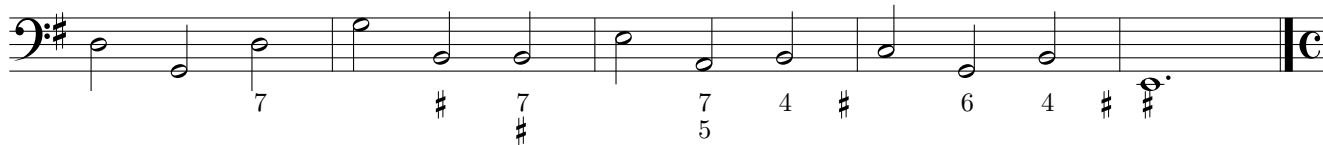
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6 5 4 3 4 # 5 6

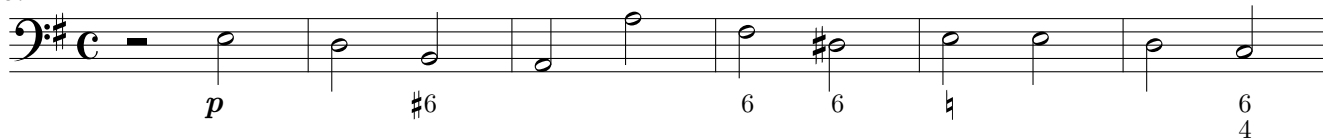
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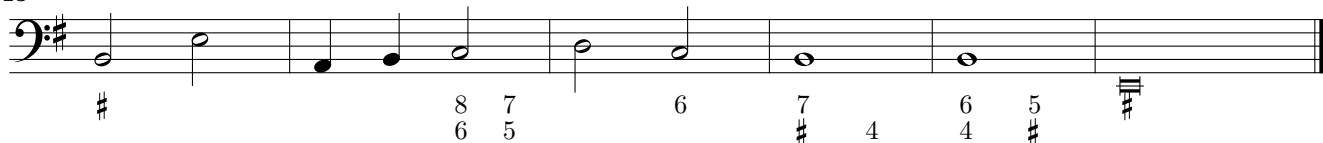
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107



113

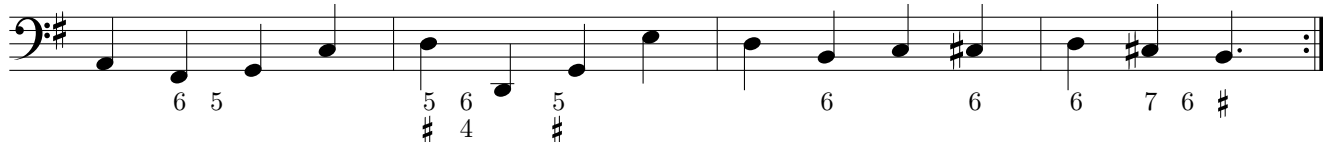


Suite

12. Allmandt



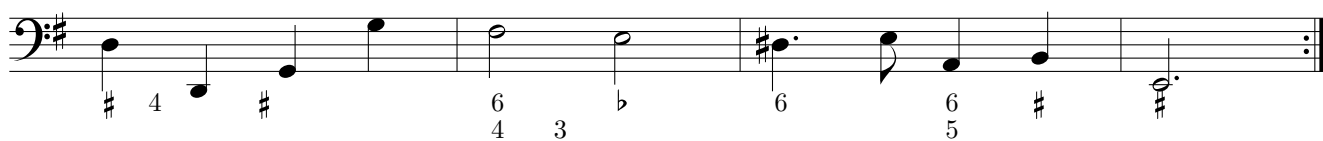
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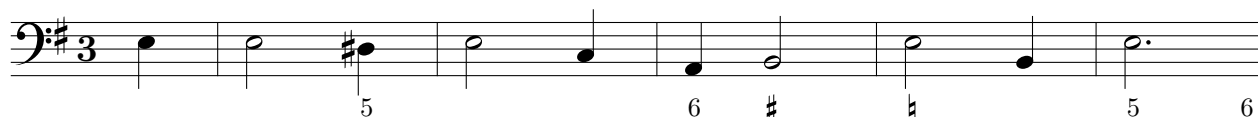
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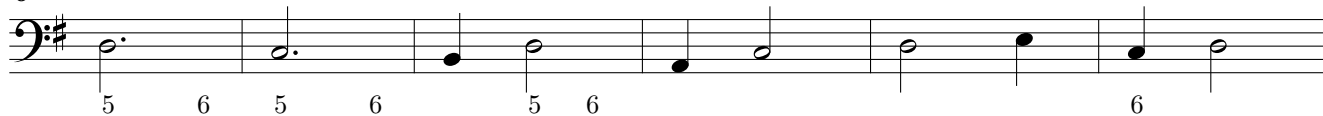
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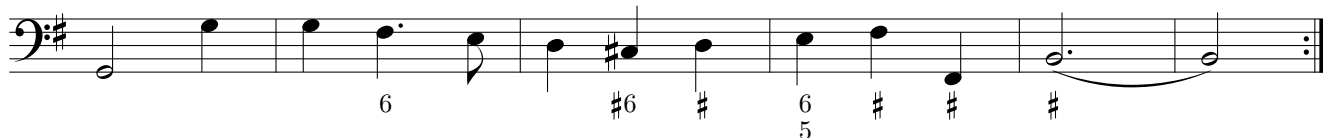
13. Courant



6



12



17

6 5 6 5 6 5 6 4 3 4 6 7 4

24

6 6 5 # 6 # 5 #

14. *Sarabanda*

6 6 6 6 4 # 6 5

6

5 6 7 4 3 6 6 5

11

6 7 6 6 #4 6 #6 # 4 #

15. *Giguæ*

6 6 # # 6

4

7 6 6 6 6

7

6 6 7 # # #

11

6 6 6

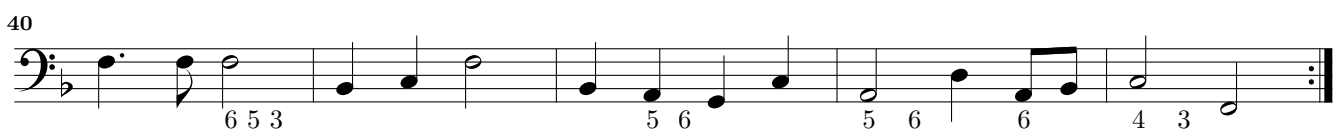
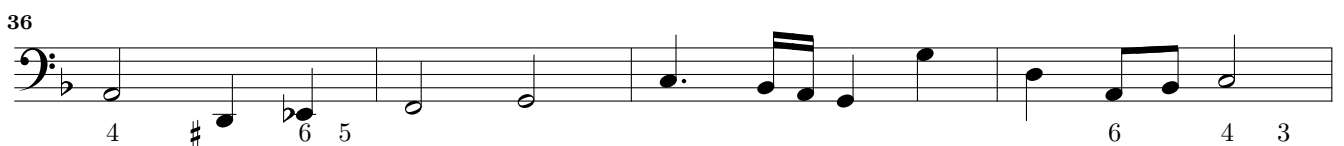
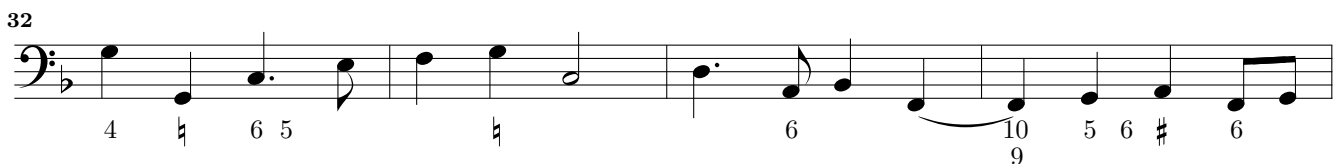
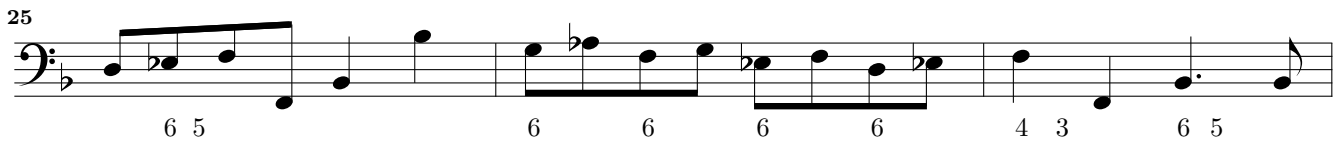
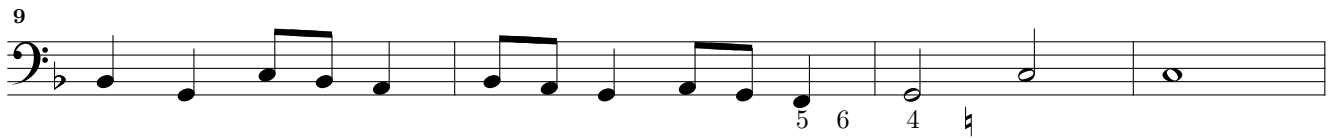
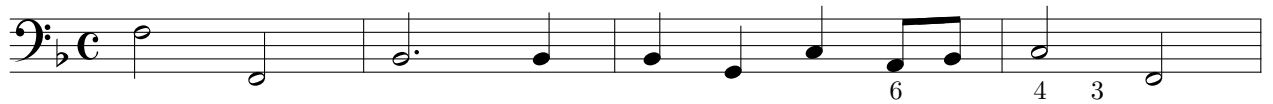
15

6 4 6 4

19

6 # 6 #6 #

16. Sonata



Adagio

45

6 #6 5 6 5 6 6 4 3 #6

49

7 6 5 3 4 3 b 6 7 6 7 #6

53

6 5 6 5 6 4 3 3

57

6 6 5 4 3 6 5 4 3 6 5 4 3

61

6 5 4 # 6 5 4 # 6 5 4 3 6 5 4 3

65

5 5 4 # 6 5 4 # 6 5 4 b 6 5 4 b

69

6 5 4 3 6 5 4 3 6 5 4 3 6

73

6 5 4 3 6 5 4 3 6 5 4 3 6

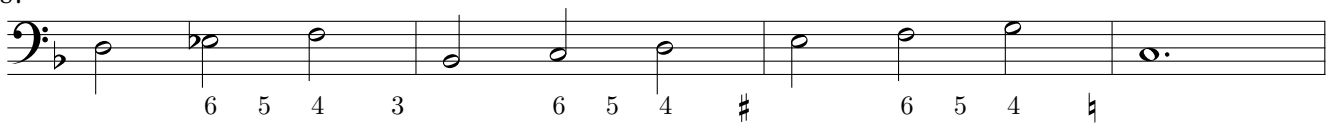
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6 4 3 6 5 4 # 6 5 4 3

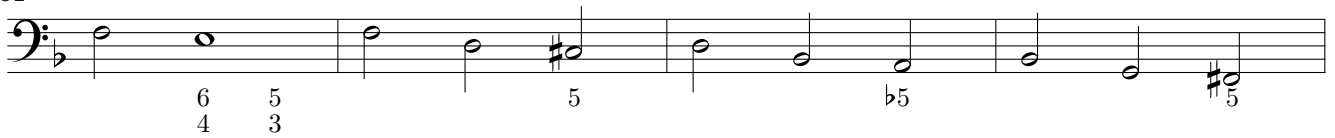
82

7 b

87



91



95



99



Suite

17. Allmandt



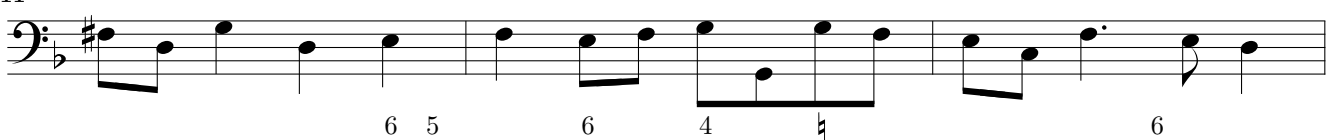
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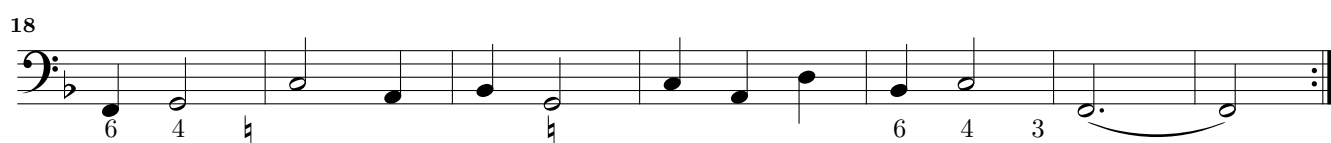
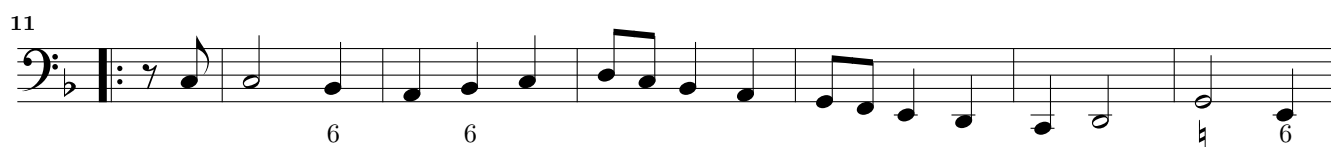
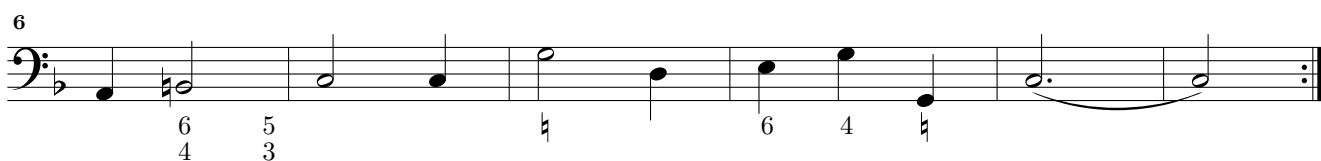
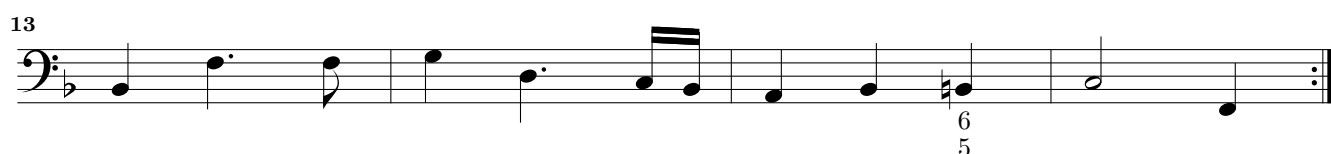
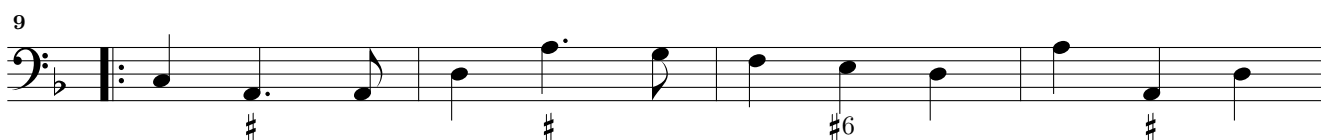
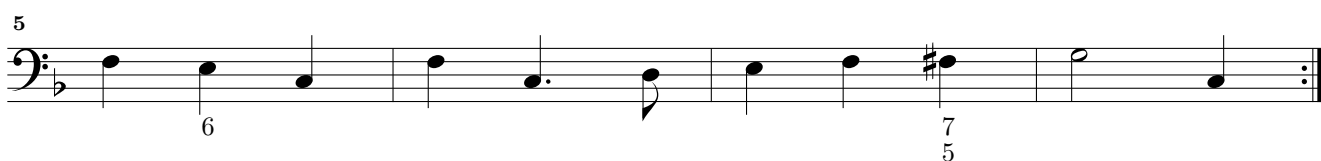
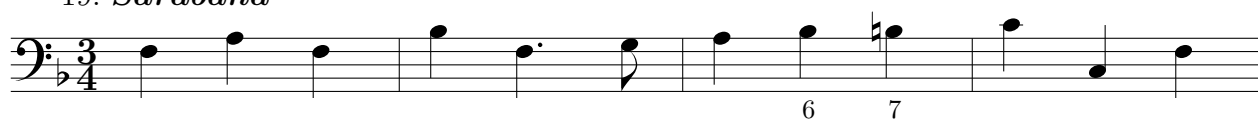
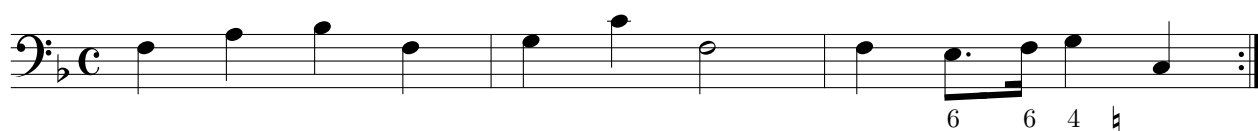


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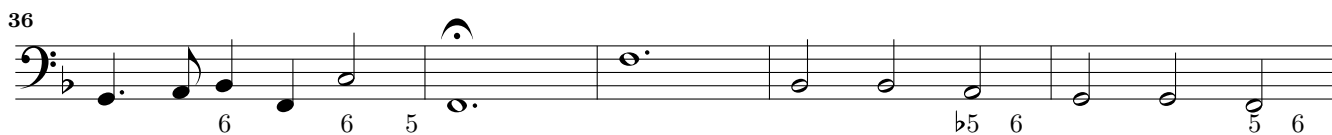
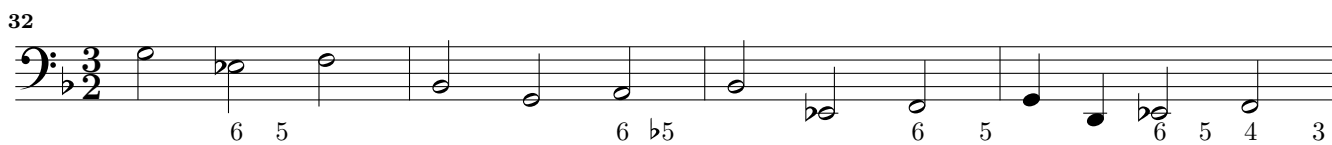
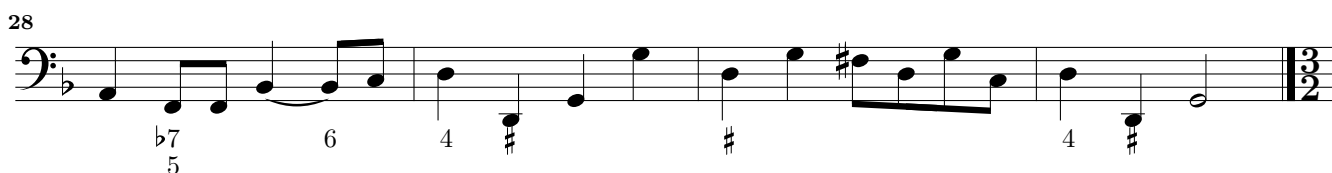
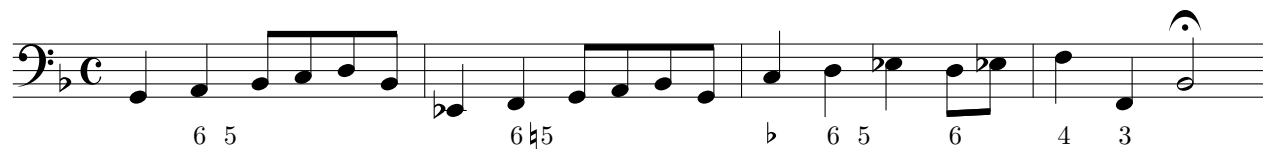


14



18. *Courant*19. *Saraband*20. *Gigue*

21. Sonata



48

51

55

Adagio

59

64

68

72

75

78

82

85

89

Suite

22. *Bandle Simple*

5

10

15

20

Gay

6

11

Amener

6

13

19

Gavott

5 6 5 6

#

#

23. *Courant Simple*

#6

#

6 5 6 # 6 4 3

#

24. *Courant Simple*

#

b

#

#

25. *Sarabanda*

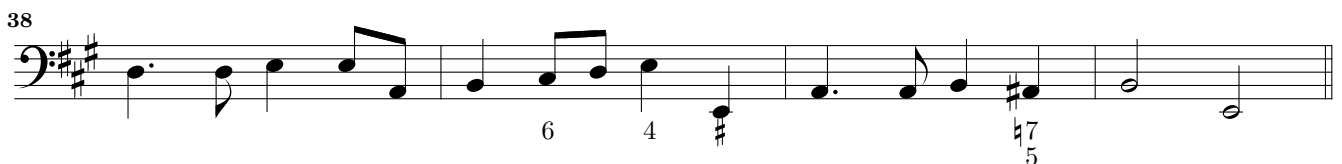
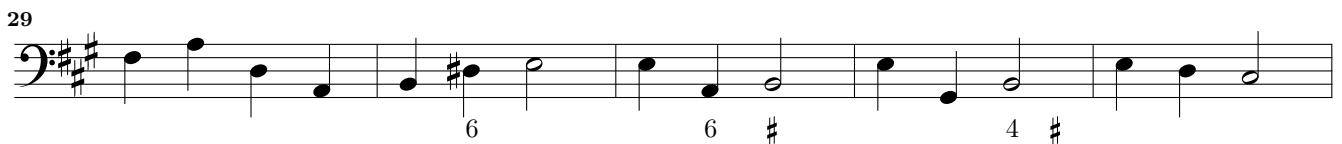
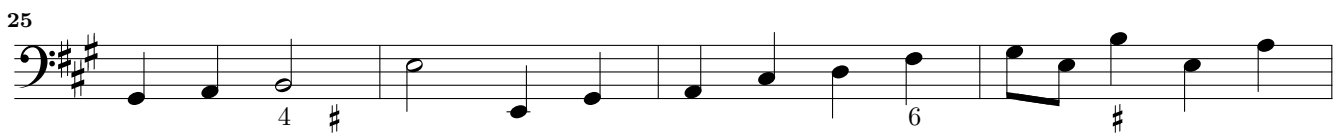
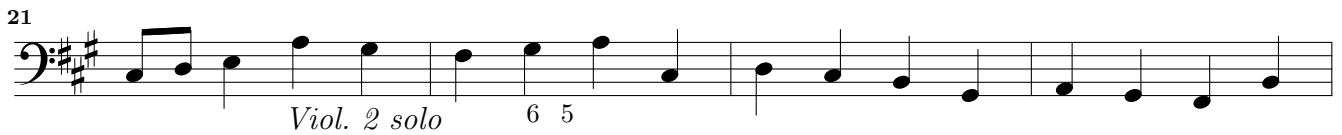
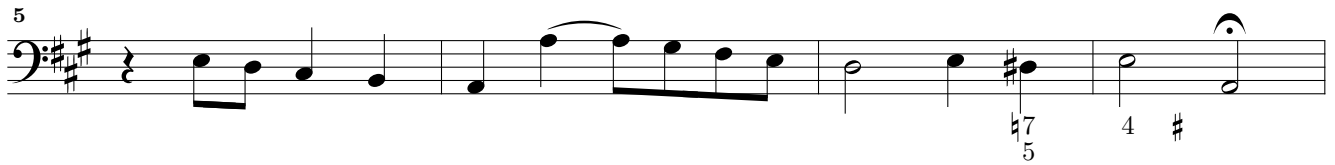
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26. Sonata

26. Adagio



Adagio piano

42

4 7

Musical staff 42: Bass clef, two sharps (F# and C#). The staff contains a measure with a whole rest, followed by a measure with eighth notes G4, A4, B4, C5. The next measure has a whole note G4 with a fermata above it. The following measure has a whole rest. The final measure has eighth notes G4, F#4, E4, D4.

46

6 6 7 # 3 4 6 6 5 6 6 6 7 6 5 #

4 4 2 2 4 3 4 6 # 4 4 #

Musical staff 46: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There is a slur over the final six notes: E3, D3, C3, B2, A2, G2.

51

Repetire biß zum final.

Musical staff 51: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

55

Musical staff 55: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

59

Musical staff 59: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

63

Musical staff 63: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

67

Musical staff 67: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

71

Musical staff 71: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

75

Musical staff 75: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

79

Musical staff 79: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

83

Musical staff 83: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

87

Musical staff 87: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

90

Musical staff 90: Bass clef, two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.

Suite

27. *Allmandt*

4

8

13

17

21

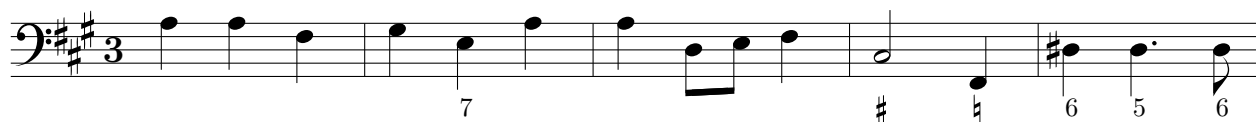
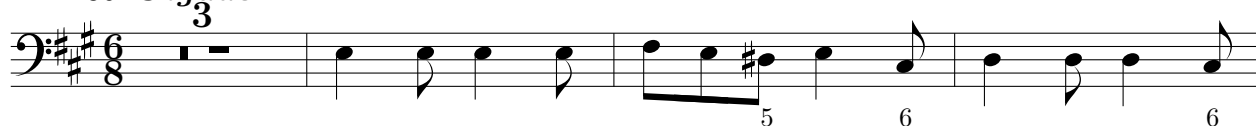
28. *Courant*

6

12

19

25

29. *Saraband*30. *Giguæ*

31. Sonata

31. *Adagio piano*

Musical notation for measures 1-4 of the Adagio piano section. The key signature is one flat (B-flat), and the time signature is common time (C). The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: 6 5 / 4 3, 6 5 / 5 6, 6 / 5.

Musical notation for measures 5-10 of the Adagio piano section. Measure 5 starts with a fermata. The key signature changes to two flats (B-flat and E-flat). The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: 7 6 5 / 4 4, b, b7, 4, 3. The tempo marking *Allegro* begins at measure 6.

Musical notation for measures 11-16 of the Adagio piano section. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: 7 b6, b5, 6.

Musical notation for measures 17-21 of the Adagio piano section. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: 7 b6, 6, 4, 3.

Musical notation for measures 22-27 of the Adagio piano section. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: 6 5, 6 5 6, 6 4 3.

Musical notation for measures 28-31 of the Adagio piano section. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: 6 6, 4 #, b.

Musical notation for measures 32-35 of the Adagio piano section. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: 7, #, #, #.

Musical notation for measures 36-40 of the Adagio piano section. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering: b5, b6, 4, 3. The piece ends with a double bar line and a 3/2 time signature.

Adagio

40

44

48

54

60

64

68

72

76

80

84

87

90

93

96

99

102

105

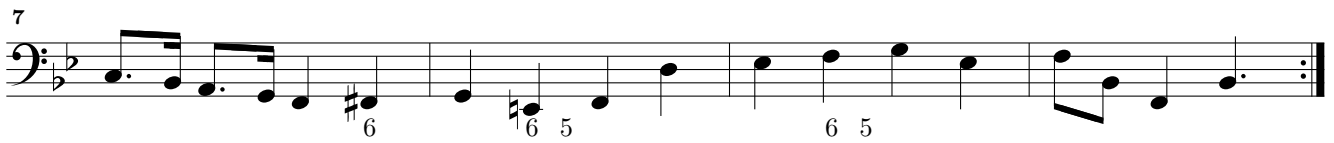
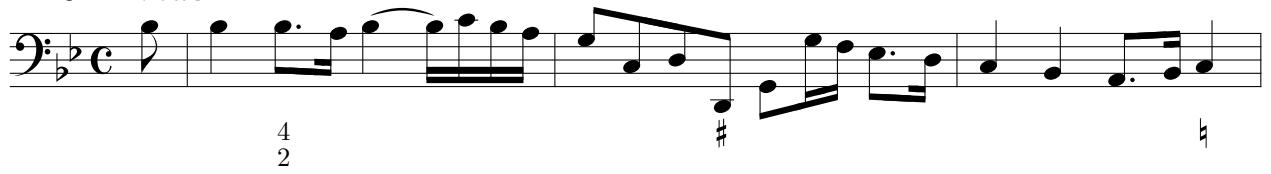
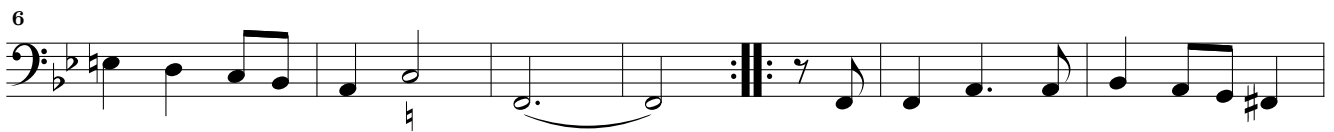
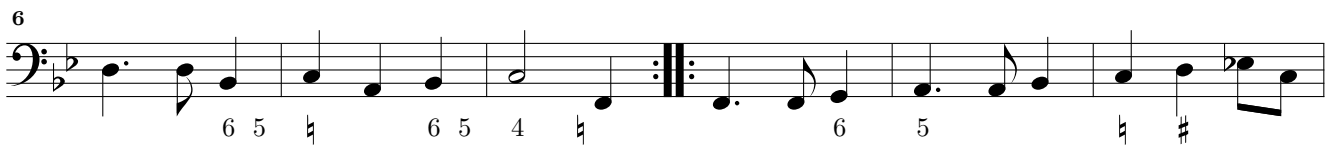
108

111

Adagio piano

115

Suite

32. *Ariae*33. *Courant*34. *Saraband*

Musical score for the Gigue, measures 1 through 11. The piece is in 6/4 time and B-flat major. The notation includes a treble clef with a bass line, a key signature of two flats, and a time signature of 6/4. Fingerings are indicated by numbers 1-5. Measure 11 ends with a repeat sign.

36. Sonata

36. *Adagio piano*

Musical score for the Sonata, measures 1 through 36. The piece is in common time (C) and B-flat major. The notation includes a treble clef with a bass line, a key signature of two flats, and a time signature of C. The tempo is marked *Adagio piano*. Fingerings are indicated by numbers 1-5. Measure 20 is marked *Allegro*. Measure 36 ends with a repeat sign.

41

46

Viol: 1 solo

50

55

60

Viol. 2. solo

64

69

74

Adagio piano piano

81

87

90

94

98

102

106

110

114

117

122

Suite

37. Allmandt

6 5 6 6 4 6 6 5
6 7 4 3
6 5 6
7 4 6
6 5 6 4

39. Saraband

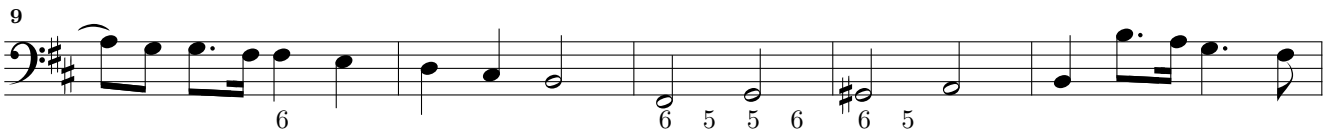
7 8 7 4 #
5 6

40. Gigue

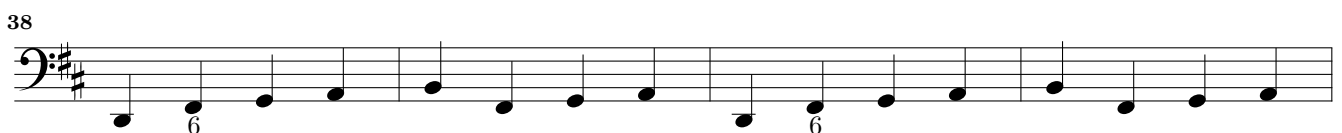
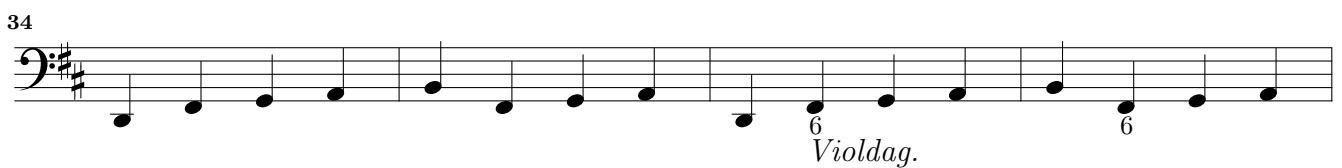
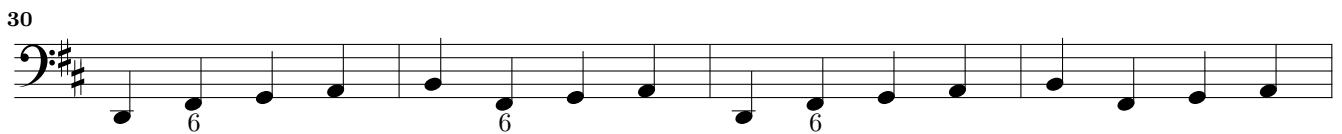
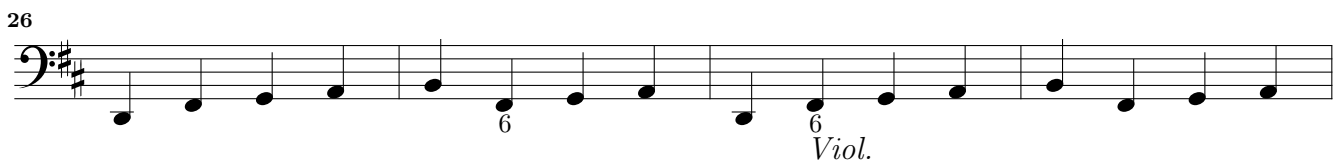
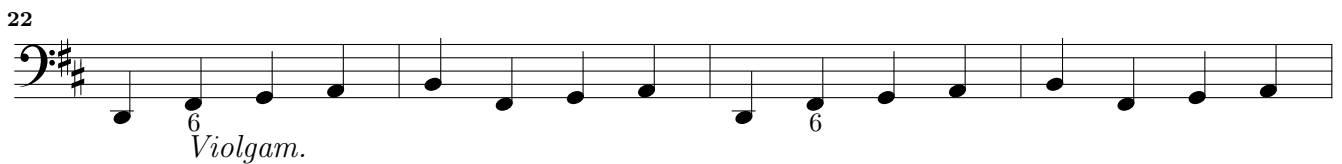
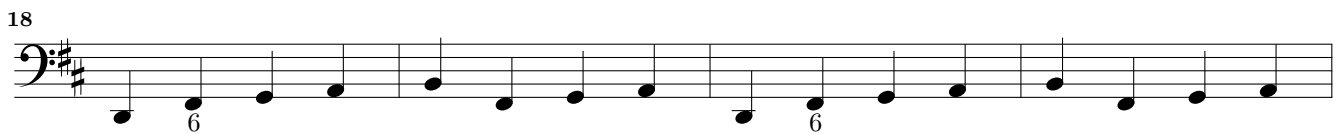
5 6 b5 b
6 6
6 7 6 7 6
8 7 5 6 5 6
p 6 5 6 5 6

Sonata à 2. Violino & Viola da gamba

41. Adagio



Lento



42

46

50

54

58

63

67

72 *Adagio*

76

80

85

Violino Solo. 6 #6 6 7 6

91

6 7 #

97

Violadag: Solo 6 #6 # # 6 6

103

7 6 6 5 # 6 #

108

6 # 6 5 # # # 6

113

6 5 6

117

6 5

121

125

6 5 6 5

129

6 5

133

137

141

145

149

153

156

159

162

165

Adagio

168

Suite

42. *Allmandt*

42. *Allmandt*

4

7

11

15

18

43. *Courant*

43. *Courant*

4

8

12

17

22

44. *Sarabande*

6

11

45. *Gigue*

5

8

14