

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

Published by Johan Tufvesson.

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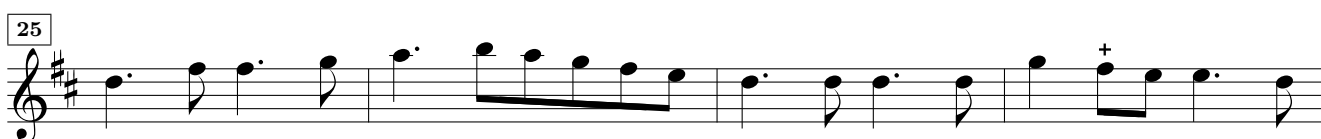
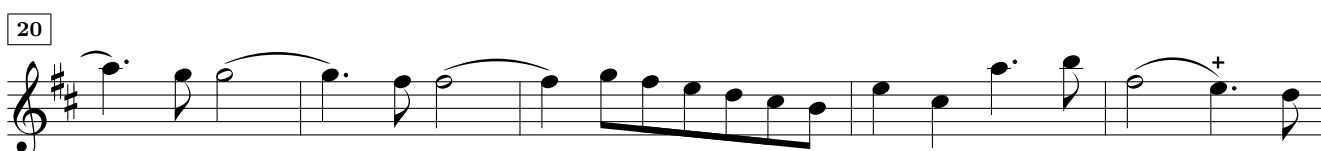
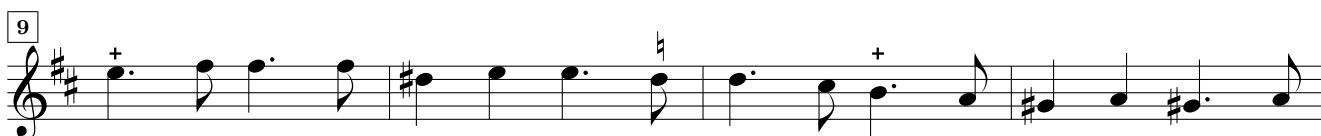
Revision : 1.10

1er Dessus

Suite III

Prelude

Marin Marais (1656-1728)

Sarab^{de} Grave

9

13

17

21

25

pte reprise

Fantaisie champêtre

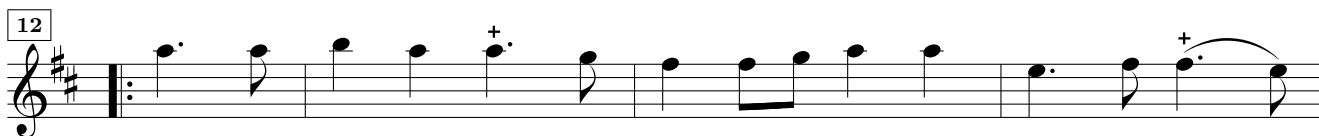
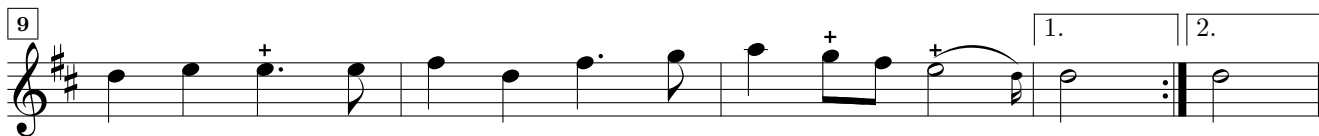
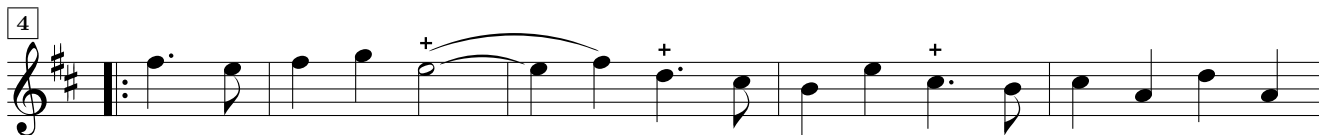
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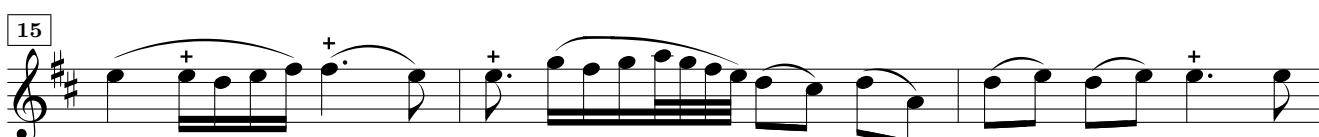
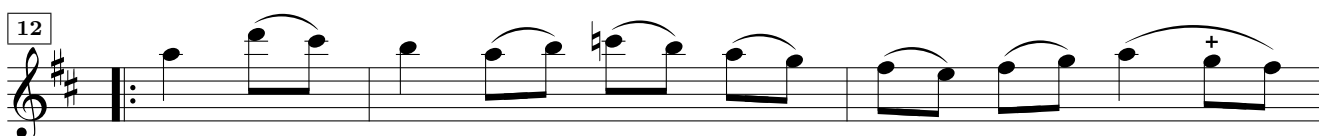
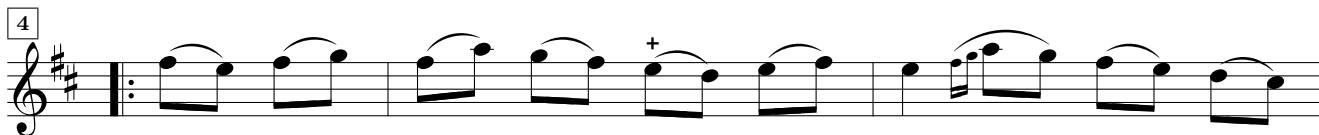
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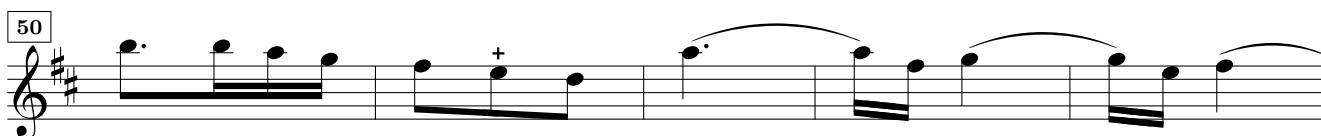
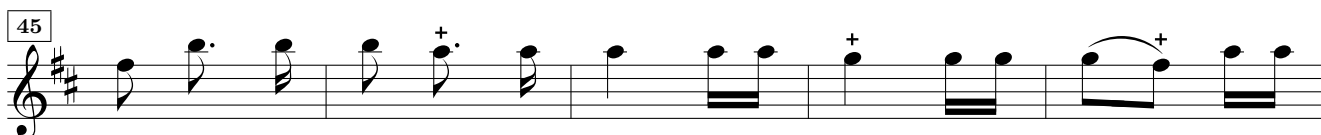
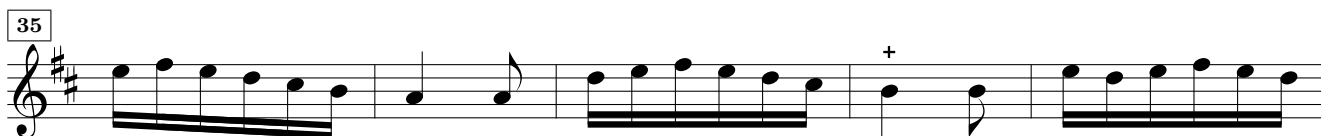
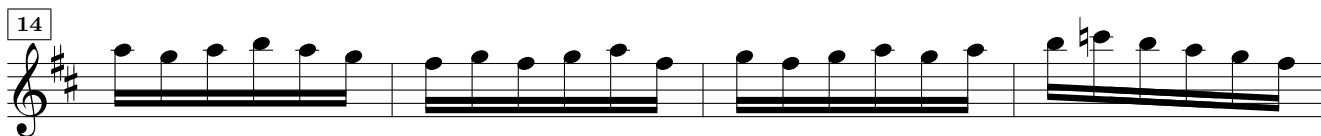
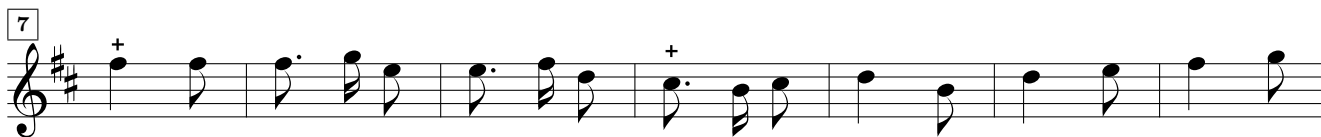
Gavotte en rondeau

Pieces en trio — Suite III

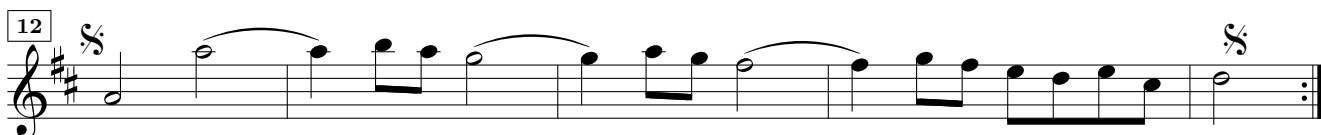
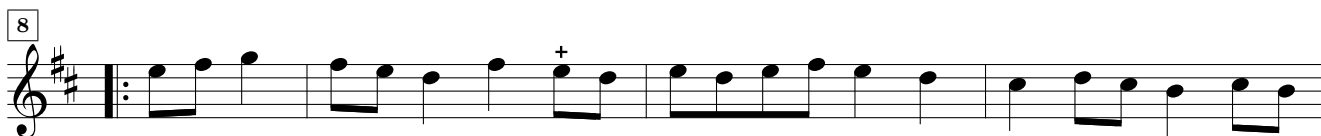
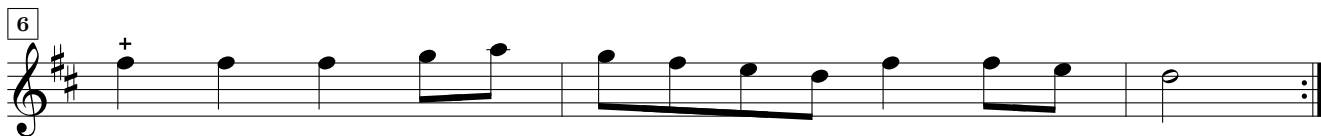
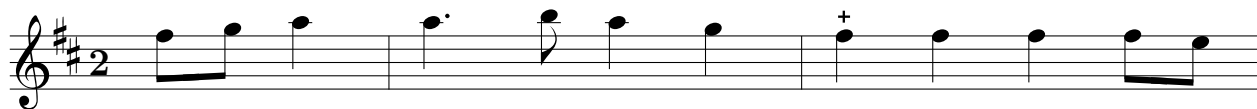
Double



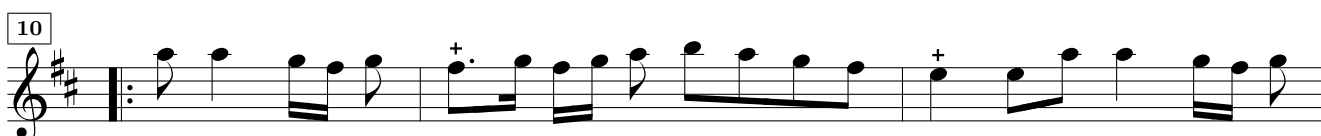
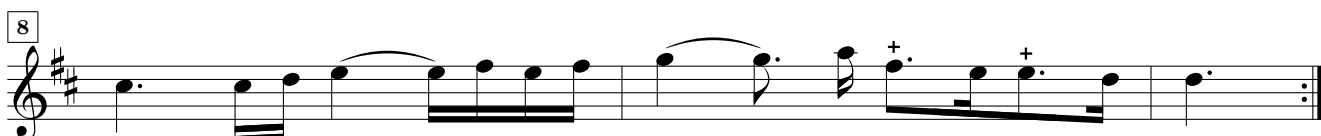
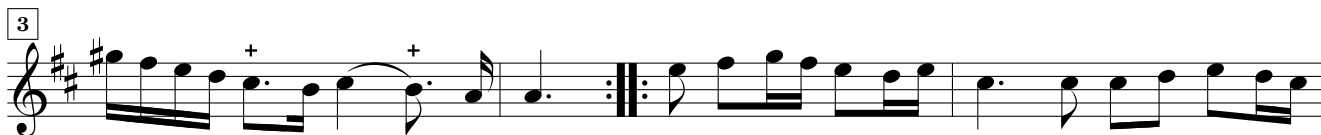
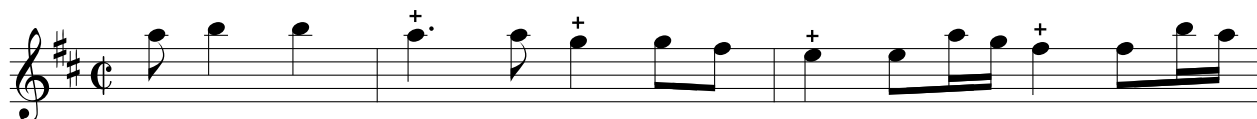
Gigue



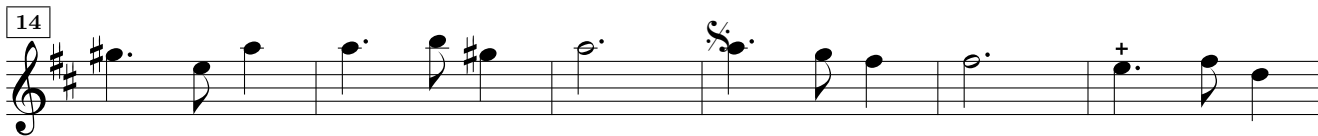
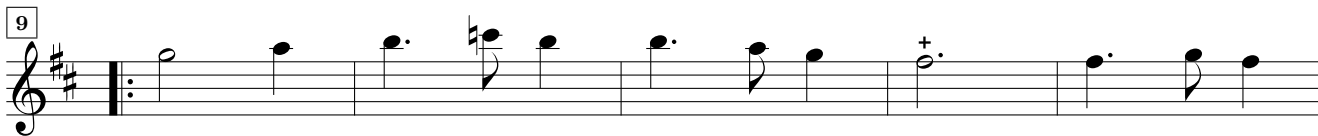
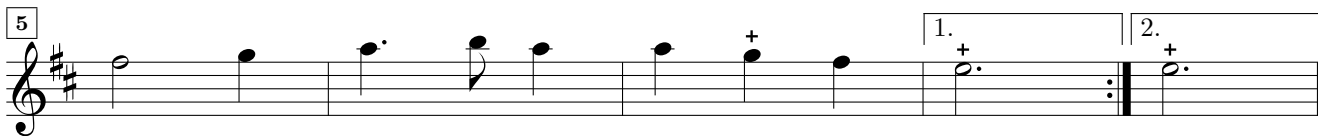
Bransle de village *gay* Pieces en trio — Suite III



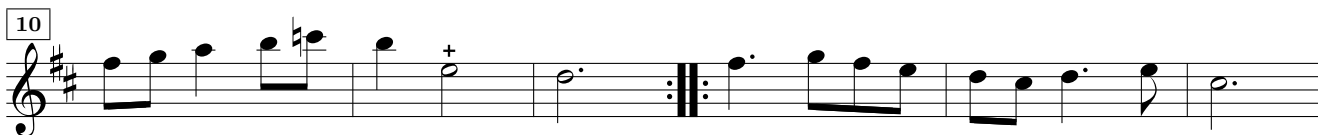
Rigaudon

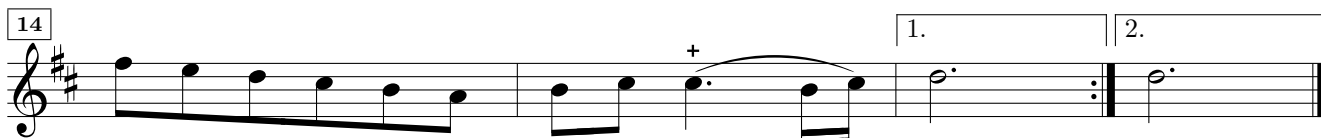
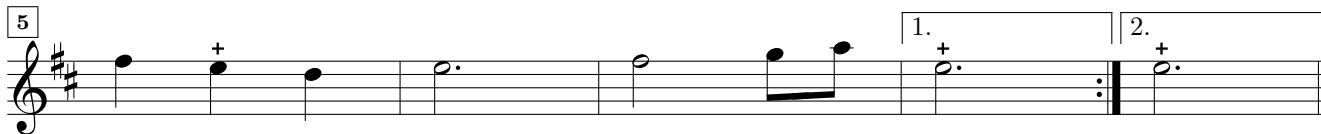
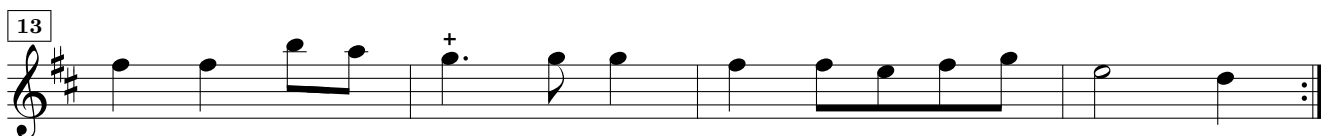
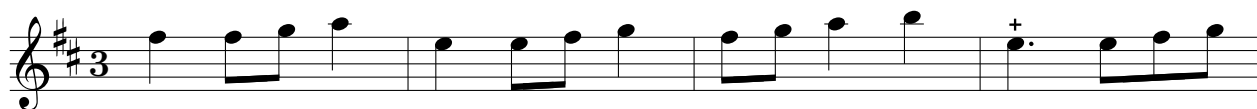


1^{er} Menuet

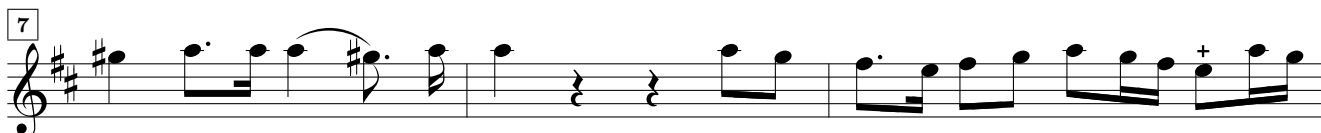


2^e Menuet



3^e Menuet4^e Menuet

Simphonie lentement



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