

# Studenten-Music

Leipzig 1654

Johann Rosenmüller  
c.1619 – 1684

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*Revision : 1.1*

2 Bassus Continuus

# Studenten-Music

Leipzig 1654

Johann Rosenmüller

(c.1619–1684)

## 1. Paduan à 3

6  
6 6 5

6  
6 # 6 6

10  
6 5 6 5  
3 4 3

15  
6 6 4 3  
9 8

19  
9 8 5 #6  
7 6 4 3

23  
6

26  
6 5 6 5  
# 4 #

31  
6 6 # 6 # 6 7 6  
5

35  
6

39  
6 # 6 6

43  
6 6 6 5 6 5  
3 4 3

# 2. Paduan à 3

5  
6 5 #

5  
# b # 6 6 5  
4 3

9  
5 4 3 5 4 3 6 6 7 6 3 2 6

13  
6 b 7 6 5 # #  
# 4 #

17

21  
b 6 5

25  
6

29  
b # b 4 3

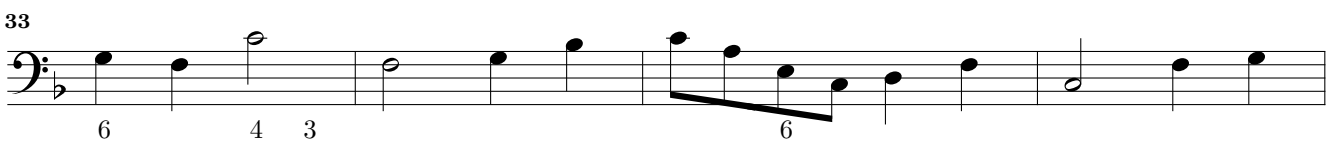
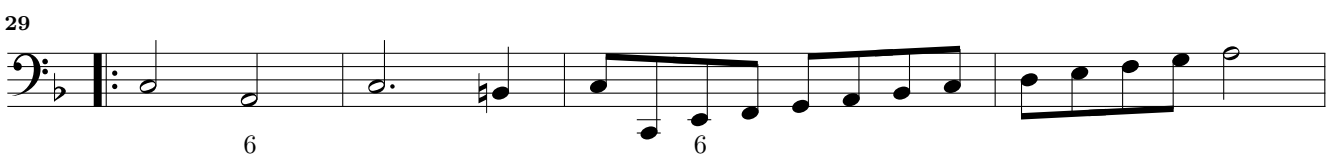
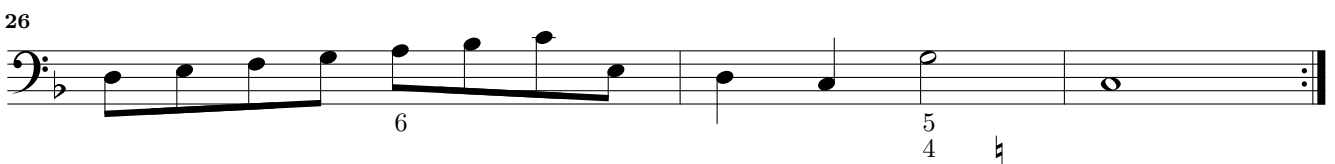
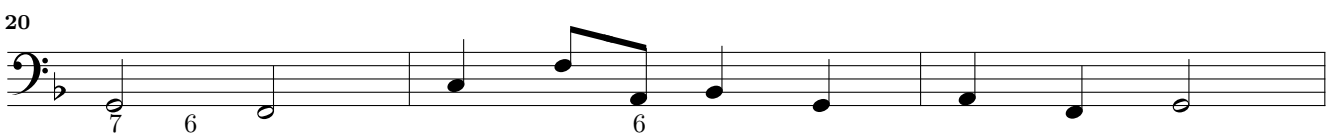
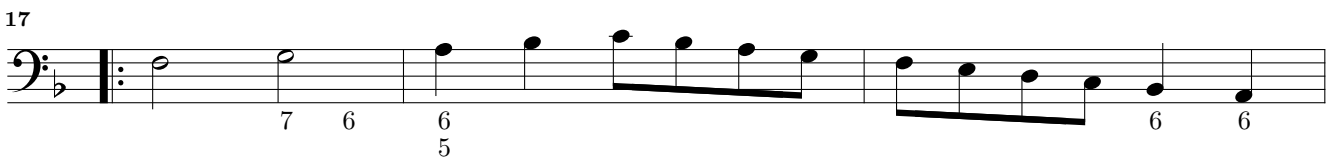
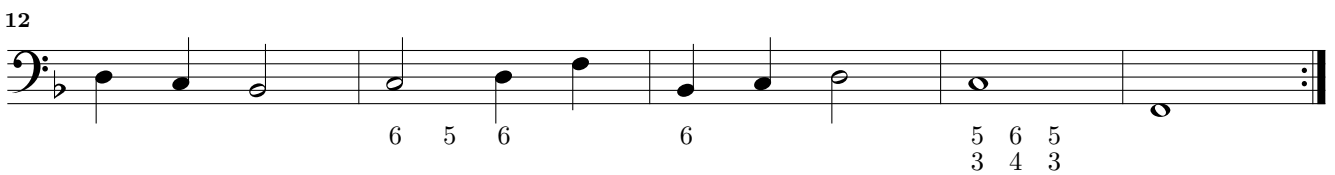
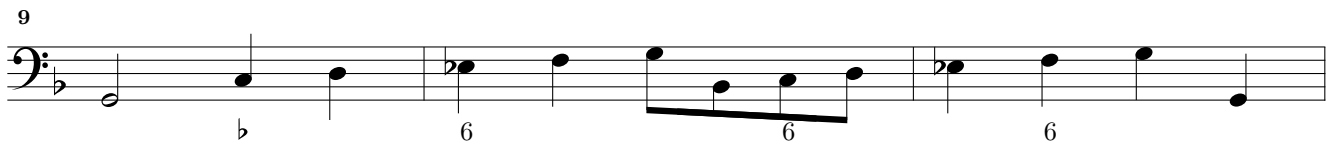
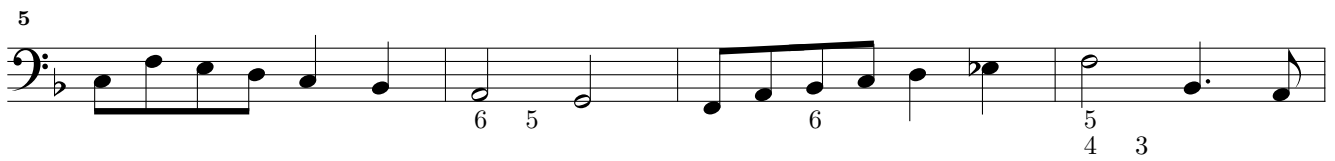
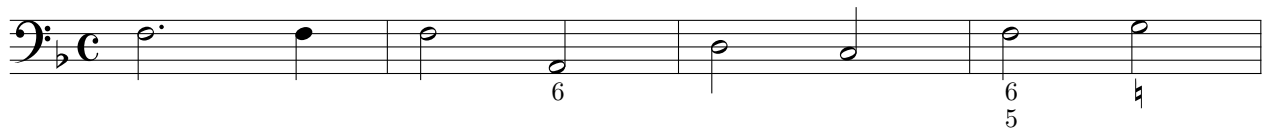
33  
5 4 3 b

37  
6 5 5 6 5 # 6  
# 4 #

41  
5 4 3 6 5 6

45  
b 6 5 6 5 #  
# 4 #

## 3. Paduan à 3



# 4. Paduan à 3

6 #6 6 6 5

5

6 6

9

13

6 5 6 5 # 4 #

17

6 5

21

6 # 5 6 6 5

24

6 5 6 6

28

6 6 5 4 3

33

6 6 6 #6

37

6 6 # 6 # 5 6

41

6 6 6

45

6 7 6 5 # 4 #

6

## 5. Paduan à 3



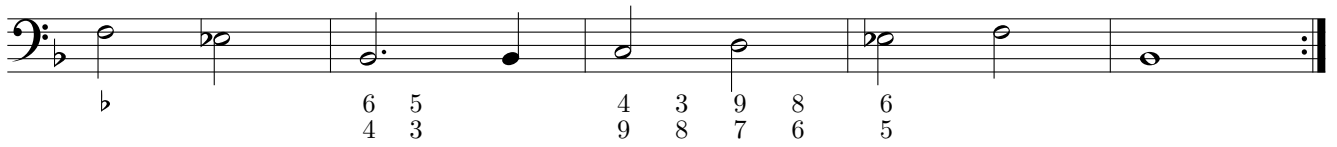
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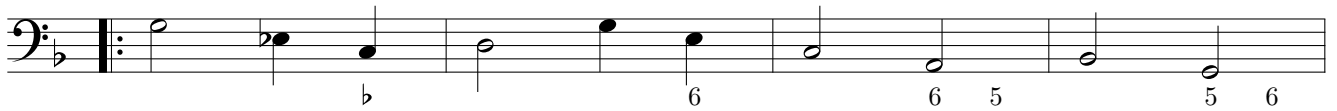
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12



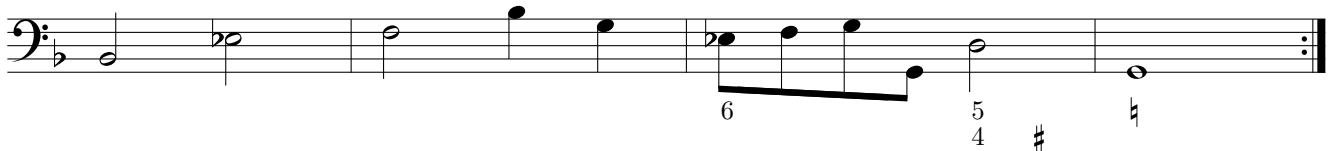
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21



25



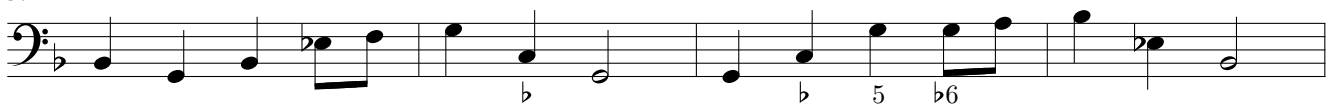
29



33



37



41



# 6. Paduan à 3

6 5

6

7 6 5 6 6 6 6 6

10

13

6 5 4 3

17

21

6 2 6 6 6

25

6 5 4 3

29

6 5 4 3 9 8

33

7 6 5 4

37

41

7 6 5 4

## 7. Paduan à 3

6  
6 6 5 4 3  
6

5  
6 6 # 5 6 5 6  
6 7 #6

9  
5 6  
6 6

13  
6 6 5  
6 6

17  
6  
6 5 6

21  
6 4 3 6 6 6 6  
7 6 6

25  
5  
5 6 5  
3 4 3

29  
6 6 5  
6

32  
5 6 6 5

35  
5 4 3  
5

39  
6 4 3 6 6 6  
6

42  
5 6 6 5 3  
3 4 3



# 8. Paduan à 5

6

11

15

18

24

28

32

37

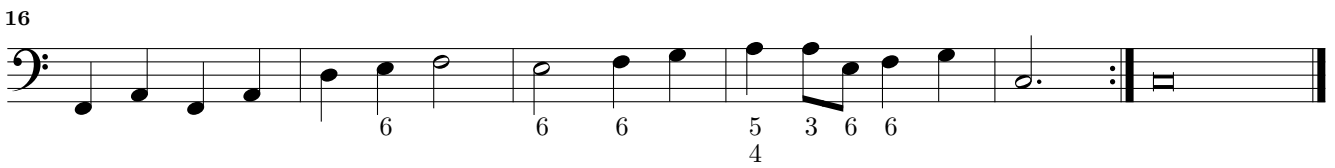
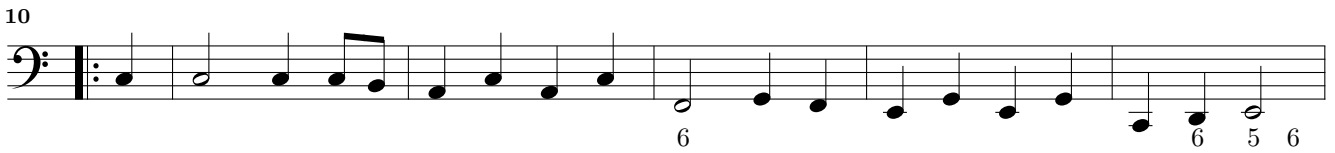
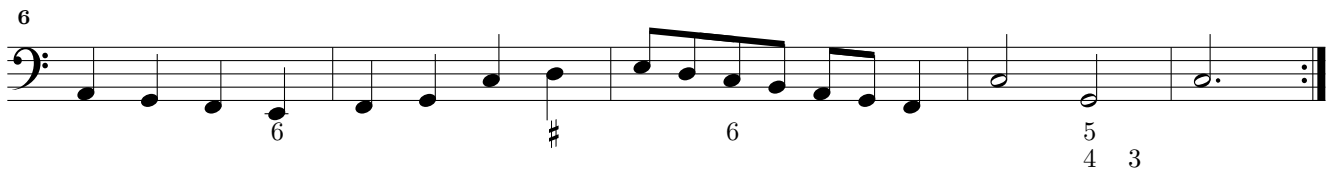
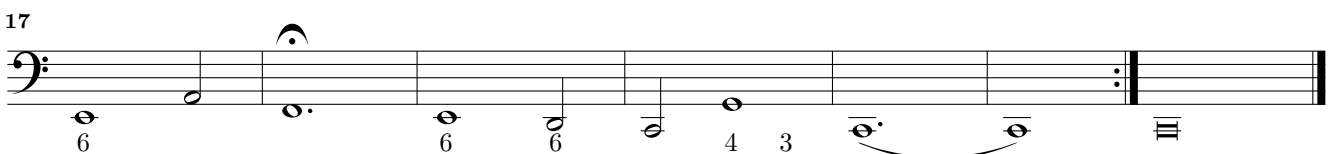
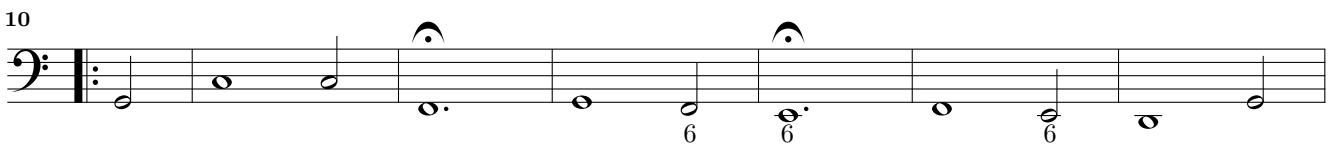
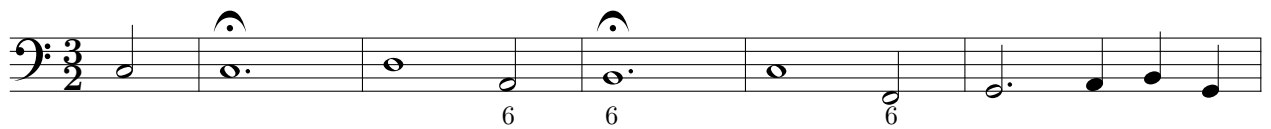
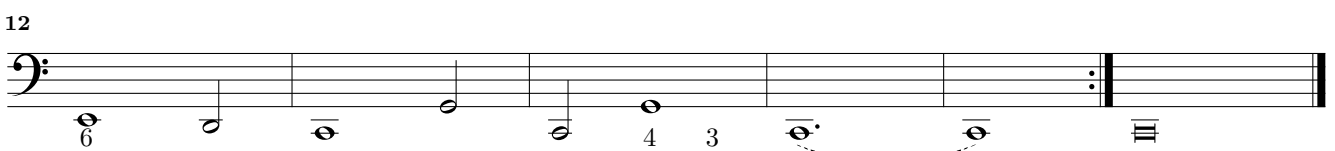
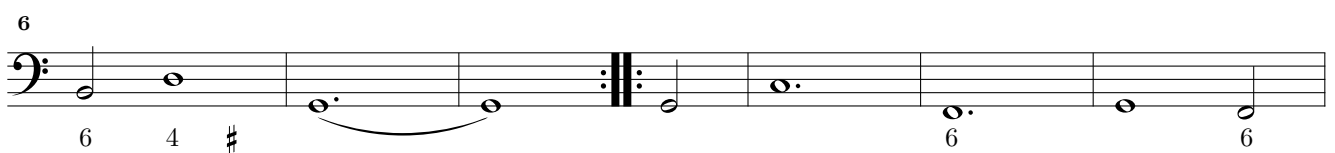
42

46

50

The musical score is written in bass clef with a common time signature (C). It consists of 12 staves of music. Each staff begins with a measure number: 6, 11, 15, 18, 24, 28, 32, 37, 42, 46, and 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1-5 below the notes. Some measures contain complex fingering patterns such as 7 6, 6 5, 4 3, 6 5, 3 4 3, 7 6 5, and 5 6 5 3 4 3. The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

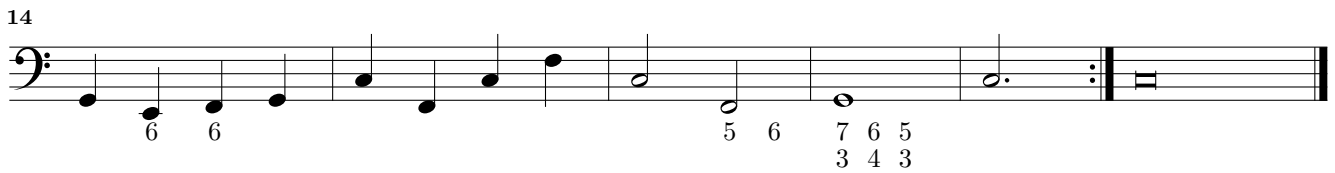
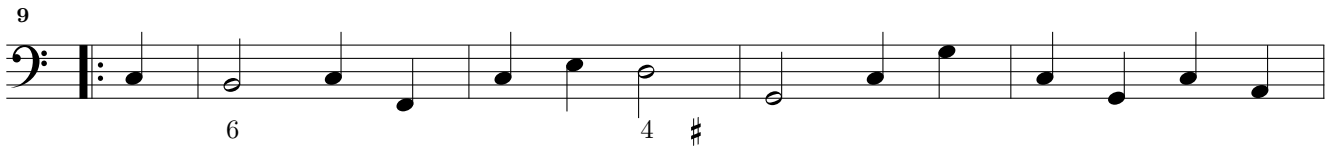
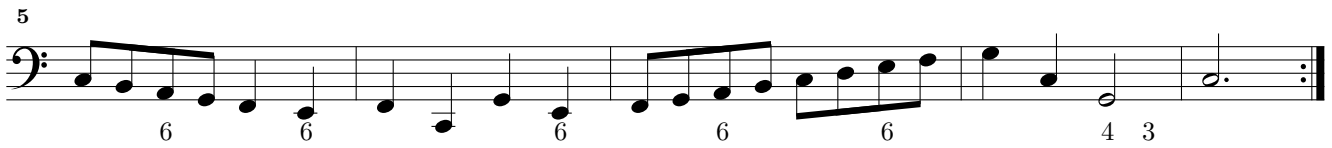
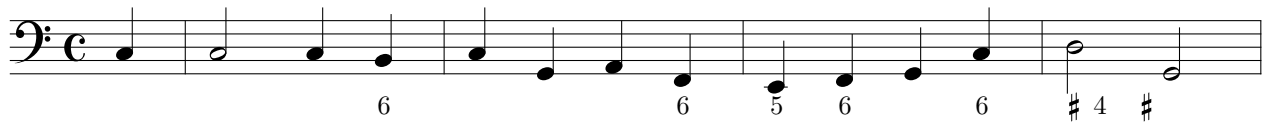
## 9. Alemanda

*Studenten-Music – 11. Courant – Bassus Continuus*10. Courant *Adagio*11. Courant *Allegro*

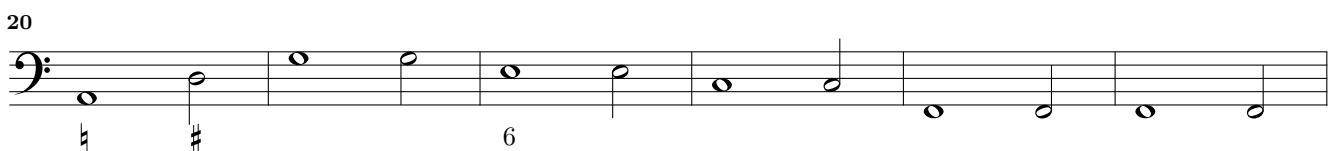
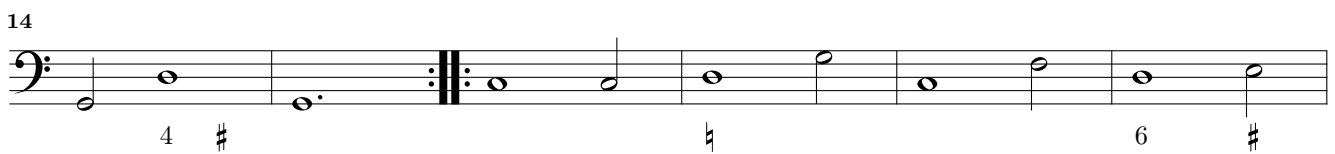
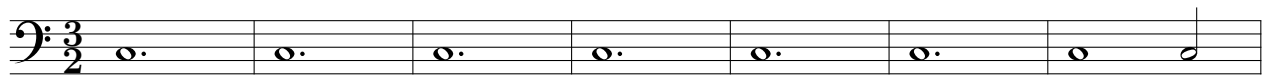
# 12. Alemanda

Studenten-Music – 13. Courant – Bassus Continuus

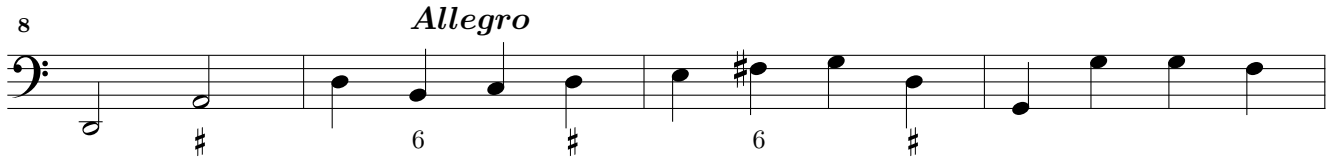
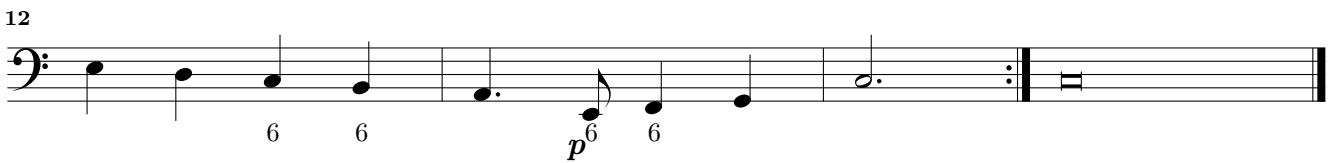
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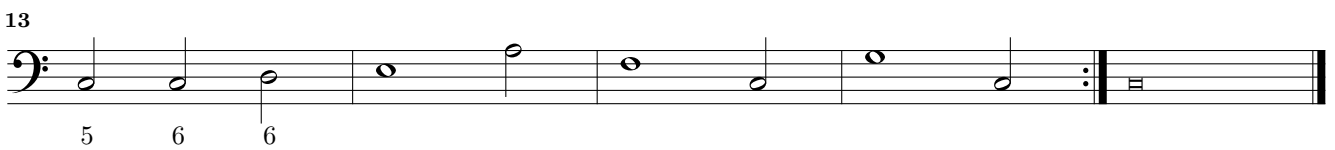
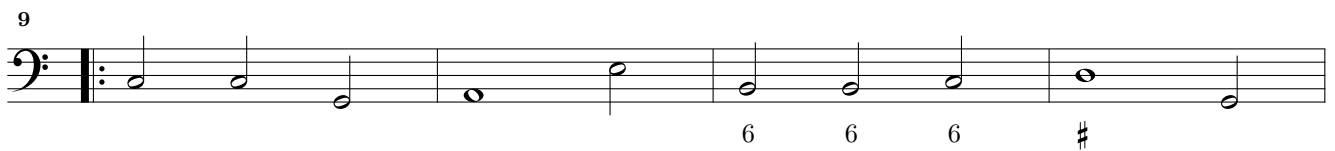
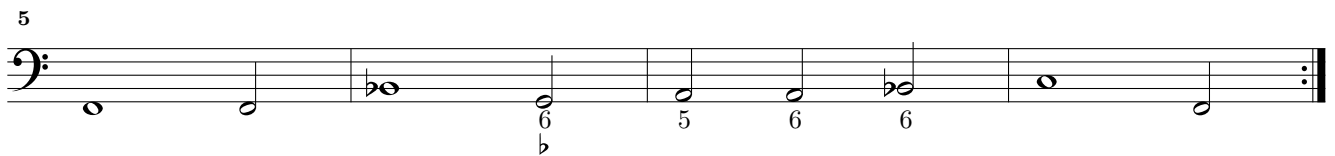
# 13. Courant



## 14. Ballo

*Adagio**Allegro*

## 15. Sarabanda



# 16. Paduan

6  
6 #6 b 6

6  
b 6 b 6 4 3

11  
4 3 6 5 b 7 6 5 #  
# 4 #

17  
6 7 6

22  
b 6 6 5 4 # 6

27  
b 6 6 b 6

32  
6 b 6 5 6 5  
3 4 3

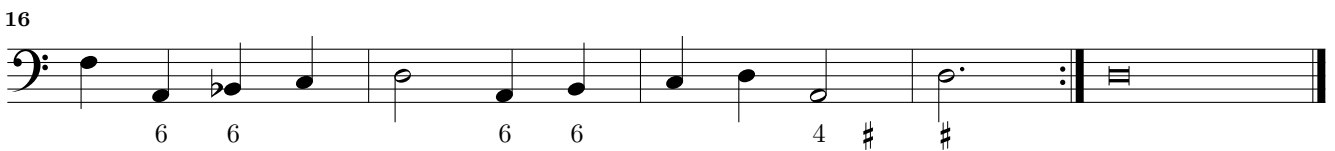
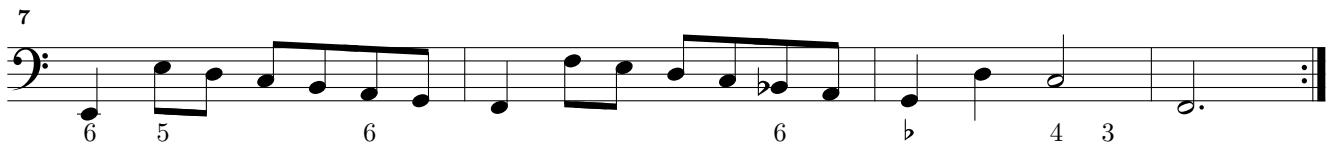
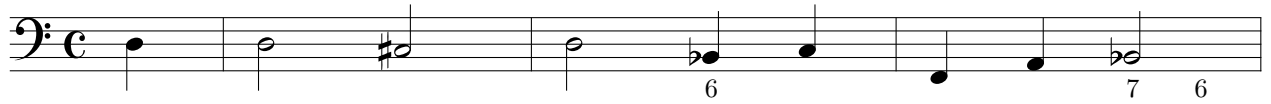
37  
# 6

43  
# 6 # 6 # 6 6 5 6 #

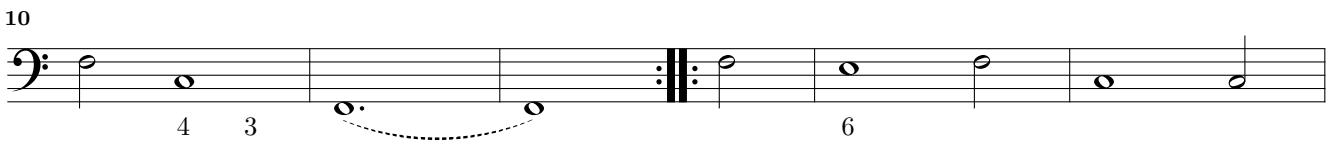
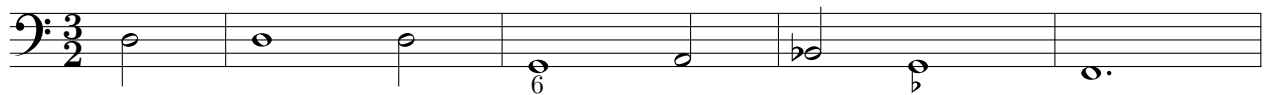
48  
7 6 5  
3 4 3

53  
b 5 b 6 7 6 4 5 #

## 17. Alemanda

*Studenten-Music – 18. Courant – Bassus Continuus*

## 18. Courant



6 6 6 6

5 *Allegro*

b 3 4 3 b6 6

9

b # b b 6 # #

## 20. Sarabanda

6 6 6

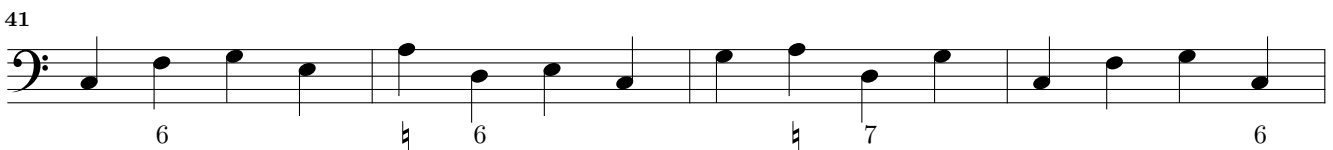
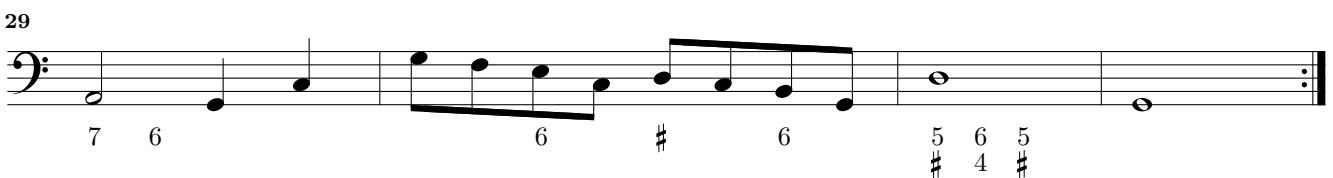
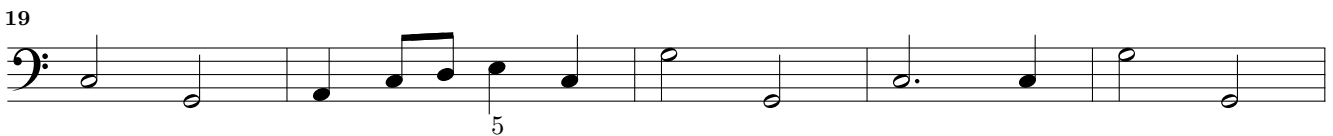
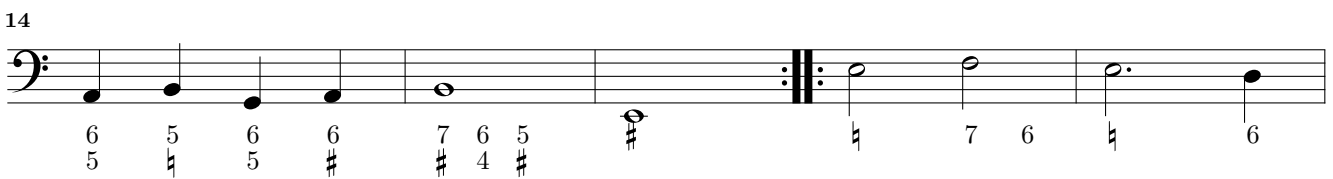
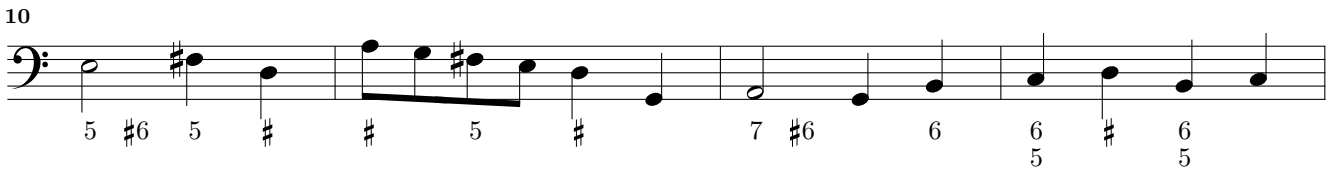
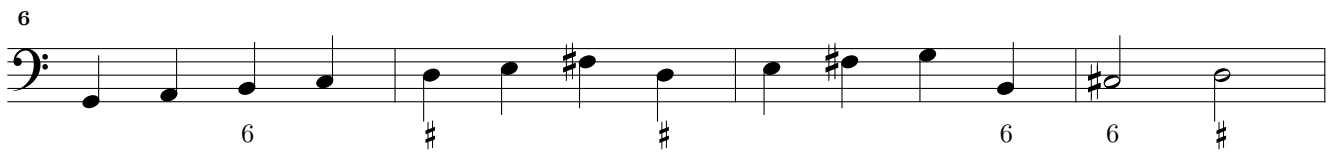
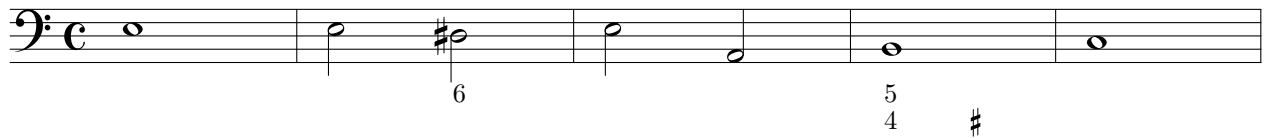
6

6 6 6 6

12

6 b # #

## 21. Paduan





# 22. Ballo

First line of musical notation for Ballo, measure 1. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5, #, #, 6, #6, #.

Second line of musical notation for Ballo, measure 5. Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 5, #, #, #, 6, #6, 5, #, #. Includes repeat signs and a double bar line.

# 23. Courant

First line of musical notation for Courant, measure 1. Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5, 6, 6, 6, 5, 4, #.

Second line of musical notation for Courant, measure 5. Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5, 6, 6, 6.

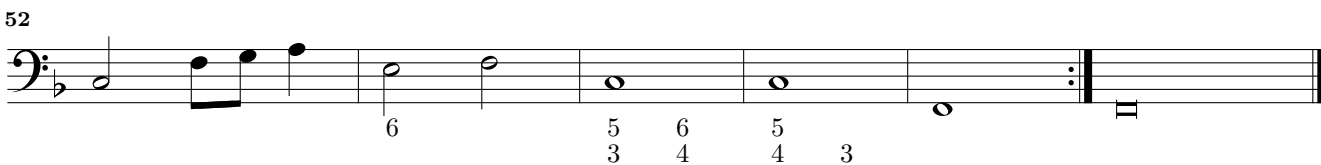
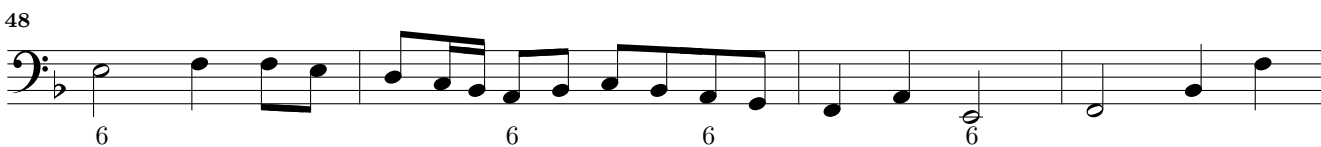
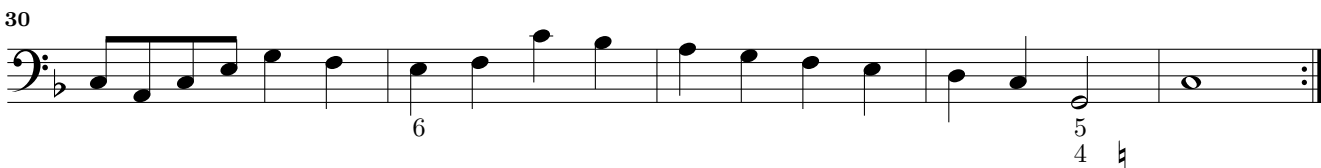
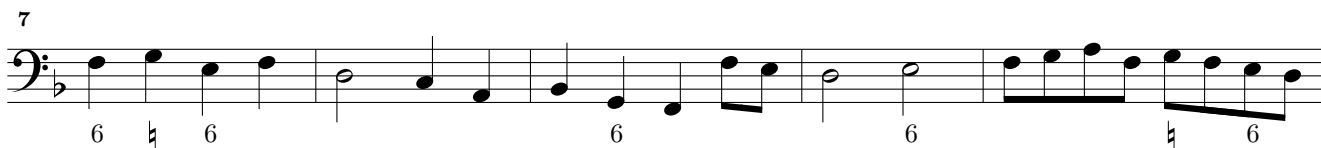
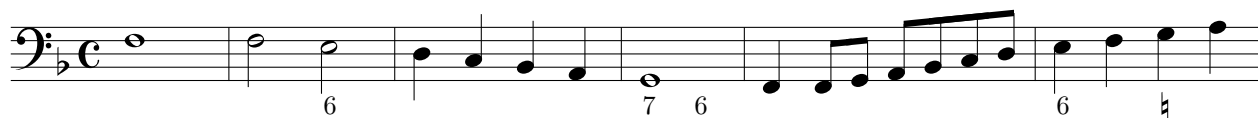
Third line of musical notation for Courant, measure 10. Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 5, #6, p, #. Includes a slur over the last two notes.

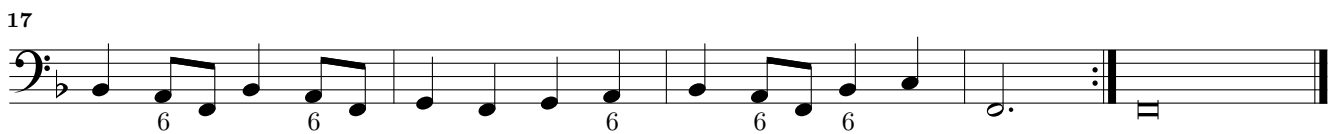
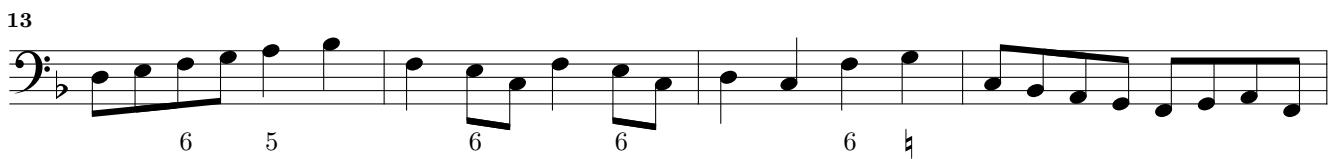
Fourth line of musical notation for Courant, measure 14. Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: f, #, 5, 5. Includes a repeat sign.

Fifth line of musical notation for Courant, measure 19. Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 6, 6, #, 5.

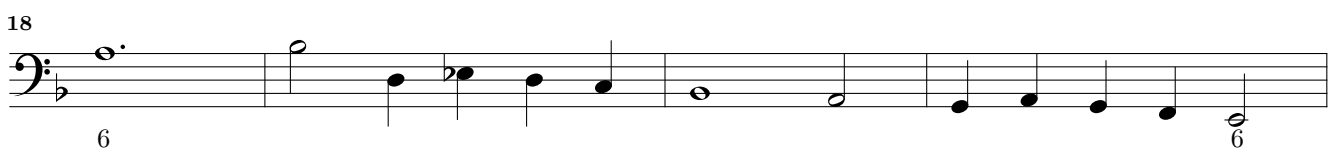
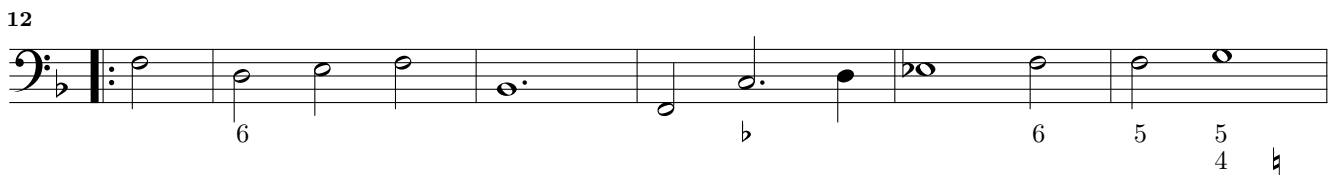
Sixth line of musical notation for Courant, measure 23. Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: p, 4, #. Includes a slur over the last two notes and a double bar line.

## 24. Paduan

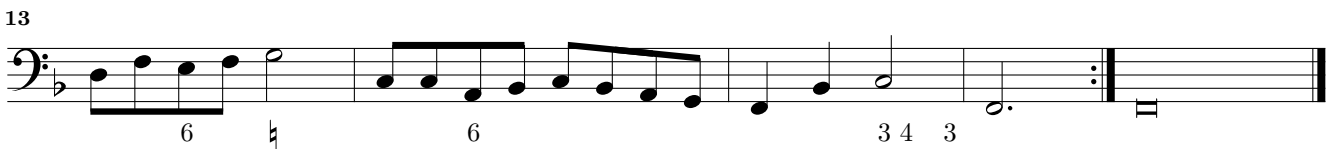
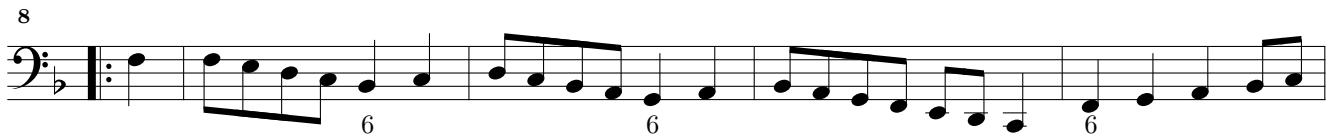
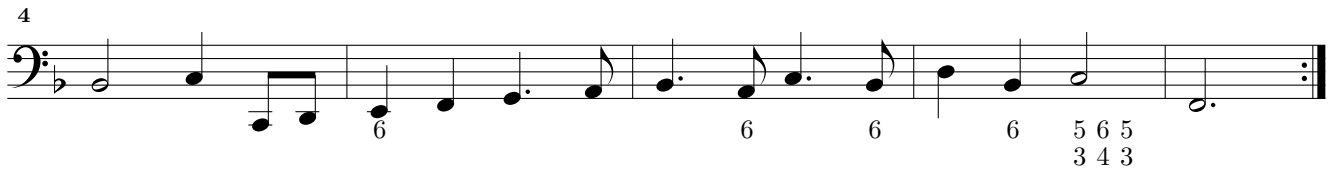




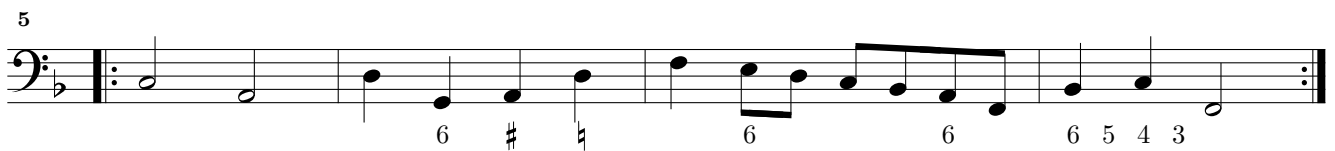
26. Courant



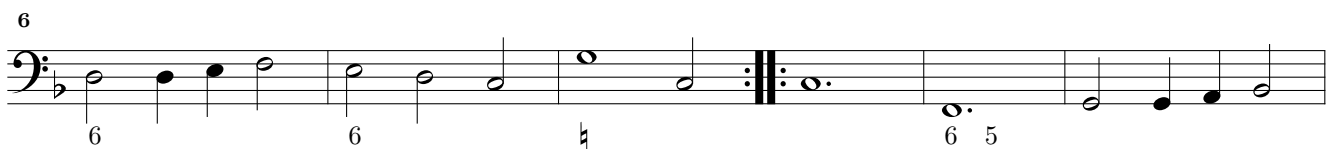
## 27. Alemanda

*Studenten-Music – 29. Sarabanda – Bassus Continuus*

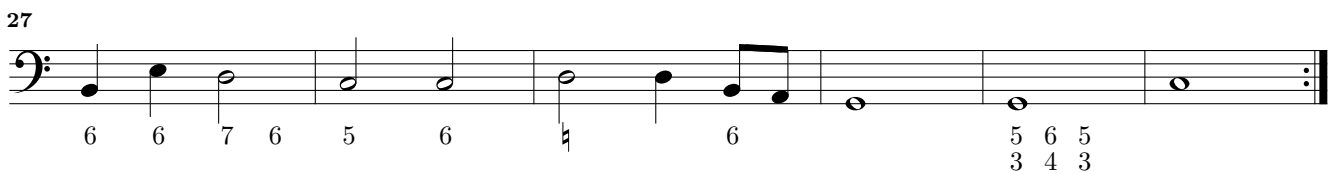
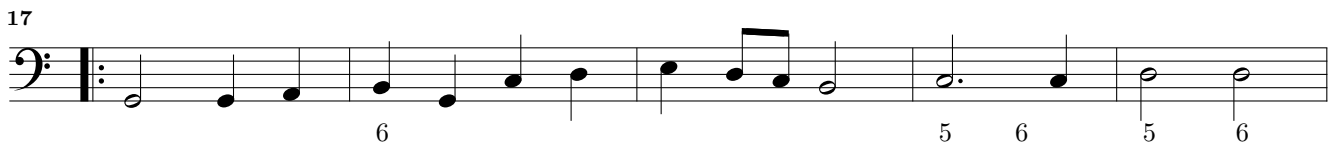
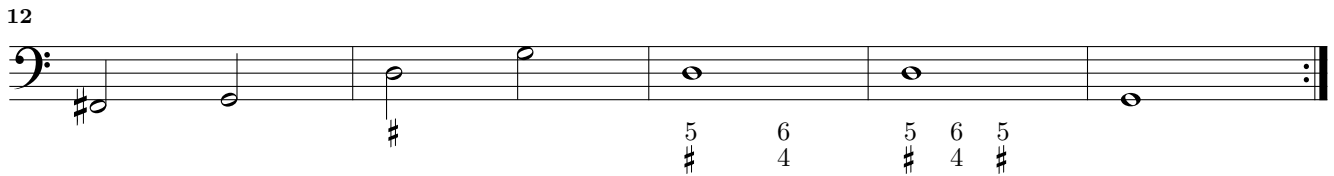
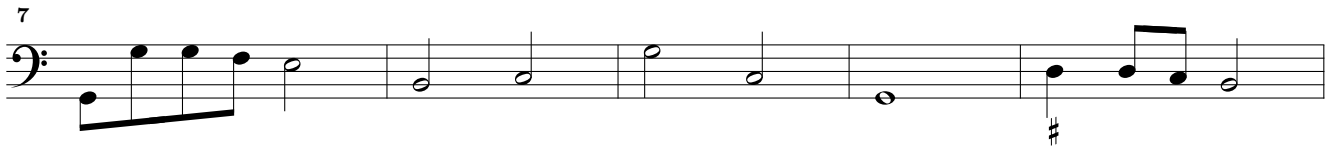
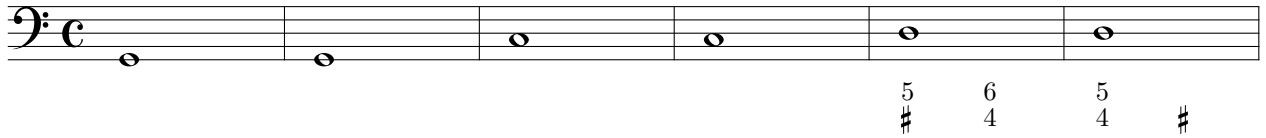
## 28. Ballo



## 29. Sarabanda



## 30. Paduan



## 31. Alemanda

4

8

13

## 32. Courant

5

10

15

19

## 33. Ballo Allegro

5

## 34. Sarabanda

9

# 35. Paduan

6

6

11

15

20

24

29

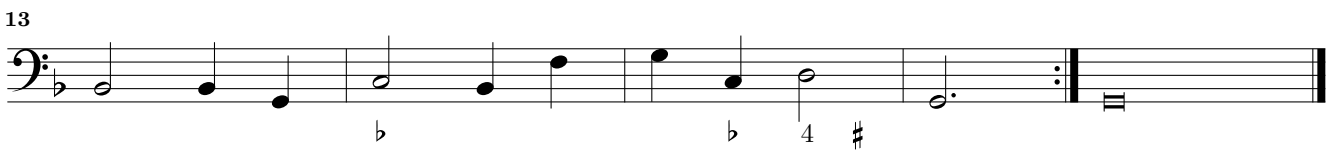
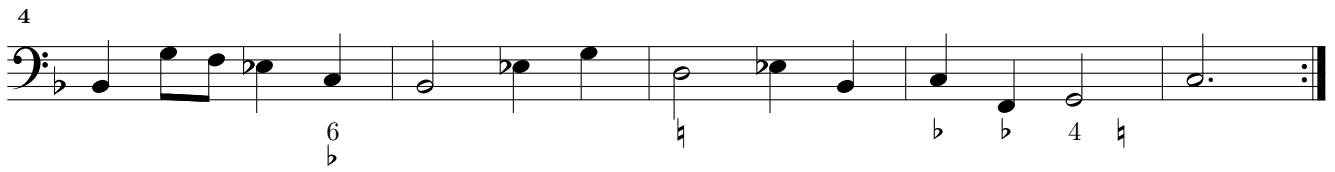
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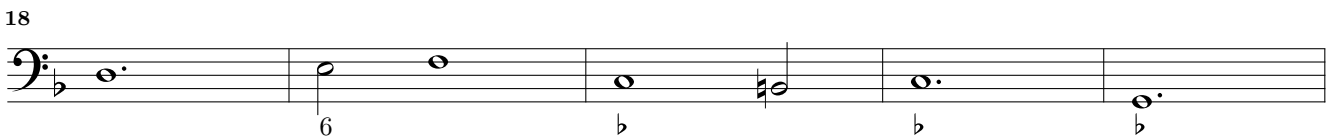
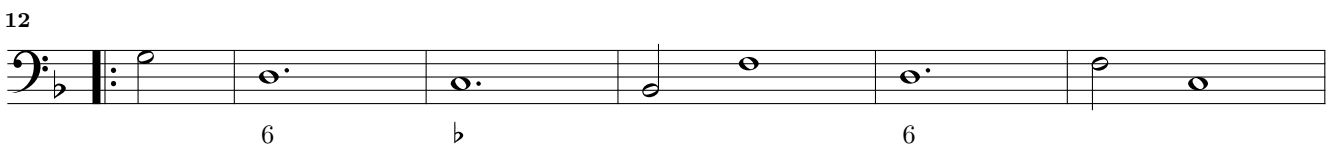
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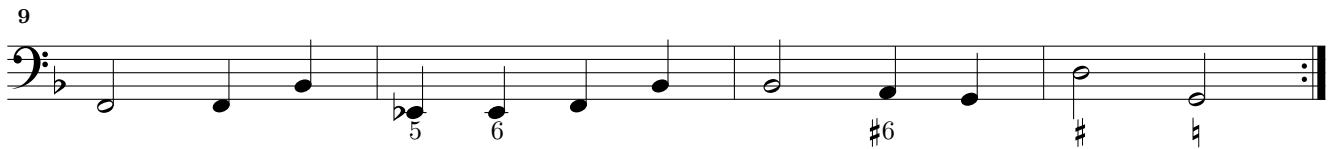
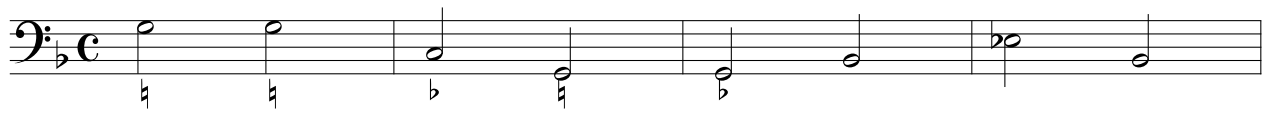
## 36. Alemanda

*Studenten-Music – 37. Courant – Bassus Continuus*

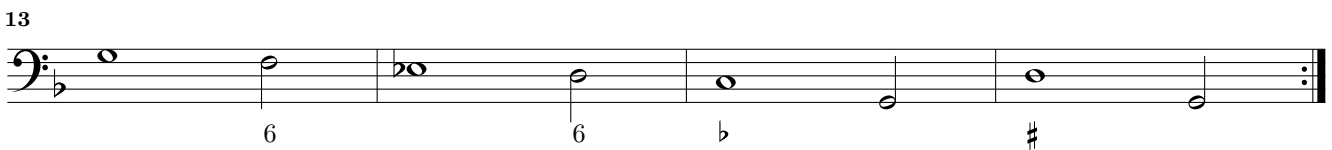
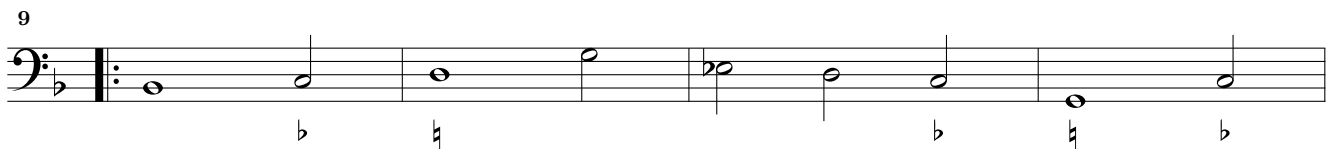
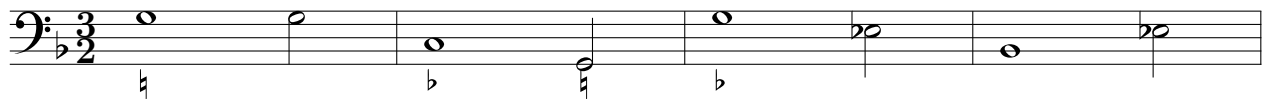
## 37. Courant







39. Sarabanda



## 40. Paduan

7 6 5 6 5 4 5 4 # 6

7 #6 5 6 5 6 5 # 6 # 6 # # # 6 #

12 # 6 6 5 6 5 3 4 3 6 6 7 6 5 #

17 # 6 6 7 6 7 6 7 #6 b

22 6

27 6 6 6 6

32 6 4 3 5 6

37 5 4 # 5 6

41 6 7 6 5 6 6

45 #6 5 # 6 4 5 # #

## 41. Alemanda

4 5 3 7 6 6 4 3

7

11

42. Courant

7

12

18

23

43. Ballo

5

44. Sarabanda

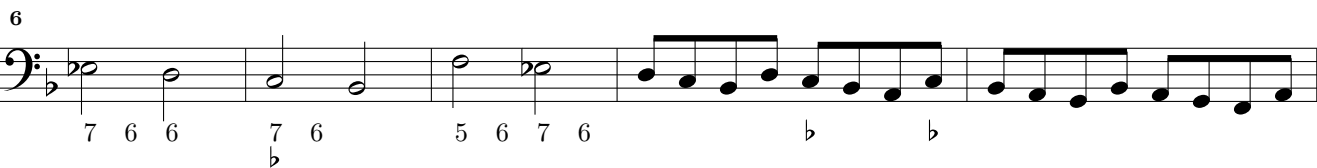
6

11

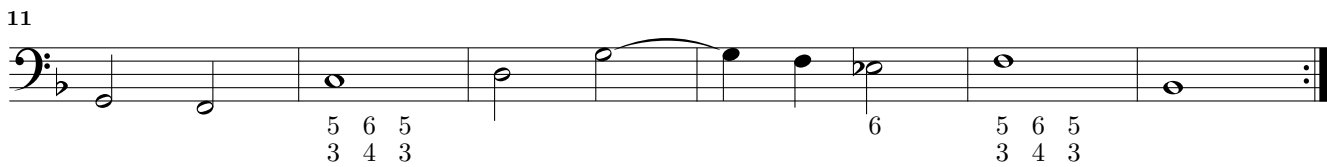
# 45. Paduan



Musical notation for staff 1, measures 1-5. Bass clef, C major, common time. Notes: G2, A2, B2, C3, B2, A2, G2. Fingering: 7 6, 7 6, b, 5 6.



Musical notation for staff 2, measures 6-10. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 7 6 6, 7 6, 5 6 7 6, b, b.



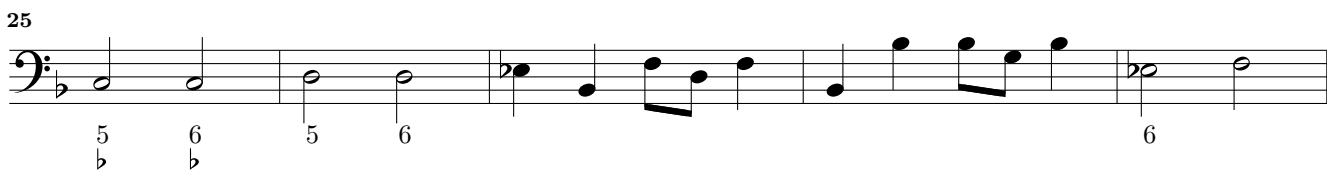
Musical notation for staff 3, measures 11-16. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 5 6 5, 3 4 3, 6, 5 6 5, 3 4 3.



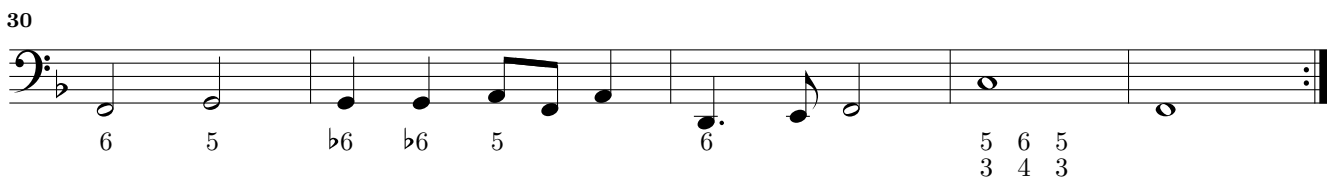
Musical notation for staff 4, measures 17-20. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 7 6 6, 6, 6, b, b.



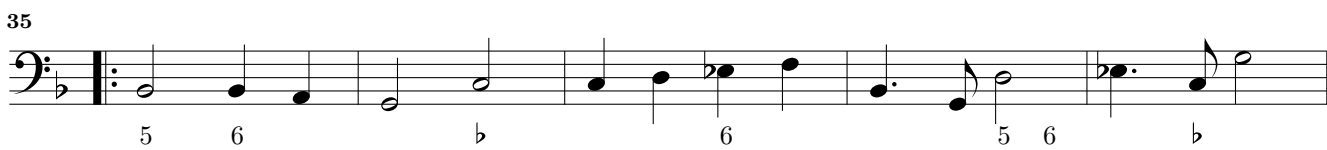
Musical notation for staff 5, measures 21-24. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 6, 6, 6, b, b, 6, 5, 6.



Musical notation for staff 6, measures 25-29. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 5, b, b, 5, 6, 6.



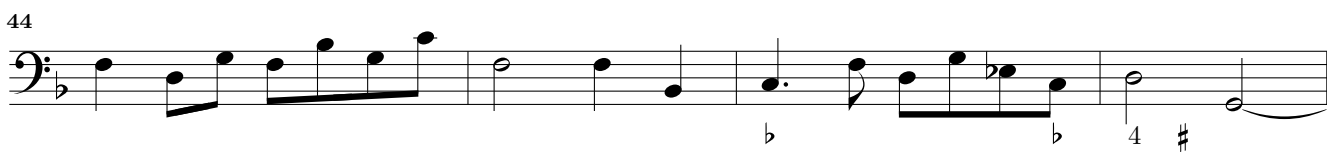
Musical notation for staff 7, measures 30-34. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 6, 5, b6, b6, 5, 6, 5 6 5, 3 4 3.



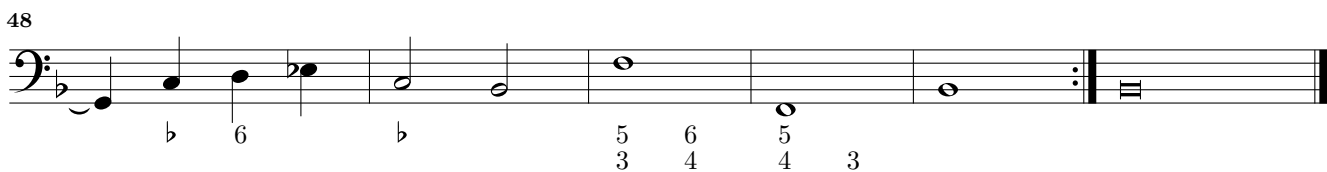
Musical notation for staff 8, measures 35-39. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: 5, 6, b, 6, 5 6, b.



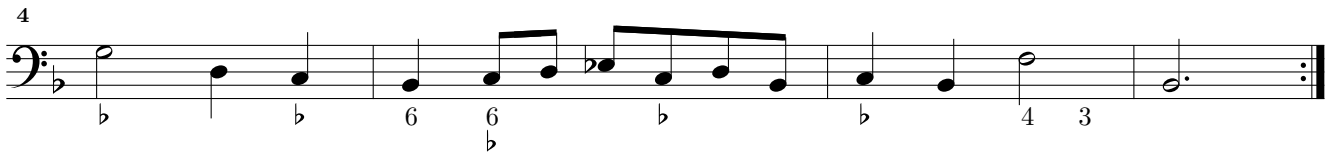
Musical notation for staff 9, measures 40-43. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: b, 6, 6, 5 6, 6, 6, b, b, 6.



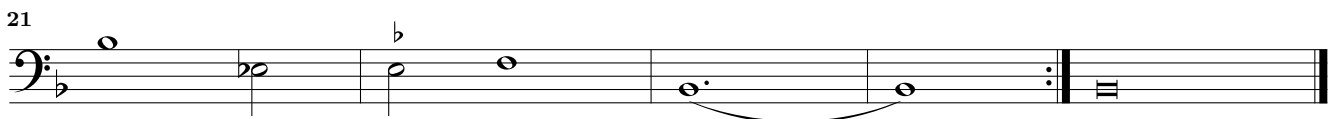
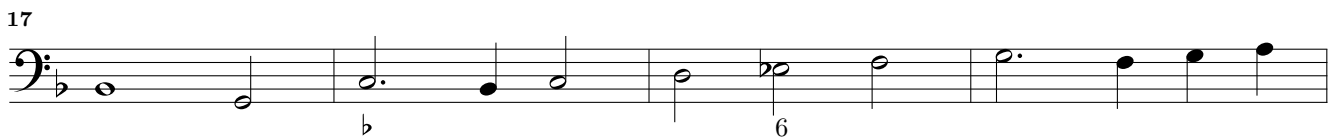
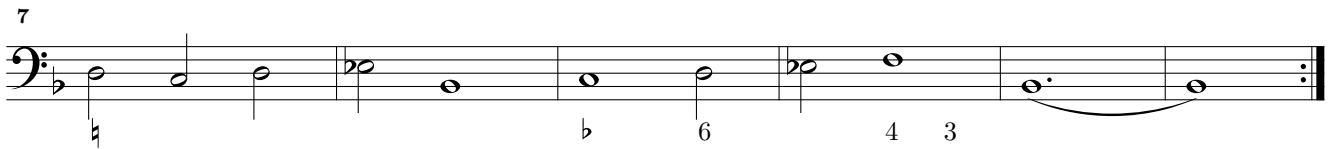
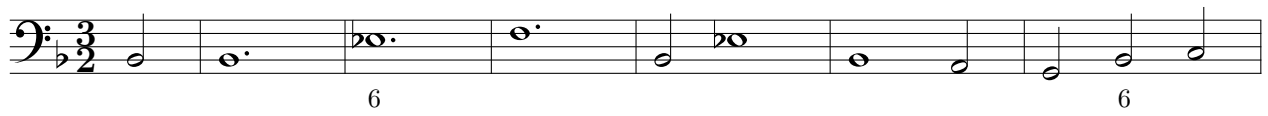
Musical notation for staff 10, measures 44-47. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: b, b, 4 #.



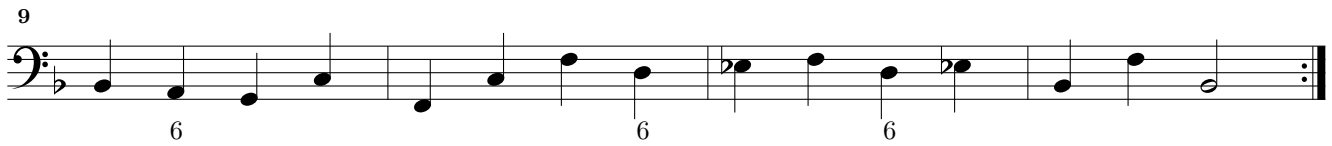
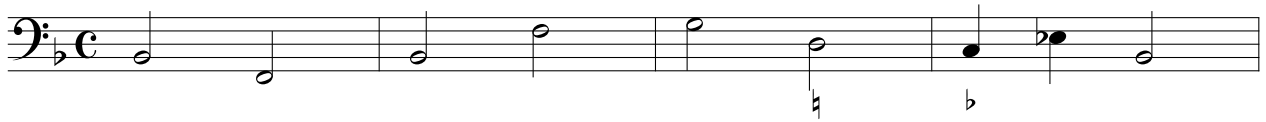
Musical notation for staff 11, measures 48-52. Bass clef, C major, common time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering: b, 6, b, 5 6 5, 3 4 4 3.



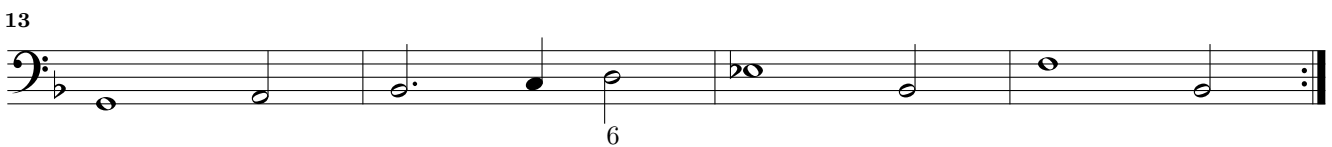
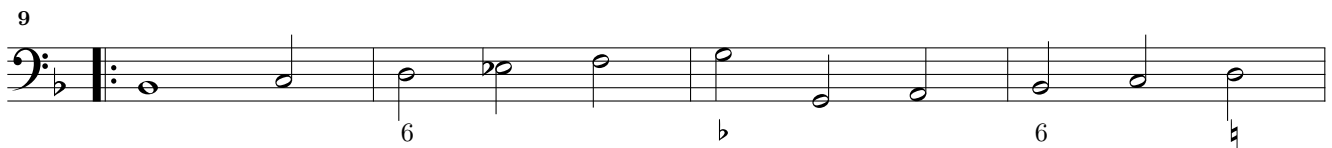
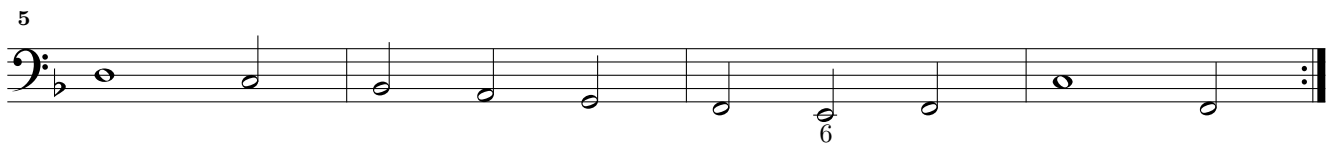
47. Courant



48. Ballo *Adagio* *Studenten-Music – 49. Sarabanda – Bassus Continuus*



49. Sarabanda



# 50. Paduan

50. Paduan

5

10

15

21

26

30

35

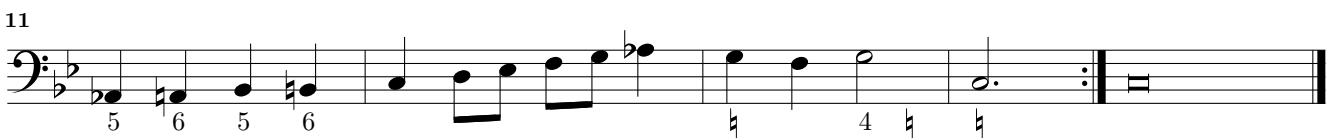
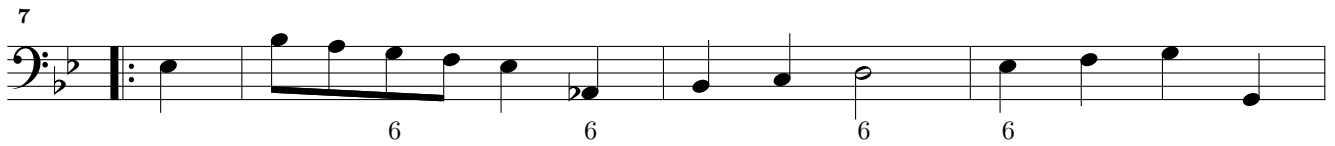
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43

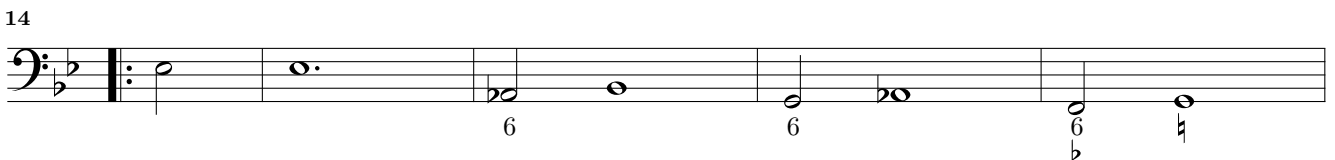
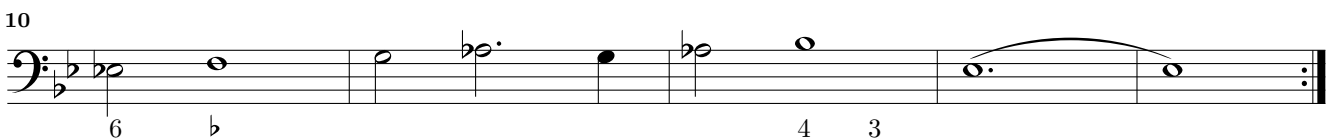
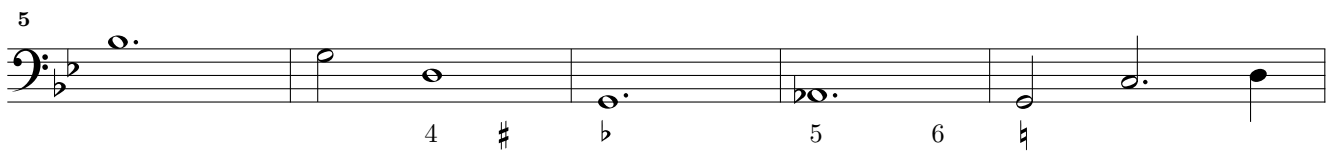
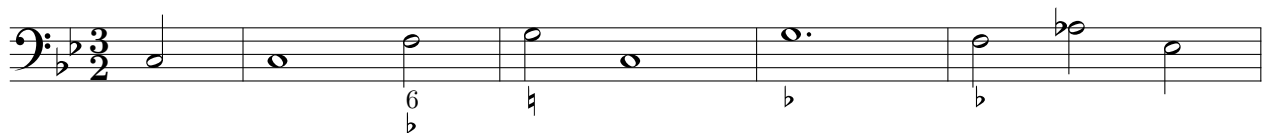
46

49

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a whole rest. The second staff has a flat sign below the first measure. The third staff has a flat sign below the first measure. The fourth staff has a double bar line with repeat dots. The fifth staff has a flat sign below the first measure. The sixth staff has a flat sign below the first measure. The seventh staff has a flat sign below the first measure. The eighth staff has a flat sign below the first measure. The ninth staff has a flat sign below the first measure. The tenth staff has a double bar line with repeat dots. Fingerings are indicated by numbers 1-5 below notes. Some notes have accidentals (flats, sharps). There are also some symbols that look like 'h' or 'k' below notes, possibly indicating breath marks or articulation.



## 52. Courant





Musical notation for the first system of '53. Ballo Adagio Adagio'. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 3, 4, and 6. There are two fermatas over the second and sixth measures.

5 *Allegro*

Musical notation for the second system of '53. Ballo Adagio Adagio', starting at measure 5. The tempo is marked 'Allegro'. The notation includes eighth and quarter notes with slurs and ties. Fingerings are indicated by numbers 4, 6, and 4. The system ends with a repeat sign.

### 54. Sarabanda

Musical notation for the first system of '54. Sarabanda'. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. The melody consists of quarter and half notes. Fingerings are indicated by the number 6.

5

Musical notation for the second system of '54. Sarabanda', starting at measure 5. The notation consists of quarter and half notes. The system ends with a repeat sign.

9

Musical notation for the third system of '54. Sarabanda', starting at measure 9. The notation consists of quarter and half notes. Fingerings are indicated by numbers 6, #, and b. The system ends with a repeat sign.

13

Musical notation for the fourth system of '54. Sarabanda', starting at measure 13. The notation consists of quarter and half notes. Fingerings are indicated by numbers 6, b, and 6. The system ends with a repeat sign.

## 55. Paduan

The musical score for '55. Paduan' is written in bass clef with a common time signature (C) and a key signature of one sharp (F#). The piece consists of ten staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Fingering numbers (6, 5, 4, 3, #6, #4) are indicated below the notes to guide the performer. The score includes repeat signs and a final double bar line.

57. Courant

## 58. Ballo

*Studenten-Music – 60. Sarabanda – Bassus Continuus*

58. Ballo, Bassus Continuus, measures 1-16. The score is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a bass clef and a common time signature. The melody is written in a simple, rhythmic style. Fingerings are indicated by the number 6 under the first and sixth notes of the first two staves. The piece concludes with a double bar line and repeat signs.

## 59. Courant

59. Courant, Bassus Continuus, measures 1-16. The score is in G major (one sharp) and 3/2 time. It consists of four staves of music. The first staff begins with a bass clef and a 3/2 time signature. The melody is written in a simple, rhythmic style. Fingerings are indicated by the numbers 5, 6, and 5 under various notes. The piece concludes with a double bar line and repeat signs.

## 60. Sarabanda

60. Sarabanda, Bassus Continuus, measures 1-16. The score is in G major (one sharp) and 3/2 time. It consists of four staves of music. The first staff begins with a bass clef and a 3/2 time signature. The melody is written in a simple, rhythmic style. Fingerings are indicated by the number 6 under various notes. The piece concludes with a double bar line and repeat signs.