

SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri

NORIMBERGA, 1682

Johann Rosenmüller

1619 - 1684

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Revision : 1.25

Sonata Duodecima à 5.

Johann Rosenmüller (1619-1684)

Grave *Presto*

Violino Primo

Violino Secondo

Violetta Primo

Violetta Secondo

Viola (da gamba)

Basso Continuo

5 6

5

6 6 6 6 6 6 #

8

b 6 # b 6 # b 6 5 6

11

5 b6 b 7 6 7 #6 # 7 #6 # 7 6

14

5 b 5 4 3 #

Adagio

17

Musical score for measures 17-20. The score is for five voices (two treble clefs and three bass clefs) in common time. The key signature has one sharp (F#). The notation includes various note values and rests. Below the staves, there are fingering numbers: 5, 6, #, #, 5, #6, b, b.

21

Musical score for measures 21-25. The score is for five voices. The notation includes various note values and rests. Below the staves, there are fingering numbers: 5, #, 6, #6, #, #, 6, #6, #, 7, 6, 7, 6.

26

Musical score for measures 26-30. The score is for five voices. The notation includes various note values and rests. Below the staves, there are fingering numbers: #, #6, 6, 7, #3, 6, 5, 4, 4, 3.

110
Largo

Rosenmüller 1682 – Sonata Duodecima à 5.

30

Solo

34

6 6 #6 6 6 #6 6 6 # 6

39

orig.

6 #6 # 6 6 #6 # # 6 # 6

44

6 6 6 6 4 3 #

49

7 6 # 6 6 6 6 #6 6 #

54

5 3 6 6 # 5 6 5 6 5 # 4 3 #

Adagio

58

5 6 # b

61

6 #5 b #6 7 6

Presto

65

Musical score for measures 65-69. The score is in 3/2 time and features five staves. The first staff has a treble clef, and the others have various clefs. The music consists of eighth and sixteenth notes with some accidentals.

70

Musical score for measures 70-74. The score is in 3/2 time and features five staves. The music continues with eighth and sixteenth notes and includes a sharp sign in the second staff.

75

Musical score for measures 75-79. The score is in 3/2 time and features five staves. The music continues with eighth and sixteenth notes and includes a sharp sign in the second staff.

6 b

81

6 6 4 3 5 4 3

87

6 5 6 6 # 7 6

92

5 6 6 # # 7 6 # 5

97

103

109