

SINFONIE BOSCARECIE

A VIOLINO SOLO E BASSO,
è due altri Violini ad libitum
à due, à trè, è à quattro

Opus VIII, Antwerpen 1669 (Venezia 1660)

Marco Uccellini
1603 – 1680

Published by Johan Tufvesson.

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Revision : 1.5

Preface

This is an edition of Marco Uccellini's (1603–1680) Opus 8, *Sinfonie Boscarecie*. This opus was first published in Venice in 1660, but no complete copies from that print has survived. Instead, our knowledge of this work stems from the second and third print made in 1669 and 1677.

For this edition I have only used copies of the 1669 print, graciously provided by the Library of Norrköping, Sweden. While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

Please note that there are some really strange harmonies, but it is notated as close to the source as possible. It is possible that some of these problems could be solved by checking against the preserved material of the other prints, but that has not been done.

Symphonia	Page
1 A Rovetta	2
2 A Vesa	4
3 A Tavola	5
4 A Mattiola	6
5 A Padouana	8
6 A Brocha	10
7 A Gianina	12
8 A Vittale	14
9 A Gurana	16
10 A Gallana	18
11 A Todeschina	20
12 A Carluccia	22
13 A Perdiera	24
14 A Foschina	26
15 A Carissima	27
16 A Granciflora	28
17 A Stucharda	29
18 'Argonauticha	30
19 A Malcumira	32
20 A Virmingarda	34
21 A Caferonia	37
22 A Sempre viva	38
23 A Girifalcha	40
24 A Melibea	44
25 A Cetrallira	46
26 A Cretense	48
27 'Arcadicha	50
28 A Suavissima	52
29 A Filistea	54
30 A Vice-comita	56
31 A Pegasea	58
32 A Gaibari	60
33 'Ermocraticha	61
34 A Gran Battaglia	62
35 A Rangona	65
36 A Ghirardina	66
37 A Guidona	67

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in the year 2002 using only free software; T_EX, the macro package MusiX_TE_X and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Symphonia 1

Allegro A Rovetta

Marco Uccellini (1603-1680)

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

12

17

21

25

28

Symphonia 2

Allegro A Vesa

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

5

10

14

18

16

4 #

4 #

4 #

20

4 #

4 #

4 #

23

6 4 #

6 4 #

6 4 #

26

6 4 #

6 4 #

6 4 3

6 4 3

Symphonia 5

A Padouana

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one flat (B-flat). The first violin part (Violino Primo) features a melodic line with eighth and sixteenth notes. The second and third violins (Violino Secondo and Terzo ad Lib.) play a similar melodic line. The bass part (B. Continuo e Violone) provides a harmonic accompaniment with a bass line of eighth notes.

4

Musical score for measures 4-7. Measure 4 begins with a box containing the number 4. The first violin part continues with a melodic line. The second and third violins play a similar melodic line. The bass part provides a harmonic accompaniment. Measure 7 contains a triplet of eighth notes in the bass part.

8

Musical score for measures 8-10. Measure 8 begins with a box containing the number 8. The first violin part continues with a melodic line. The second and third violins play a similar melodic line. The bass part provides a harmonic accompaniment.

11

Musical score for measures 11-14. Measure 11 begins with a box containing the number 11. The first violin part continues with a melodic line. The second and third violins play a similar melodic line. The bass part provides a harmonic accompaniment. Measure 14 ends with a double bar line and repeat dots.

15

b b b 6 4 3 b 6

20

7 6 4 b b b

25

6 4 3 5 b b

29

b b b 4 3

Symphonia 6

A Brocha

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

The first system of the musical score for 'A Brocha' consists of four staves. The top staff is for Violino Primo, the second for Violino Secondo ad Lib., the third for Violino Terzo ad Lib., and the fourth for B. Continuo e Violone. The music is in a common time signature (C) and a key signature of one flat (B-flat). The first staff features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with various rhythmic patterns. The fourth staff has a more active bass line with eighth and sixteenth notes.

4

The second system of the musical score continues the piece. It consists of four staves. The top staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line with eighth notes. The third and fourth staves have more rhythmic and harmonic accompaniment, with the fourth staff featuring a steady eighth-note bass line.

8

The third system of the musical score continues the piece. It consists of four staves. The top staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line with eighth notes. The third and fourth staves have more rhythmic and harmonic accompaniment, with the fourth staff featuring a steady eighth-note bass line.

12

The fourth system of the musical score concludes the piece. It consists of four staves. The top staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line with eighth notes. The third and fourth staves have more rhythmic and harmonic accompaniment, with the fourth staff featuring a steady eighth-note bass line. The system ends with a double bar line and repeat dots.

16

Musical score for measures 16-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 16 starts with a repeat sign. The music features a mix of eighth and quarter notes, with some sixteenth-note runs in the upper staves.

20

Musical score for measures 20-22. The score continues from the previous system. It features similar rhythmic patterns and melodic lines across the four staves.

23

Musical score for measures 23-26. The score continues with more melodic development in the upper staves and a steady bass line.

27

Musical score for measures 27-30. The score concludes with a final cadence in the upper staves and a sustained bass line. The piece ends with a double bar line and repeat dots.

Symphonia 7

Allegro A Gianina

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

4 3 6 7 6 6 7 #6

9

6 7 #6 # 6 7 6 #

13

4 #

17

4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21

21 22 23

24

24 25 26

27

27 28 29 30

Symphonia 8

Allegro A Vittale

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

5

10

15

21

4 #

4 #

25

4 #

4 #

29

4 #

32

4 #

4 #

Symphonia 9

Allegro A Gurana

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

12

Musical score for measures 12-14. The score is written for four staves: two treble clefs and two bass clefs. Measure 12 starts with a repeat sign. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 14 contains two trills, each marked with a '4 #' symbol.

15

Musical score for measures 15-17. The score is written for four staves: two treble clefs and two bass clefs. The music continues with eighth and sixteenth notes. Measure 17 features a trill marked with a '4 #' symbol.

18

Musical score for measures 18-20. The score is written for four staves: two treble clefs and two bass clefs. Measure 18 starts with a repeat sign. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 20 contains two trills, each marked with a '4 #' symbol.

Symphonia 10

Allegro A Gallana

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

5

9

13

17

7 6

20

4 3 6 #

23

6 6 6 #

27

6 6

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Symphonia 12

Allegro A Carluccia

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

12

15

6 4 #

18

4 # 6 4 #

22

6 4 #

25

4 #

Symphonia 13

Allegro A Perdiera

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

6 6 #

3

6 7 6 # 6 6

7

#6 4 # 6 #6 #

12

17

22

27

Symphonia 14

Allegro A Foschina

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4 3

4 3 6 6 6 6 6

4 3 5

6 5 6 5 6 5 6 6 5 4 #

Symphonia 15

Allegro? A Carissima

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

43

43

6

Symphonia 17

Allegro/Adagio A Stucharda

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

6 4 # 4 3

5

6 # #6 4 #

10

15

Symphonia 18

Allegro 'Argonauticha

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

3

7

10

5 6 5 6 5 6 4 3

14

b

16

b? 4 3

Symphonia 19

Allegro A Malcumira

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

12

Musical score for measures 12-16. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 4 #, b, 4 # are indicated below the Bass staff.

17

Musical score for measures 17-20. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 4 3, 6, 5, 6, 5, 6 are indicated below the Bass staff.

21

Musical score for measures 21-23. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 6, 6 are indicated below the Bass staff.

24

Musical score for measures 24-27. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 5, 6, 5, 6, 4 3 are indicated below the Bass staff.

12

4 3 6 5 4 3 4 #

16

20

#6 # #

24

4 #

36 Allegro

28

System 1 (measures 28-33): Four staves (Soprano, Alto, Tenor, Bass) in 3/4 time. The key signature has one sharp (F#). Measure 28 starts with a repeat sign. The music consists of quarter and eighth notes.

34

System 2 (measures 34-38): Continuation of the four-staff system. Measure 34 begins with a repeat sign. The music continues with quarter and eighth notes.

39

System 3 (measures 39-45): Continuation of the four-staff system. Measure 39 begins with a repeat sign. The music continues with quarter and eighth notes.

46

System 4 (measures 46-51): Continuation of the four-staff system. Measure 46 begins with a repeat sign. The music continues with quarter and eighth notes.

52

System 5 (measures 52-57): Continuation of the four-staff system. Measure 52 begins with a repeat sign. The music continues with quarter and eighth notes, ending with a double bar line and repeat dots.

Symphonia 21

Allegro? A Caferonia

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

5

10

15

Symphonia 22

Allegro A Sempre viva Presto?

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

12

17

4 3

22

4 3 4 3

26

4 3

Symphonia 23

A Girifalcha

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

5

10

15

18

Tremolo ad libitum

Tremolo ad libitum

Tremolo ad libitum

Tremolo ad libitum 6 6 #
5

24

#6 # 9 8 7 6 4 # 9 8 7 6 4

Allegro

31

#6 #6 # #6 #6

37

#6 # #6 # 6 # 4

42

42

Musical score for measures 42-47. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the staves.

48

Musical score for measures 48-52. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the staves.

53

Musical score for measures 53-57. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the staves.

58

Musical score for measures 58-62. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the staves.

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Symphonia 24

Allegro A Melibea

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

13

Musical score for system 13, measures 13-15. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. Measure 13 has a repeat sign. Measure 15 ends with a sharp sign on the bass line.

16

Musical score for system 16, measures 16-18. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. Measure 18 has a sharp sign on the bass line.

19

Musical score for system 19, measures 19-21. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. Measure 21 has a sharp sign on the bass line.

22

Musical score for system 22, measures 22-24. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. Measure 24 has a sharp sign on the bass line.

Symphonia 25

Allegro? A Cetrallira

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

12

15

Musical score for measures 15-18. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 15 starts with a repeat sign. The music features a complex rhythmic pattern with eighth and sixteenth notes. A bass clef is present in the Bass staff. Measure 18 contains the numbers '6 6' and a sharp sign (#).

19

Musical score for measures 19-21. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with the same complex rhythmic pattern. A bass clef is present in the Bass staff. Measure 21 contains a flat sign (b).

22

Musical score for measures 22-25. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with the same complex rhythmic pattern. A bass clef is present in the Bass staff. Measure 25 contains the numbers '6 4 5'.

26

Musical score for measures 26-29. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with the same complex rhythmic pattern. A bass clef is present in the Bass staff. The score ends with a double bar line and repeat dots in all staves.

Symphonia 26

Allegro A Cretense

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

6

12

17

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Symphonia 27

'Arcadicha

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

The first system of the musical score consists of four staves. The top staff is for Violino Primo, the second for Violino Secondo ad Lib., the third for Violino Terzo ad Lib., and the bottom for B. Continuo e Violone. The music is in common time (C) and begins with a treble clef. The first measure shows the Violino Primo and Secondo parts starting with a quarter note G4, while the other parts have rests. The second measure continues with the Violino Primo and Secondo parts playing eighth notes, while the other parts have rests. The third measure shows all parts playing, with the Violino Terzo part starting with a quarter note G3.

4

The second system of the musical score consists of four staves. The music continues from the first system. The Violino Primo part has a measure rest in the first measure of this system. The Violino Secondo and Terzo parts continue with eighth notes. The B. Continuo e Violone part continues with a bass line of eighth notes. The system ends with a double bar line.

8

The third system of the musical score consists of four staves. The music continues from the second system. The Violino Primo part has a measure rest in the first measure of this system. The Violino Secondo and Terzo parts continue with eighth notes. The B. Continuo e Violone part continues with a bass line of eighth notes. The system ends with a double bar line.

13



Musical score for measures 13-17. The score is written for four staves: two treble clefs and two bass clefs. Measure 13 starts with a repeat sign. The music features a complex rhythmic pattern with many eighth and sixteenth notes, interspersed with quarter and half notes. The key signature has one sharp (F#).

18



Musical score for measures 18-20. The score continues with four staves. The rhythmic complexity is maintained with frequent sixteenth and eighth notes. The melodic lines in the treble clefs are more active, while the bass clefs provide a steady accompaniment.

21



Musical score for measures 21-24. The score concludes with four staves. The music becomes more melodic and less rhythmically dense. The final measure (24) ends with a double bar line and repeat dots. The bass clef part has a final whole note chord.

Symphonia 28

Adagio A Suavissima

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

12

b4
2

6 6 4 3
5

4
2

6 6 4 3
5

b

4 4

b

4 3

Allegro

16

Musical score for measures 16-19. The score consists of four staves (treble and bass clefs). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and ties. The key signature has one flat (B-flat).

20

Musical score for measures 20-23. The score consists of four staves. The music features more complex rhythmic patterns and slurs. Fingering numbers (6, 4, 3) are present in the bass staff. The key signature has one flat (B-flat).

24

Musical score for measures 24-27. The score consists of four staves. The music features complex rhythmic patterns and slurs. Fingering numbers (5, 3, 6, 5, 4, 2, 5, 3, 6, 6, 5, 4, 3) are present in the bass staff. The key signature has one flat (B-flat).

28

Musical score for measures 28-31. The score consists of four staves. The music features complex rhythmic patterns and slurs. Fingering numbers (5, 3, 6, 4, 5, 3, $b4$, 2, $b5$, 3, 6, 6, 5, 4, 3) are present in the bass staff. The key signature has one flat (B-flat).

Symphonia 29

Allegro A Filistea

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

8

12

16

6 7 6 # 6 7 6 #

21

6 7 6

25

4 #

Symphonia 30

A Vice-comita

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

4

7

10

4 # b

14

6 6 4 3 6 6 #

18

4 # 6 b # b # 4

Symphonia 31

A Pegasea

Violino Primo

Violino Secondo ad Lib.

B. Continuo e Violone

4

8

12

17

Musical score for measures 17-19. The system consists of three staves: Treble, Middle, and Bass. Measure 17 starts with a repeat sign. The music features a rhythmic pattern of eighth and sixteenth notes across all staves.

20

Musical score for measures 20-23. The system consists of three staves: Treble, Middle, and Bass. The music continues with a rhythmic pattern of eighth and sixteenth notes.

24

Musical score for measures 24-27. The system consists of three staves: Treble, Middle, and Bass. The music continues with a rhythmic pattern of eighth and sixteenth notes.

28

Musical score for measures 28-30. The system consists of three staves: Treble, Middle, and Bass. The music continues with a rhythmic pattern of eighth and sixteenth notes.

31

Musical score for measures 31-34. The system consists of three staves: Treble, Middle, and Bass. The music concludes with a final cadence in measure 34, marked by a double bar line and repeat dots.

Symphonia 32

A Gaibari

Violino Primo

Violino Secondo ad Lib.

B. Continuo e Violone

3

5

8

Symphonia 33

In Canon 'Ermocraticha

Violino Primo

Violino Secondo ad Lib.

B. Continuo e Violone

4

7

10

13

Symphonia 34

A Gran Battaglia

Violino Primo

Violino Secondo ad Lib.

B. Continuo e Violone

3

5

7

9

12

15

20

24

26

28

Musical score for measures 28-29. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The music consists of eighth-note patterns in the upper staves and whole notes in the bass staff.

30

Musical score for measures 30-33. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The music features eighth-note patterns with slurs and ties in the upper staves, and whole notes in the bass staff.

34

Musical score for measures 34-36. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The music features eighth-note patterns with slurs and ties, and triplets marked with a '3' in the upper staves, and whole notes in the bass staff.

37

Musical score for measures 37-39. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The music features eighth-note patterns with slurs and ties, and triplets marked with a '3' in the upper staves, and whole notes in the bass staff.

40

Musical score for measures 40-43. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The music features eighth-note patterns with slurs and ties in the upper staves, and whole notes in the bass staff. The piece concludes with a double bar line.

Symphonia 35

A Rangona

Violino Primo

Violino Secondo ad Lib.

Violino Terzo ad Lib.

B. Continuo e Violone

5

9

14

18

Symphonia 36

Allegro A Ghirardina

Violino Primo

Violino Secondo ad Lib.

B. Continuo e Violone

4

8

13

Symphonia 37

Allegro A Guidona

Violino Primo

Violino Secondo ad Lib.

B. Continuo e Violone

4

8

12

16