

PADUANEN,
Alemanden, Couranten,
Balletten, Sarabanden

Mit drei Stimmen und Basso pro Organo

Leipzig 1645

Johann Rosenmüller
1619 – 1684

Published by Johan Tufvesson.

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Revision : 1.2

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Preface

This is an edition of Johann Rosenmüllers (1619–1684) first printed publication, the *Paduanen, Alemanden, Couranten, Balletten, Sarabanden* printed in Leipzig 1645. For this edition I have used copies of a print graciously provided by Landsbiblioteket in Växjö, Sweden, where it is now preserved. Some pages in the *Cantus II* part are damaged, but here pages from a copy preserved in the “Katharinenkirche in Brandenburg” has been used. They were added to the Växjö collection in 1936 and have been checked for differences with the the remaining parts of the affected pages in the Växjö collection. The affected dance numbers are 1-3.

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 2001 using only free software; T_EX, the macro package M_usiX_T_EX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Paduanen, Alemanden, Couranten, Balletten, Sarabanden

Johann Rosenmüller (1619–1684)

1. Paduana

Cantus I

Cantus II

Bassus

Basso pro Organo

5

9

13

6 6 5 6 6

6 6 5 6 6 4 3

6 6 5 6 5 6 5 3 4 3

6 # 5 #

17

Musical score for measures 17-19. The score is written for four staves (two treble clefs and two bass clefs). The music features a mix of eighth and sixteenth notes with some slurs. Fingering numbers (6, 5, 4, #) are placed below the bass clef staves.

20

Musical score for measures 20-22. The score is written for four staves (two treble clefs and two bass clefs). The music features a mix of eighth and sixteenth notes with some slurs. Fingering numbers (6, #, #, 6, 5, 6, 5, 6, 6, 6) are placed below the bass clef staves.

23

Musical score for measures 23-25. The score is written for four staves (two treble clefs and two bass clefs). The music features a mix of eighth and sixteenth notes with some slurs. Fingering numbers (7, 6, #, #, 6, 6, #, #, 6) are placed below the bass clef staves.

26

Musical score for measures 26-28. The score is written for four staves (two treble clefs and two bass clefs). The music features a mix of eighth and sixteenth notes with some slurs. Fingering numbers (6, 6, 7, 6, 5, 3, 4, 3) are placed below the bass clef staves.

6

29

Musical score for measures 29-32. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Fingering numbers 3, 4, and 5 are indicated below the bottom two staves.

33

Musical score for measures 33-35. It consists of four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns. A fingering number 6 is indicated below the bottom two staves.

36

Musical score for measures 36-39. It consists of four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns. Fingering numbers 3, 4, 5, and 6 are indicated below the bottom two staves.

40

Musical score for measures 40-43. It consists of four staves: two treble clefs and two bass clefs. The music concludes with a final cadence. Fingering numbers 3, 4, 5, and 6 are indicated below the bottom two staves.

2. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

13

3. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 6 6 6 6

6

6 5 4 3

12

6 6 6

19

6 6 5 4 3

4. Ballet

Cantus I
Cantus II
Bassus
Basso pro Organo

5. Sarabanda

Cantus I
Cantus II
Bassus
Basso pro Organo

6. Paduana

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 7 6 # 4

5

6 5 6 6 6 6 b

8

5 4 3 7 6 5 4 3 5 6 6 5 5 4 # #

13

6 5 5 3 4

17

20

23

28

32

b b6 6 9 8 7 6 # 6 5 6 6

7 6 9 8 4 #

36

39

5 6 5 6 b

42

6 5

4 #

7. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

12

8. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

5

10

17

9. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

4

6 6 5 4 3

8

12

b 6 6 7 # #

10. Sarabanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6 b6 6 #

6

b 6

11

6 b 6 #

11. Paduana

Cantus I

Cantus II

Bassus

Basso pro Organo

5

8

18

13

Musical score system 1 (measures 13-17). It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. Below the staves, there are guitar fingering numbers: 5, 6, 6, 5, 6, 6, 7, 6.

18

Musical score system 2 (measures 18-21). It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. Below the staves, there are guitar fingering numbers: 6, #, 6, 6, 6, 6, #, 6.

22

Musical score system 3 (measures 22-26). It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. Below the staves, there are guitar fingering numbers: 6, 6, 6.

27

Musical score system 4 (measures 27-30). It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. Below the staves, there are guitar fingering numbers: 3, 2, 6.

30

Musical score system 5 (measures 31-34). It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. Below the staves, there are guitar fingering numbers: 6, 5, 6, #, #, 6, 5, 5, 6.

33

36

39

43

12. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

13

13. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

5

10

15

14. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

5 6 6 5 4 3

Detailed description: This block contains the first system of the musical score for '14. Ballet'. It consists of four staves: Cantus I (treble clef), Cantus II (treble clef), Bassus (bass clef), and Basso pro Organo (bass clef). The music is in 3/4 time and D major. The Cantus parts feature melodic lines with eighth and sixteenth notes. The Bassus and Basso pro Organo parts provide a harmonic accompaniment with quarter and eighth notes. A box containing the number '5' is positioned above the first measure of the Cantus I staff.

5

6 6 5 4 # 4

Detailed description: This block contains the second system of the musical score for '14. Ballet'. It continues the four staves from the first system. The Cantus I staff has a box with the number '5' above the first measure. The Basso pro Organo staff includes a sharp sign (#) under the fourth measure. A Roman numeral 'II' is placed below the end of the system. The piece concludes with a double bar line and repeat dots.

15. Sarabanda

Cantus I

Cantus II

Bassus

Basso pro Organo

5 6 6 5 6

Detailed description: This block contains the first system of the musical score for '15. Sarabanda'. It consists of four staves: Cantus I (treble clef), Cantus II (treble clef), Bassus (bass clef), and Basso pro Organo (bass clef). The music is in 3/4 time and D major. The Cantus parts feature melodic lines with quarter and eighth notes. The Bassus and Basso pro Organo parts provide a harmonic accompaniment with quarter and eighth notes. A box containing the number '5' is positioned above the first measure of the Cantus I staff.

6

6 6 6

Detailed description: This block contains the second system of the musical score for '15. Sarabanda'. It continues the four staves from the first system. The Cantus I staff has a box with the number '6' above the first measure. The Basso pro Organo staff includes two sharp signs (#) under the first two measures. A Roman numeral 'II' is placed below the end of the system. The piece concludes with a double bar line and repeat dots.

12

6 # 5

16. Paduana

Cantus I

Cantus II

Bassus

Basso pro Organo

6 4 3 9 8 6 5 6 6 4

5

6 6 6 6

9

6 6 6 6 6 6 3 4 5

15

Musical score for measures 15-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 15 starts with a repeat sign. Fingerings are indicated by the number 6 in the bass clef staves for measures 15, 16, and 17.

18

Musical score for measures 18-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 18 starts with a repeat sign. Fingerings are indicated by the numbers 6, 4, and 6 in the bass clef staves for measures 18, 19, and 20. A flat symbol (b) is present in the second treble staff of measure 19.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 21 starts with a repeat sign. Fingerings are indicated by the numbers 6, 4, and 3 in the bass clef staves for measures 21, 22, and 23. Measure 24 ends with a double bar line and repeat dots.

25

Musical score for measures 25-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 25 starts with a repeat sign.

28

6 6 6 6

31

5 6 5 6 6

34

6 6 6 6 6

37

5 6 5 6 3 4 3

17. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4 6 6 6 6 5 4 ♯

4

5 6 6 ♭ 6 6 6 6

7

6 6 6 6 6 6

11

6 6 6

18. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

6

12

19

19. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

3

6

10

20. Sarabanda

Cantus I

Cantus II

Bassus

Basso pro Organo

5

9

13

21. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 # 6

4

6 b6 6 6 6 5 # 4 #

7

b 6 5 6 5 6 5 6 5 3 4 3

12

6 b b 6 #

22. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6 # 6 b

4

b6 6 5 4 #

7

b 5 b6 6 6 6 5 4 3 #

11

b #6 #

23. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 6 b b6 6

4

6 b6 6 b 5 4 # 4

7

b b b6 # 6 6

11

#6 # 5 4 #

24. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

7

11

14

6

b

b6

4 3

6

b

b

5 3

6

6

6

b

6

b6

6

6

6

6

b

6

25. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6
b
b
b
b
b

4

b
b
6
5
4

6
6
b
b

8

b6
6
b6

11

b
6
6
5
4
3

26. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

6

12

19

27. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6

4 6 6 b b6 6

7 b 6 5 4 3 6 6 6 6 b

11 6 6 6 5

14 6 6 6 6 5 5 4 3

28. Courant

Cantus I
Cantus II
Bassus
Basso pro Organo

6 6 6 5
4 4 3

6

b6 b 6 b 5
4 3

12

b 6 # 6 6

19

6 b 6 6

29. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 6 6 6 6 6

4

6 5 b6 5 6 5 b6 b 5 6 b6 5 4

8

5 6 6 b b 6

12

b 6 5 4 3

30. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

6

13

19

31. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

5

10

14

32. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

13

33. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

11

34. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

6 #6

5

6 6 6 5 4 3 6 6 6

11

6

16

6 6 5 4 3 6 6 6

35. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

13

36. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 b 6

4

6 5 4 # 5 4 #

8

6 6 5 4 3 5 4 # # 6

12

6 3 2 6 6 # 6

16

6 6 # 6 5 4 # # II II II II

37. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

11

6 6 b b

6 b 5 4 3 6 6 5 4 # #

6 6 6 5 4 3

b6 6 5 # #

38. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

13

39. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

6

12

18

40. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

13

41. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

5

10

16

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42. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

11

14

6 5 6 6

17

5 5 6 6 5

20

5 5 5 6 6

43. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

7

11

44. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 6 6 6 5 4

4

6 5 6 6 6 6 6 5 4 3

8

6 6 6 5 4 5 4

13

6 6 6 6 5 4 3

45. Courant

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 7 6 6 6

6

6 6 6 6 5 4 3

13

6 6 6 6

20

6 6 6 5 4 3

46. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

12

47. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

4

8

13

48. Alemanda

Cantus I

Cantus II

Bassus

Basso pro Organo

5

9

14

49. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

3

6

10

50. Courant

Cantus I
Cantus II
Bassus
Basso pro Organo

Musical score for measures 1-4. The score is in G minor (one flat) and common time. It features four staves: Cantus I (treble clef), Cantus II (treble clef), Bassus (bass clef), and Basso pro Organo (bass clef). The bass parts include fingerings: 6, 6, 6.

5

Musical score for measures 5-8. The score continues with four staves. The bass parts include fingerings: 6, 5, 6, 5, 3, 4, 3.

10

Musical score for measures 9-16. The score continues with four staves. The bass parts include fingerings: 6, #, 6.

17

Musical score for measures 17-20. The score continues with four staves. The bass parts include fingerings: 6, 6, 6. The system ends with a double bar line and repeat signs.