

HORTULUS CHELICUS

Violino Solo

Mainz 1688

Johann Jakob Walther
c. 1650 – 1717

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Revision : 1.9

²Basso Continuo
XV. Scherzo D'Augelli con il Cuccu
 Johann Jacob Walther
 (ca.1650-1717)

Allegro

Musical notation for the Allegro section, measures 1 through 19. The notation is in bass clef with a common time signature (C). It includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 below the notes. Accents are marked with # symbols. Measure numbers 5, 9, 13, and 17 are placed at the beginning of their respective lines. The section concludes with a double bar line.

Adagio

Musical notation for the Adagio section, measures 21 through 49. The notation is in bass clef with a common time signature (C). It features slower rhythmic values (quarter, half, and whole notes) and rests. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 21, 26, 32, 38, 43, and 47 are placed at the beginning of their respective lines. The section concludes with a double bar line and a 6/8 time signature.

52

57

62

67

72

77

Adagio

84

89

95

102

111

121

130

6 6

133

7 6

Presto

136

6 6 6 6 6

141

#6 6 7 # 6 # 6 #

146

6 6 # 6 # 6 # 7 #

151

6 # # # # #6 #

156

4 # # #

161

6 # #

167

6

172

6 5