

Hexachordum Apollinis

Organo pneumatico / clavato cymbalo

Norimberg 1699

Johann Pachelbel

1653 – 1706

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Revision : 1.8

Aria Tertia

Johann Pachelbel (1653-1706)

Aria Tertia

First system of musical notation for 'Aria Tertia'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a melodic line in the treble with trills (tr) and a supporting bass line. The system ends with a repeat sign.

Second system of musical notation for 'Aria Tertia', starting at measure 5. It continues the melodic and bass lines from the first system, including trills (tr) and repeat signs. The system ends with a repeat sign.

9 Variatio 1.

First variation of 'Aria Tertia', starting at measure 9. The treble clef part features a more complex, rhythmic melody with many sixteenth notes, while the bass line remains relatively simple. The system ends with a repeat sign.

Second variation of 'Aria Tertia', starting at measure 13. Both the treble and bass clef parts feature highly rhythmic and complex patterns, primarily consisting of sixteenth notes. The system ends with a repeat sign.

17 Variatio 2.

Second variation of 'Aria Tertia', starting at measure 17. The treble clef part has a rhythmic melody with trills (tr) and a supporting bass line. The system ends with a repeat sign.

21

Musical score for measures 21-24. Treble clef, bass clef, 3/4 time signature. Measure 21 starts with a repeat sign. The piece is in B-flat major. Measure 24 ends with a repeat sign.

25 Variatio 3.

25 Variatio 3. Musical score for measures 25-28. Treble clef, bass clef, common time signature. Measure 25 starts with a repeat sign. The piece is in B-flat major. Measure 28 ends with a repeat sign.

29

29 Musical score for measures 29-32. Treble clef, bass clef, common time signature. Measure 29 starts with a repeat sign. The piece is in B-flat major. Measure 32 ends with a repeat sign.

33 Variatio 4.

33 Variatio 4. Musical score for measures 33-36. Treble clef, bass clef, common time signature. Measure 33 starts with a repeat sign. The piece is in B-flat major. Measure 36 ends with a repeat sign.

37

37 Musical score for measures 37-40. Treble clef, bass clef, common time signature. Measure 37 starts with a repeat sign. The piece is in B-flat major. Measure 40 ends with a repeat sign.

Variatio 5.

Musical score for Variatio 5, measures 41-48. The score is in 12/8 time and B-flat major. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. Measure 41 starts with a repeat sign. Measure 45 has a fermata over the first two notes. Measure 48 ends with a repeat sign.

Variatio 6.

Musical score for Variatio 6, measures 49-52. The score is in common time (C) and B-flat major. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. Measure 49 starts with a repeat sign. Measure 52 ends with a repeat sign.