

# SONATE

à 3. 4. e 5.

Con alcune Allemand, Correnti e Balletti

à 3

Innsbruck 1653

William Young

?? – 1662

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*Revision : 1.3*



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4 Basso Continuo

# Sonata Prima. à 3

William Young  
(??-1662)

## Canzona

9  
4 2

19  
7 6 5  
4 4

27  
4

33  
7 6 #

39

44  
#6 # 6 #

49  
p

54  
# b p b #

59  
4 #

63  
4 3 # #

67  
7 6 # # #

73  
4 3 #6 # # 4 # #

Da Capo

## Sonata Secunda. à 3

6  
4 # 7 6 4

6  
4 3

11  
7 6 # # 6

17  
6 6 6 4 6

23  
6 6 6

29

36

43  
6 6 # # 7 6 4

*Canzona*

51

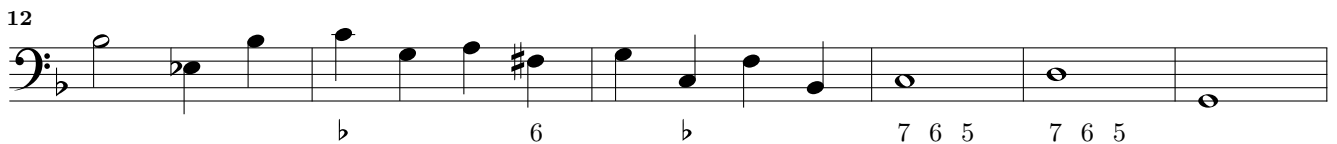
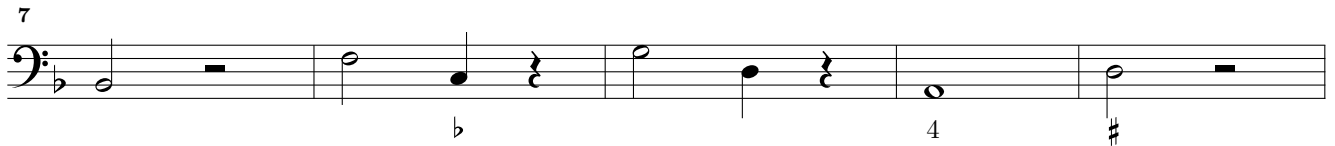
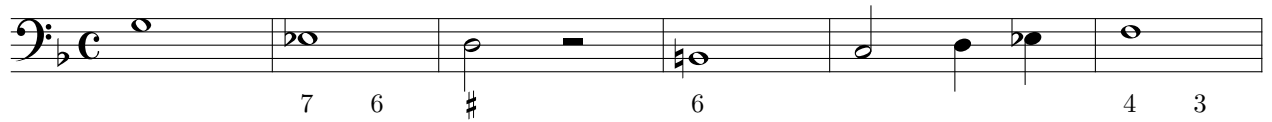
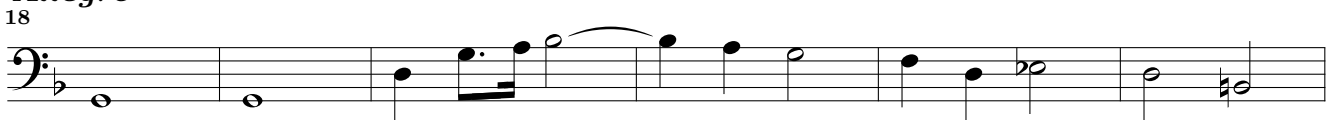
55  
# 4 6

59  
7 #6 2 4 b

64  
7 6 # #

69  
4 # #

## Sonata Terza. à 3

*Allegro*

62

68

74

80

86

*Canzona*

91

96

101

106

111

116





*Allegro*

53



57



60



63

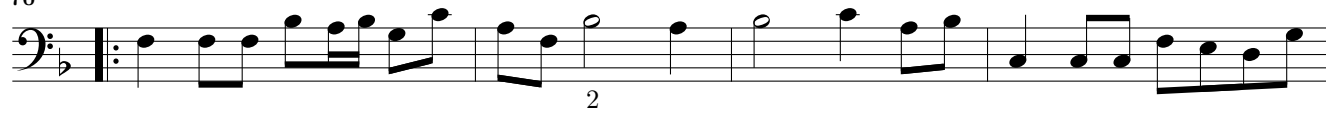


67



*Canzona*

70



74



78



82



87



91



96



## Sonata Quinta. à 4

7 #6

4 # 7 6 6 7 6 5  
4

7 6 7 6 5  
4

6/4

4 #

2 # 2 # 2

6 # 6 #  
5

*p* # *p* 6 b #

b # #

6/4

7 6 6 7 6 #

6 5

*Canzona*

4 3

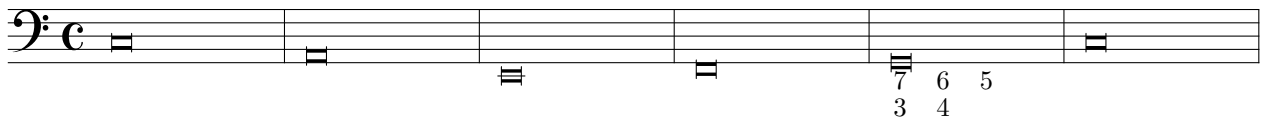
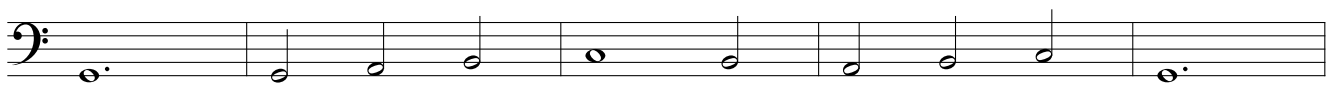
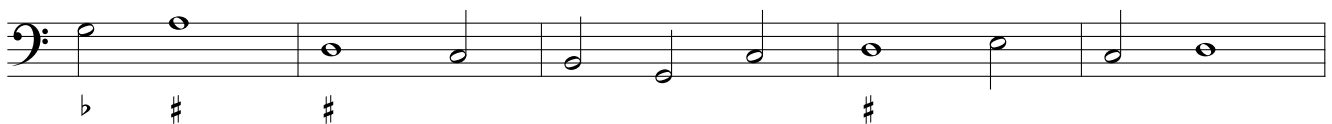
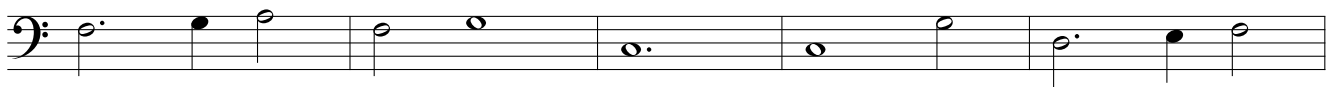
2

# #6 #

# # b 4 # #

4 3

## Sonata Sesta. à 4

*Allegro*

7 6 # *p*

*p* # 6 # #

6 6 4 #

*p* 6

*Canzona*

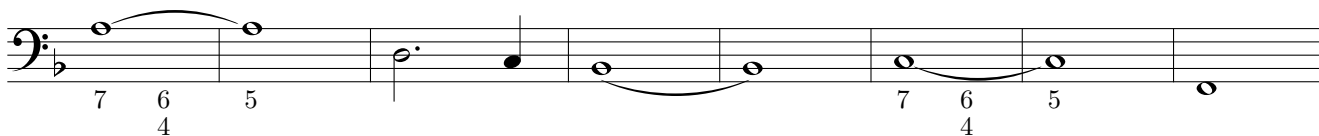
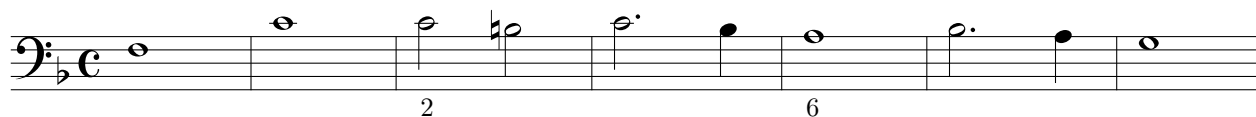
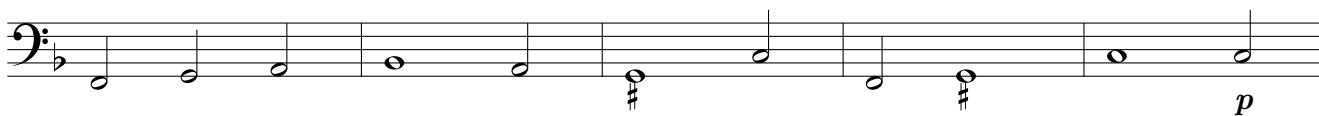
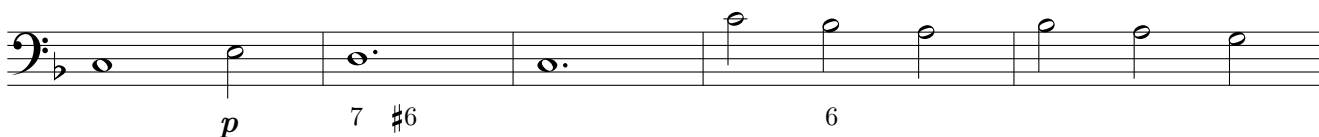
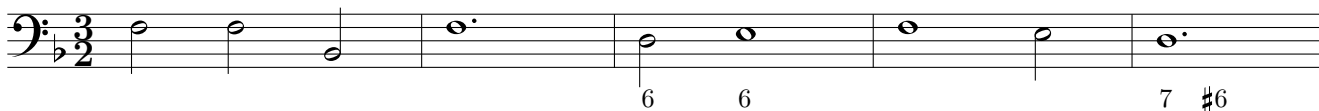
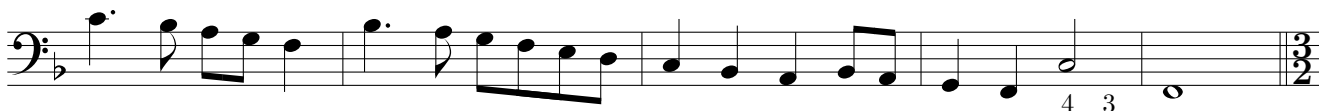
4 3 7 #6

6 6 6 5 4 #

6 5 4 # 4 #

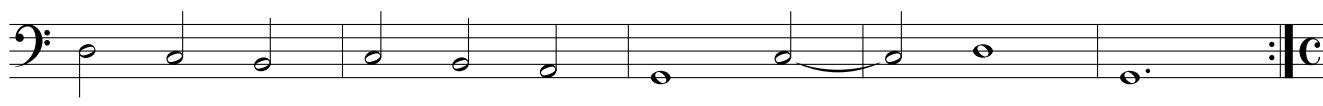
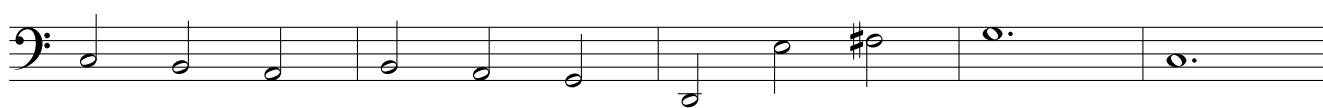
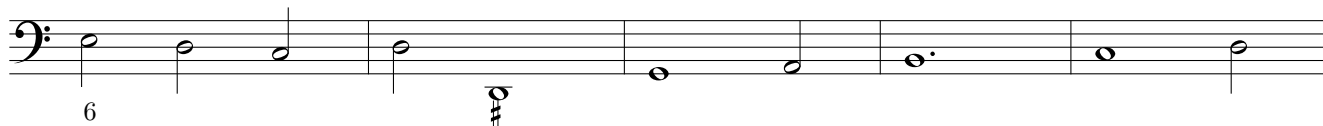
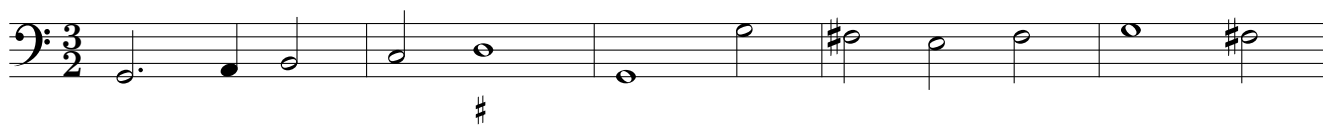
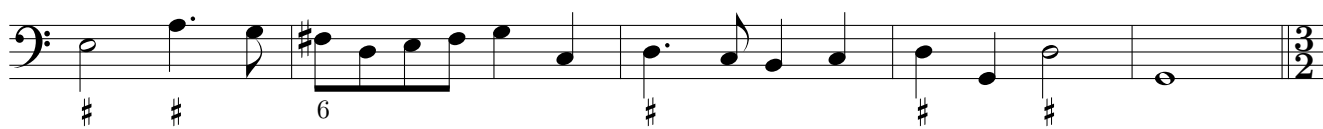
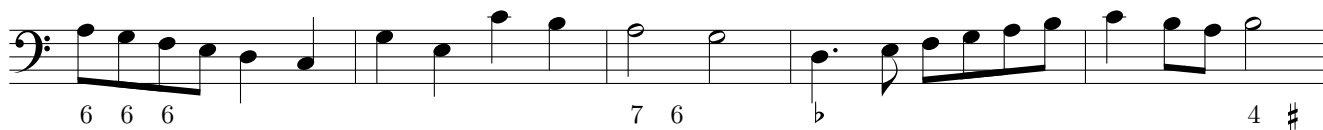
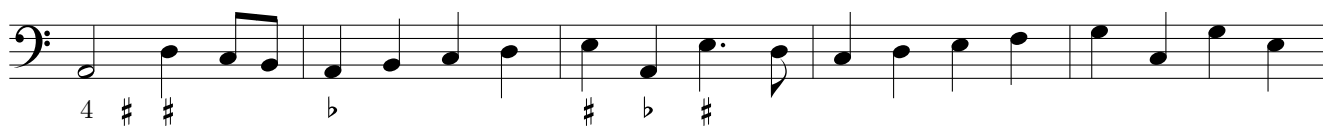
4 # # 4 3

## Sonata Settima. à 4

*Allegro*

*Canzona*

## Sonata Ottava. à 4

*Allegro*



*Allegro*

*Canzona*

## Sonata Nona. à 4

4 3 7 6 6

4 # 7 6 5 / 3 4 3

3/2

2

b #

*Canzona*

6

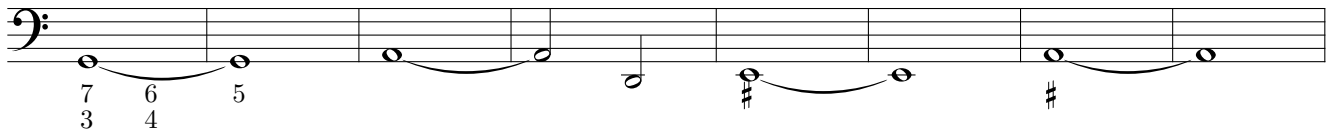
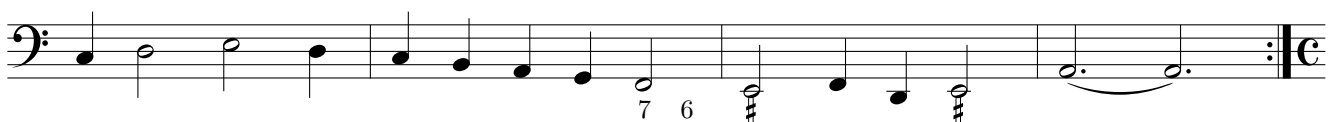
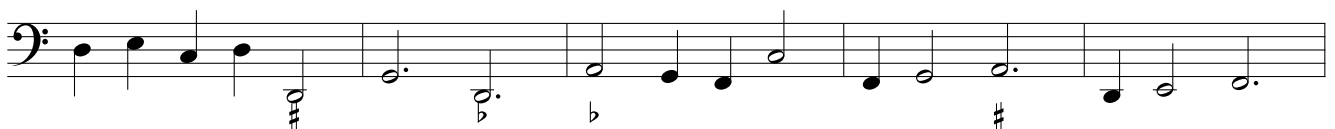
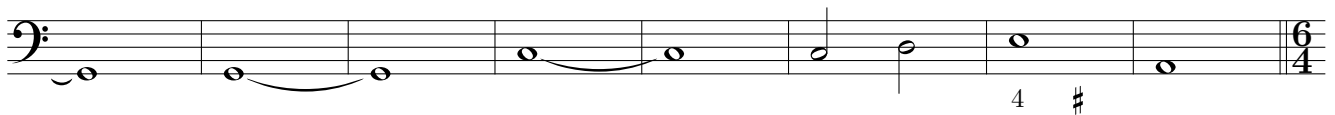
4 #

*p*

*p*



## Sonata Undecima. à 5

*Allegro*



*Allemand 1.*
*Allemand 2.*

*Corrente 1.*

Musical score for *Corrente 1*, Bass Continuo part. The piece is in G minor (one flat) and 6/4 time. It consists of four staves of music. The first staff begins with a bass clef and a key signature of one flat. The second staff ends with a repeat sign and a fermata. The third staff begins with a repeat sign and a fermata. The fourth staff ends with a repeat sign and a fermata. Fingerings and ornaments are indicated throughout the piece.

*Allemand 3.*

Musical score for *Allemand 3*, Bass Continuo part. The piece is in G minor (one flat) and common time. It consists of three staves of music. The first staff begins with a bass clef and a key signature of one flat. The second staff begins with a repeat sign. The third staff ends with a repeat sign and a fermata. Fingerings and ornaments are indicated throughout the piece.

*Corrente 2.*

Musical score for *Corrente 2*, Bass Continuo part. The piece is in G minor (one flat) and 6/4 time. It consists of four staves of music. The first staff begins with a bass clef and a key signature of one flat. The second staff ends with a repeat sign and a fermata. The third staff begins with a repeat sign and a fermata. The fourth staff ends with a repeat sign and a fermata. Fingerings and ornaments are indicated throughout the piece.

*Allemand 4.*
*Allemand 5.*



*Corrente 3.*

*Corrente 4.*

*Saraband 1.*



*Corrente 6.*

Musical score for Corrente 6, Basso Continuo part. The piece is in 6/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The melody is written in the bass clef. The piece concludes with a double bar line and repeat dots.

*Saraband 2.*

Musical score for Saraband 2, Basso Continuo part. The piece is in 6/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The melody is written in the bass clef. The piece concludes with a double bar line and repeat dots.

*Allemand 7.*

Musical score for Allemand 7, Basso Continuo part. The piece is in common time (C) and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in the bass clef. The piece concludes with a double bar line and repeat dots.

*Corrente 7.*

Musical score for *Corrente 7.* in 6/4 time, bass clef, one flat. The score consists of four staves. The first staff has a fingering '7 6 #' below it. The second and fourth staves end with repeat signs.

*Balletto*

Musical score for *Balletto* in 6/4 time, bass clef, one flat. The score consists of six staves. It includes various fingering markings: 'b', '#', '6', and '4'.

*Corrente 8.*

Musical score for *Corrente 8.* in 6/4 time, bass clef, one flat. The score consists of two staves. The first staff has a fingering '6 b' below it.

Corrente 9.

The image shows the musical score for 'Corrente 9' in Bass Continuo. It consists of three staves of music in bass clef, 6/4 time signature, and one flat (B-flat). The first staff begins with a '7' above the first measure. The second staff contains a repeat sign (double bar line with two dots) in the middle. The third staff ends with a double bar line and a repeat sign. Various accidentals (sharps and flats) are placed below the notes, and some notes have fingerings indicated by numbers like '7 #6'.