

Alto clef / One octave down

XIIX  
CANONS MÉLODIEUX  
OU  
VI. SONATES EN DUO  
A

Flutes Traverses, ou Violons, ou Basses de Viole

Paris 1738

Georg Philipp Telemann  
1681 – 1767

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*Revision : 1.2*



## Sonata I

Vivace

Georg Philipp Telemann (1681–1767)

4

7

9

12

15

18

21

24

27

30

32

## Adagio

Sonata I – One octave down

Musical score for Adagio, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is in bass clef. Measure 1 starts with a treble clef and a sharp sign. Measures 4, 8, 12, and 16 contain trills (tr) over the first note of the measure. The piece concludes with a double bar line at the end of measure 16.

## Allegro

Musical score for Allegro, measures 1-30. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is in bass clef. Measure 1 starts with a treble clef and a sharp sign. Measures 7, 13, 19, 24, and 30 contain trills (tr) over the first note of the measure. The piece concludes with a double bar line at the end of measure 30.

36

42

48

54

60

66

72

77

82

89

95

# Sonata II

Georg Philipp Telemann (1681–1767)

**Presto**

6

11

15

20

24

29

34

39

44

48

53

58

63

68

73

### Largo

5

9

13

18

22

## Vivace

Sonata II – One octave down

8

15

21

27

34

40

47

54

61

68



## Sonata III

Spiritoso

Georg Philipp Telemann (1681–1767)

4

8

12

16

20

24

27

30

34

37

41

44

## Larghetto

Sonata III – One octave down

6

11

16

## Allegro assai

4

7

10

14

18

21

24

27

30

33

37

41

45

48

52

55

58

## Sonata IV

Vivace ma moderato

Georg Philipp Telemann (1681–1767)

The musical score is presented in a single system with 11 staves. The key signature is D minor (two flats) and the time signature is 3/4. The piece is marked 'Vivace ma moderato'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The measures are numbered in boxes at the beginning of each line: 6, 10, 14, 19, 24, 29, 34, 39, 44, 49, and 54. The piece concludes with a double bar line at the end of the 54th measure.

Piaceuole non Largo *Sonata IV - One octave down*

3

6

9

11

14

17

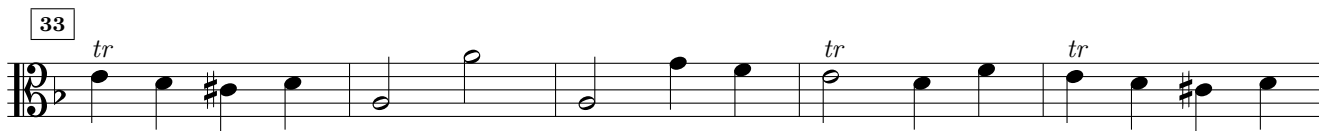
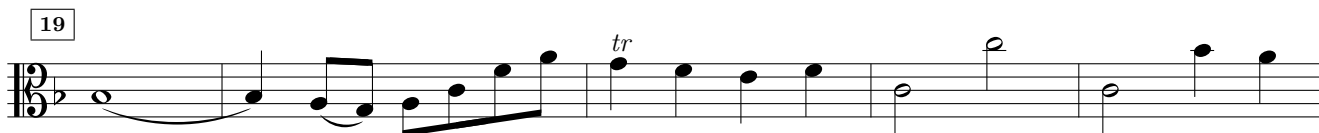
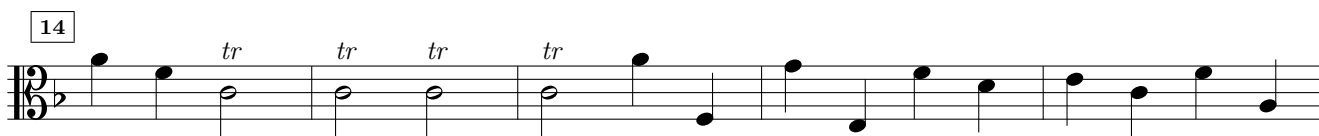
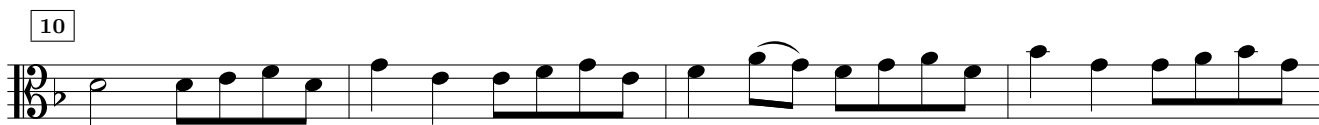
19

22

24

26

## Presto



38

43

47

51

55

59

63

68

72

## Sonata V

Vivace

Georg Philipp Telemann (1681–1767)

6

12

18

24

30

36

42

48

53

58

64



71

76

82

88

94

## Cantabile

6

11

16

21

26

31

## Schentando

Sonata V – One octave down

4

8

11

15

19

23

27

31

34

38

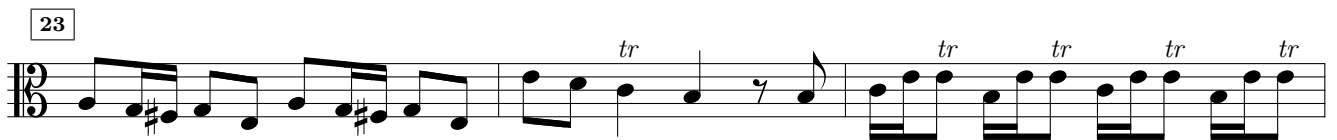
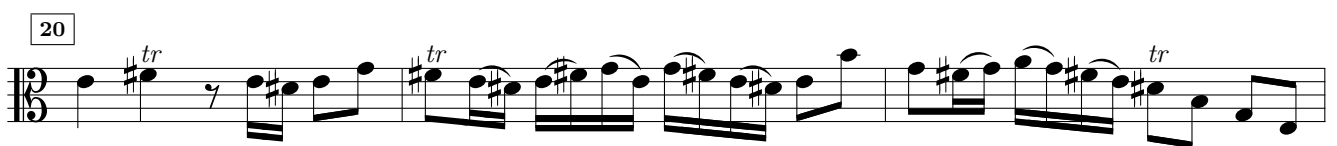
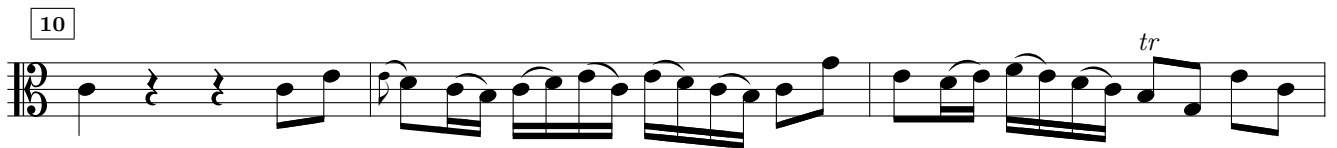
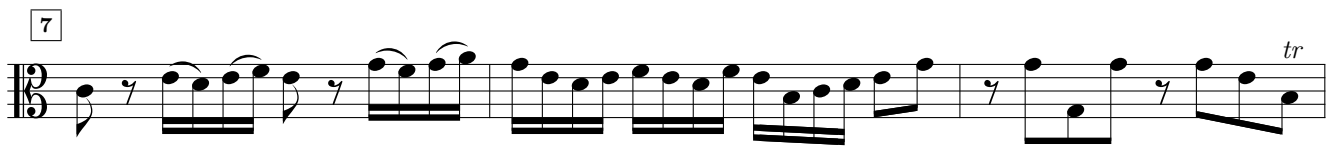
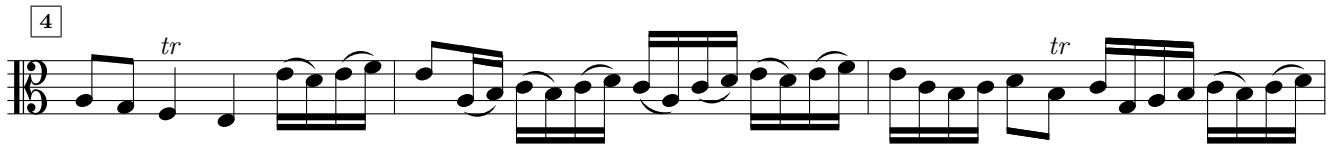
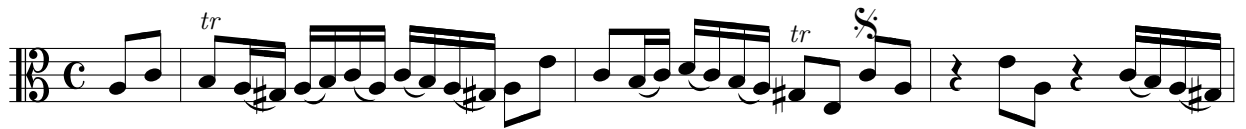
42

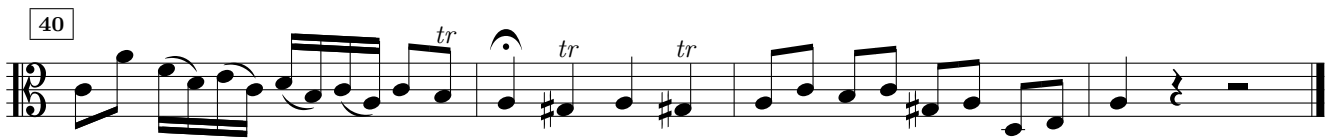
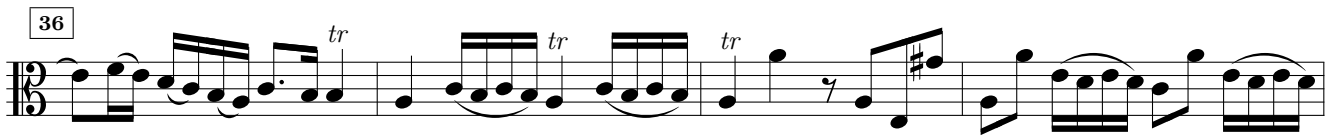
Musical score for Sonata V, page 17, measures 47-89. The score is written in bass clef with a 2/4 time signature. It features various musical notations including trills (tr), triplets (3), and grace notes (7). The key signature changes from one flat to two sharps between measures 74 and 78. The score is divided into systems of five measures each, with measure numbers 47, 51, 55, 59, 62, 66, 70, 74, 78, 82, 86, and 89 marked at the beginning of their respective systems.

## Sonata VI

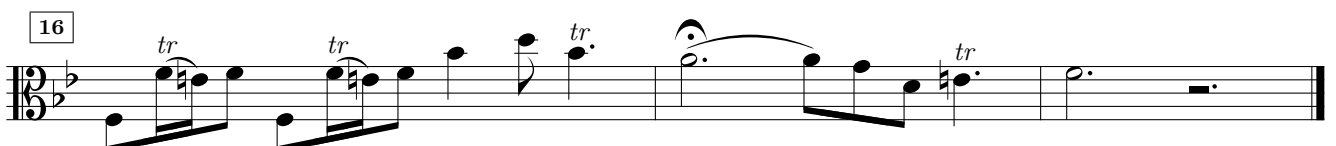
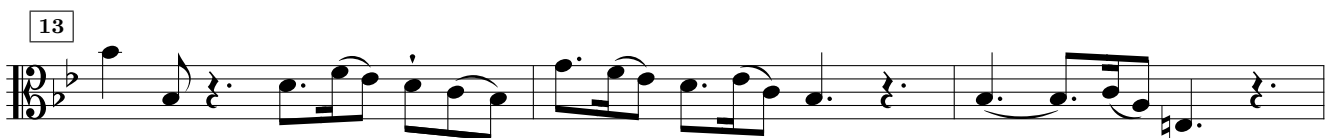
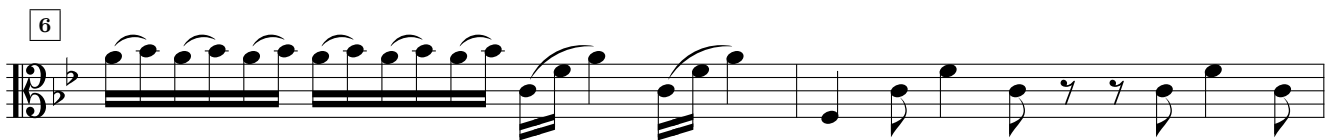
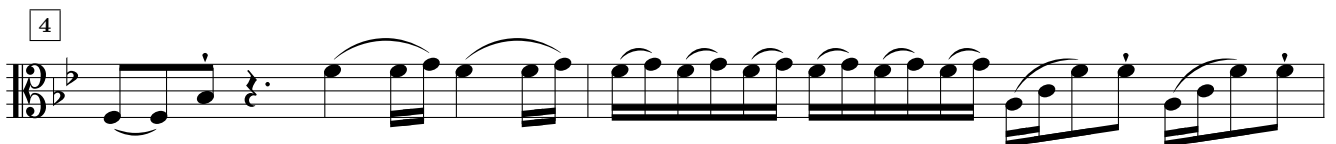
Georg Philipp Telemann (1681–1767)

Vivace





## Soave



## Allegro assai

7

13

20

26

33

39

45

51

58

65

72

78

85

92

99 *tr.*

106

113

121 *tr.*

128 *tr.*

134