

# SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri

NORIMBERGA, 1682

Johann Rosenmüller

1619 - 1684

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*Revision : 1.17*

# Sonata Prima à 2

Johan Rosenmüller (1619-1684)

*Adagio*

Violino Primo

Violino Secondo

Basso Continuo

*Allegro*

13

16

20

24

6 6 6 6 5 6 4 3

28

6 b b 7#6 6 7 #6 b 5 6

32

5 6 # 4 3 6 b b b

36

6 6 5 6 # 4 3

39

# b b 5 6 5 6 5 5 6 5 6 5 4 3 3 4 #3 4 #3 4 3

4  
Adagio

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43

7 b #6 b 7 3 2 7 b6 7

48

6 3 4 3 7 b6 b5 3 2 6 b6 #

53

# 5 6 5 6 7 b 6 5 4 3 #

58

7 6 6 #5 5 b6 b5 3 2 b 7 b6 # b # 6

63

6 5 #3 # 5 6 5 6 6 6 3 4 4 3

*Prestissimo*

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Musical score for measures 68-72. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 68, 69, 70, 71, and 72 are indicated below the staves. The music is in a common time signature (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 73-77. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 73, 74, 75, 76, and 77 are indicated below the staves. The music continues with intricate rhythmic patterns.

Musical score for measures 78-82. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 78, 79, 80, 81, and 82 are indicated below the staves. The music features a mix of eighth and sixteenth notes.

Musical score for measures 83-88. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated below the staves. The music includes various rhythmic values and rests.

Musical score for measures 89-93. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 89, 90, 91, 92, and 93 are indicated below the staves. The music concludes with a *Tasto Solo* instruction in measure 92. A dynamic marking *p* is present in measure 90.

6 *Adagio*

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95

102

107

113

118

124

6 b6 # b b 5  
4 3

128

#6 6 6 b6 6 6 b6 7  
b

132

6 7 b b6 5 4 # b

136

b b 6 #6 # # 5  
4 #

140

# # # 6 b6 6 6 # 7 5 6 5 4 #