

# IL QVARTO LIBRO DELLE CANZONI

À Doi, & à Tre

Venetia 1651

Tarquinio Merula

1594/5 – 1665

Published by Johan Tufvesson.

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*Revision : 1.1*

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4	L'Appiana .....	2vl,bc	Tacet
5	La Ferrara .....	2vl,bc	Tacet
6	La Illica .....	2vl,bc	Tacet
7	La Rossa .....	2vl,bc	Tacet
8	La Speltina .....	2vl,bc	Tacet
9	La Calzolaria .....	2vl,bc	Tacet
10	La Bella .....	vl,vn,bc	3
11	La Miradoro .....	vl,vn,bc	4
12	La Scarinza .....	vl,vn,bc	5
13	La Noce .....	vl,vn,bc	6
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	Quinto Tuono .....	2vl,vn,bc	32
	Sesto Tuono .....	2vl,vn,bc	33
	Settimo Tuono .....	2vl,vn,bc	33
	Ottavo Tuono .....	2vl,vn,bc	33

## Violone

## IL QUARTO LIBRO DELLE CANZONI

*Opus 17, 1651*

Tarquinio Merula (1594/5-1665)

## Canzon 10. La Bella.

6

10

13

17

20

27

30

34

36

40

42

45

50

## Canzon 11. La Miradoro.

4

8

13

16

22

26

31

37

42

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51

58

64

71

## Canzone 12. La Scarinza.

5

9

14

18

22

27

32

35

41

44

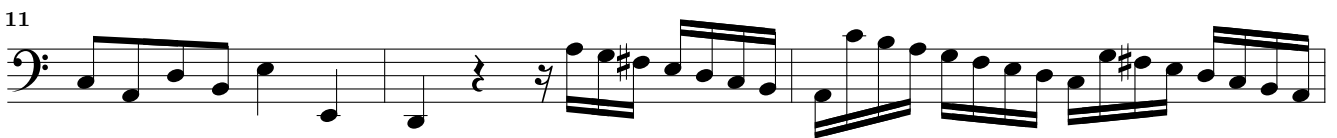
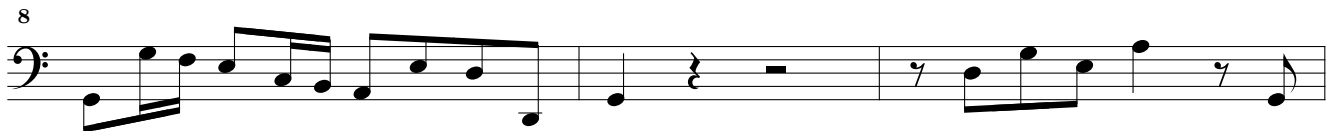
48

53

57

63

## Canzone 13. La Noce.



31



34



40



43



46



51



54



57



62



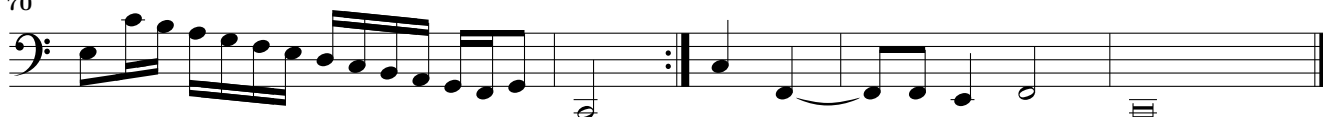
65



67



70



## Canzone 14. La Cappellina.

8

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30

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36

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48

52



57

61

64

67

71

74

76

79

82

84

88

91

93

96

The image displays a single-staff musical score for the instrument 'Violone'. The score is written in bass clef with a 3/4 time signature. It consists of 14 lines of music, each labeled with a measure number: 57, 61, 64, 67, 71, 74, 76, 79, 82, 84, 88, 91, 93, and 96. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Measure 57 begins with a repeat sign. Measure 82 ends with a double bar line and a common time signature (C). Measure 96 concludes with a double bar line and a repeat sign. The piece is titled 'Canzone 14. La Cappellina.' and is part of 'Opus 17, 1651' by Merula.

## Canzone 15. La Tinta.

5

9

21

25

29

34

39

45

51

55

61

65

68

72

## Canzone 16. La Berlasina.

The musical score is written for a single bass line in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 43 measures, with measure numbers 4, 9, 12, 17, 20, 23, 26, 29, 32, 35, 38, 40, and 43 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents (marked with a 'y' symbol) and slurs. The piece concludes with a double bar line and repeat dots at the end of the 43rd measure.

## Canzone 17. La Monteverde.

5

9

12

16

19

25

28

## Presto

31

34

37

41

47

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55

## Canzone 18. La Cauagliera.

7

12

16

20

24

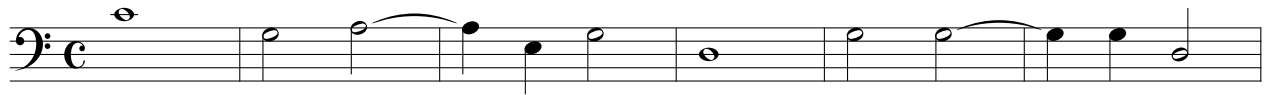
27

33

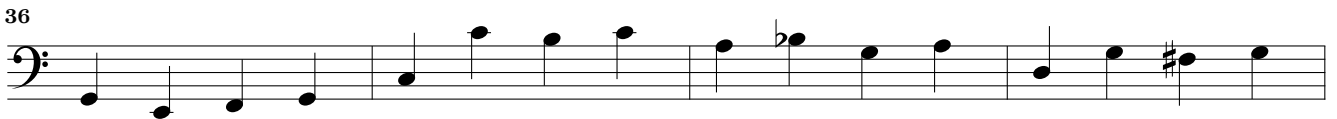
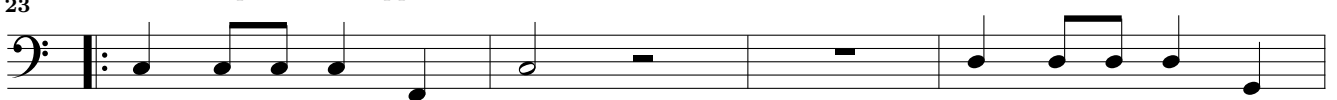
39

45

## Canzone 19. La Pusterla.



23 Si ritorna in fisqualtra da capo.



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## Canzone 20. La Loda.

3

7

11

14

17

21

25

28

32

35



39



42



45



48



51



55



60

**Presto**

65



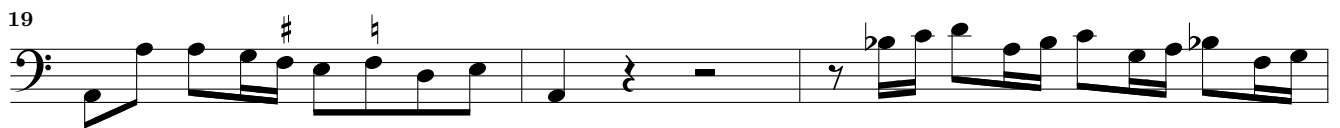
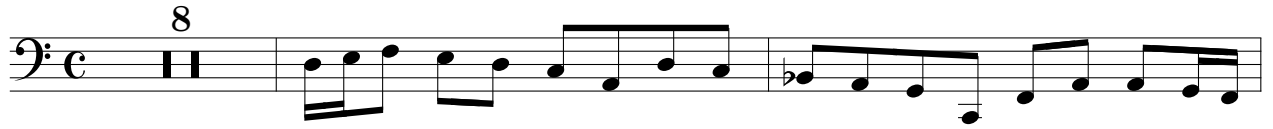
68



71



## Canzone 21. L'Anselma.



42




Measure 42: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

45



Measure 45: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

49



Measure 49: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The measure ends with a repeat sign and a final double bar line.

53



Measure 53: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The measure starts with a repeat sign.

57



Measure 57: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

61

Presto 3



Measure 61: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The measure starts with a repeat sign and ends with a final double bar line.

69



Measure 69: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.


73



Measure 73: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

77

2



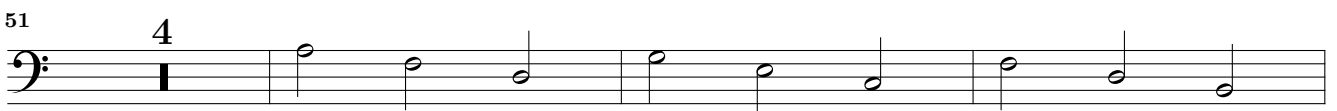
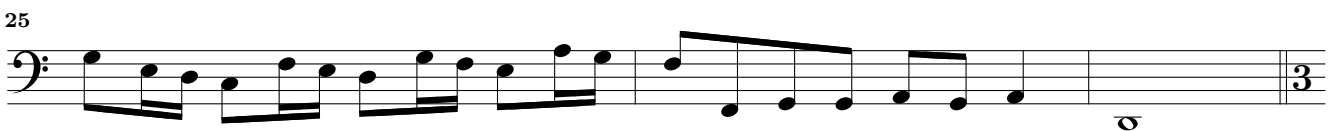
Measure 77: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The measure starts with a repeat sign and ends with a final double bar line.

82



Measure 82: Bass clef, common time. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The measure starts with a repeat sign and ends with a final double bar line.

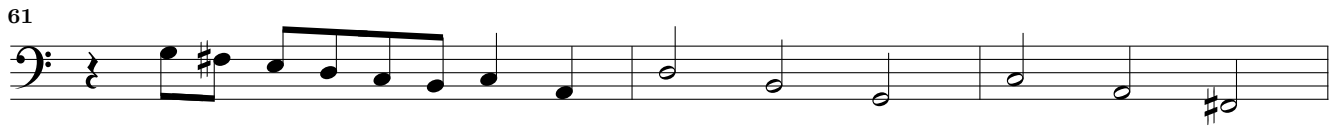
## Canzone 22. La Lugarina.



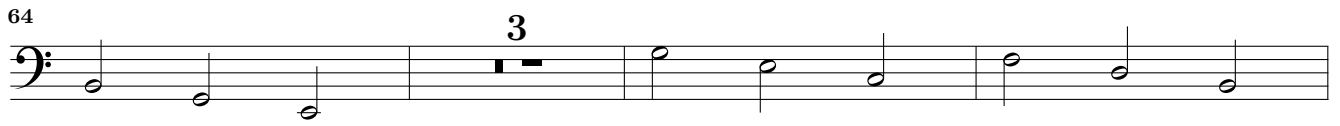
58

Musical staff 58-60: Bass clef, starting with a whole rest, followed by eighth and sixteenth notes, including a sharp sign.

61

Musical staff 61-63: Bass clef, starting with a whole rest, followed by eighth and sixteenth notes, including a sharp sign.

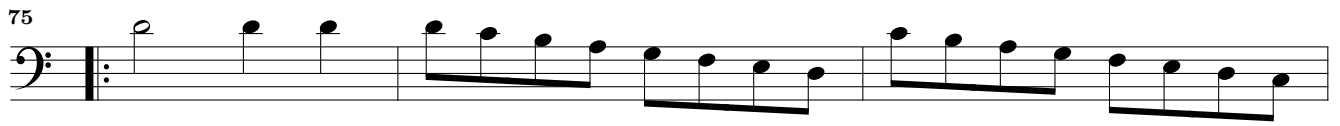
64

Musical staff 64-66: Bass clef, including a triplet of eighth notes.

70

Musical staff 70-72: Bass clef, ending with a double bar line and repeat sign.

75

Musical staff 75-77: Bass clef, starting with a repeat sign, followed by eighth and sixteenth notes.

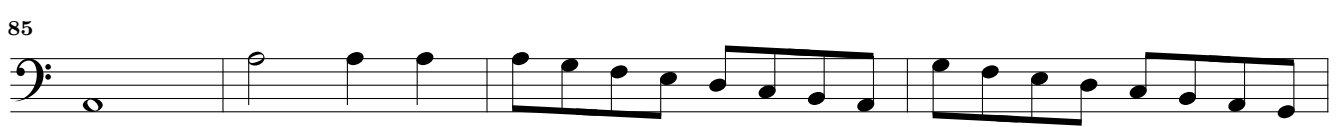
78

Musical staff 78-80: Bass clef, including a flat sign, followed by eighth and sixteenth notes.

82

Musical staff 82-84: Bass clef, eighth and sixteenth notes.

85

Musical staff 85-87: Bass clef, eighth and sixteenth notes.

89

**Prestissimo**

Musical staff 89-91: Bass clef, eighth and sixteenth notes, including a flat sign.

93

Musical staff 93-95: Bass clef, eighth and sixteenth notes, including a sharp sign and a double bar line.

99

Musical staff 99-101: Bass clef, eighth and sixteenth notes, including a sharp sign.

102

Musical staff 102-104: Bass clef, eighth and sixteenth notes, ending with a double bar line and repeat sign.

**Largo**  
105

Musical staff 105-107: Bass clef, eighth and sixteenth notes, including a sharp sign, ending with a double bar line.

## Canzone 23. La Lanzona.

6

9

12

16

20

23

27

33

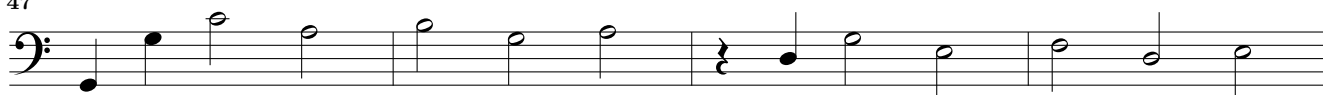
36

39

43

45

47



51



55



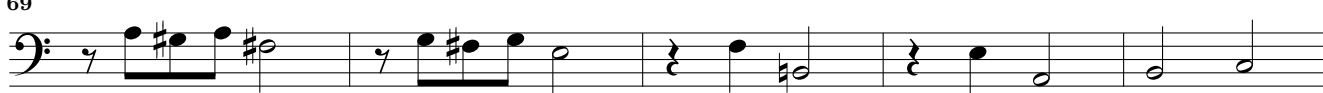
59



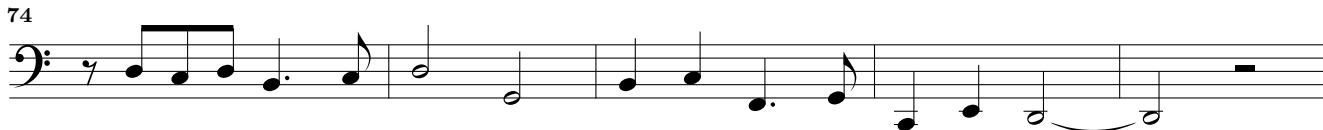
64



69



74



79



83



87



91



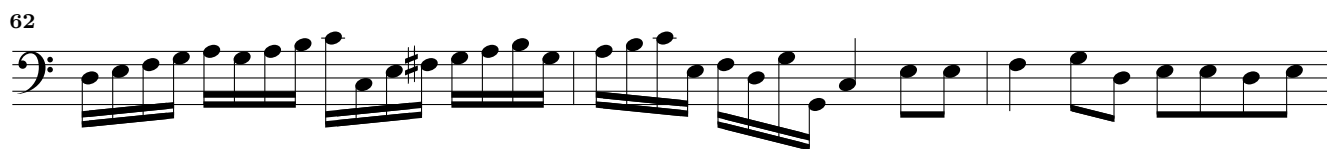
95



## Canzon 24. La Valcharenga

Musical score for Canzon 24. La Valcharenga, bass clef, common time. The score consists of 11 staves of music, with measure numbers 4, 9, 12, 15, 18, 22, 28, 31, 34, 37, and 41 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' above the staff at measure 24. The key signature is one sharp (F#).





Canzon 25. La Brena.  
10



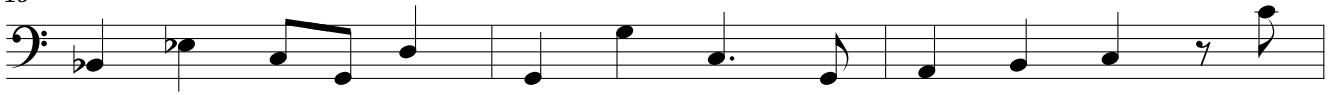
13



16



19



22



25



28

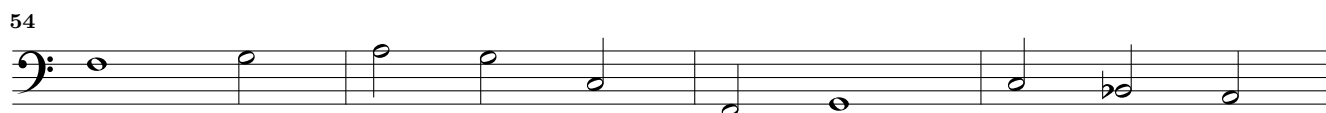
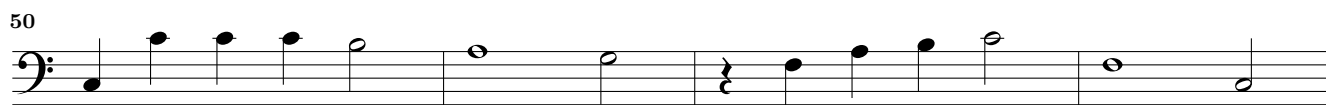


31



33





## Sonata 1. 26. La Sartoria

Musical score for Sonata 1. 26. La Sartoria, bass clef, 3/4 time signature. The score consists of 12 staves of music, numbered 5, 8, 11, 15, 19, 24, 28, 31, 35, 38, 41, and 47. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign at the end of the 47th staff.

## Sonata 2. 27.

5

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15

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26

31

36

40

45

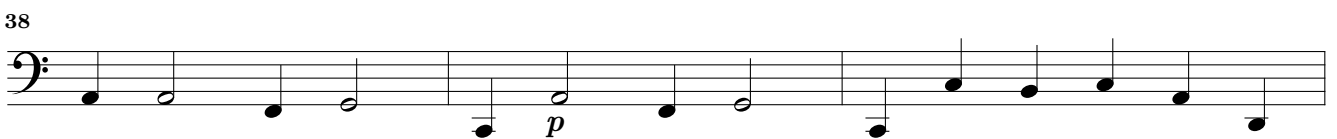
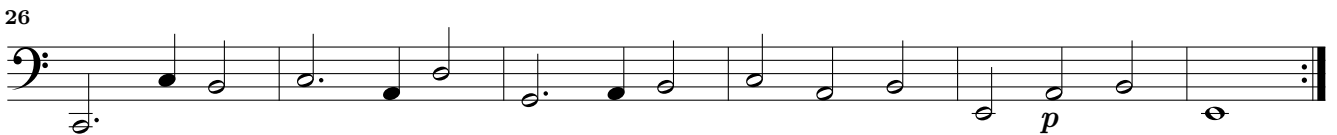
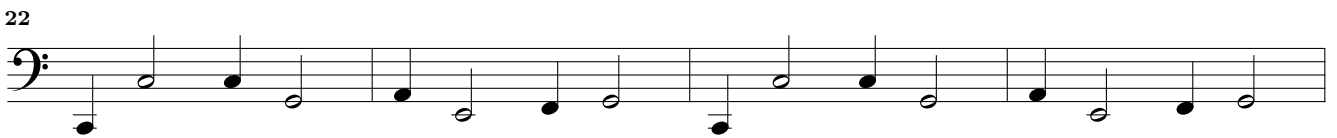
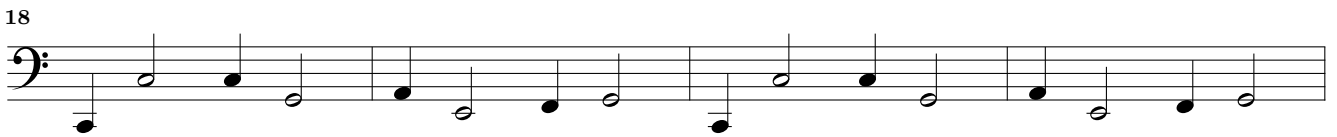
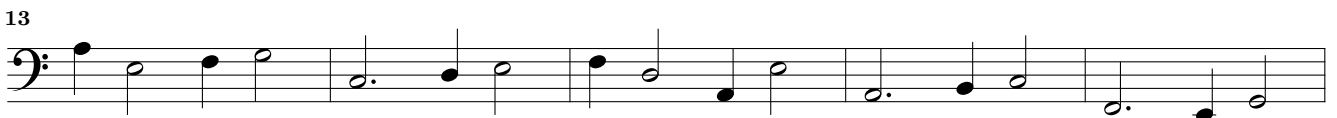
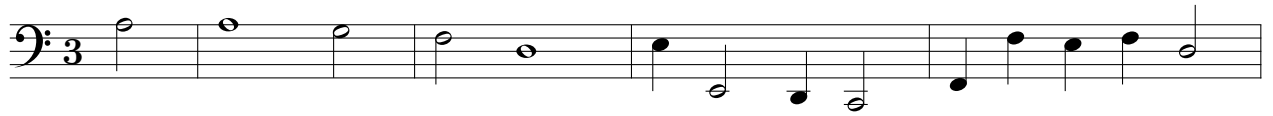
49

54

58

63

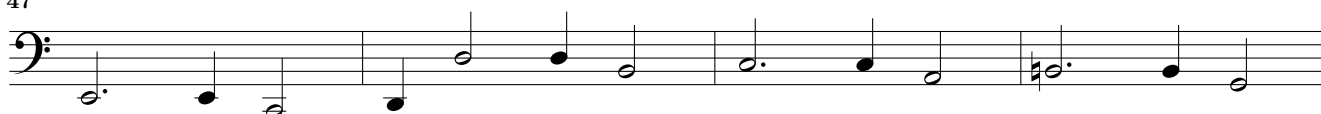
## Sonata 3. 28



44



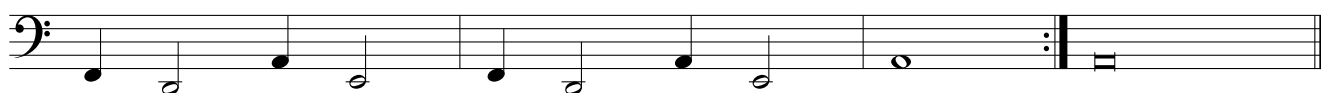
47



51



55



Primo Tuono.



5



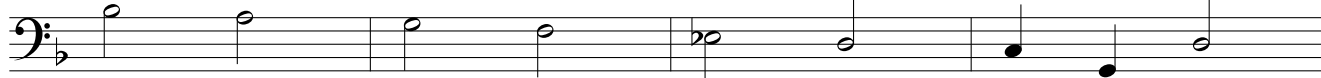
9



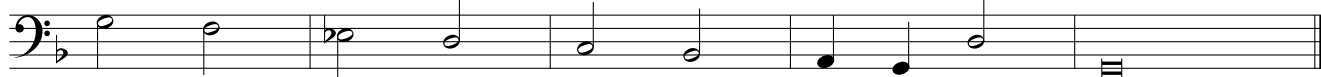
Secondo Tuono



5



9



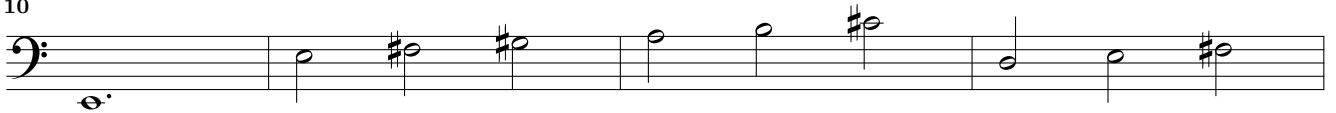
## Terzo Tuono.

*Merula / Opus 17, 1651 – Violone*

5



10



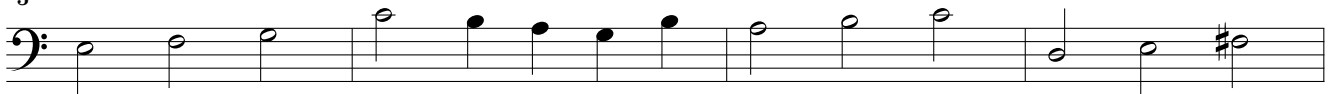
14



## Quarto Tuono.



5



9



13



## Quinto Tuono.



6

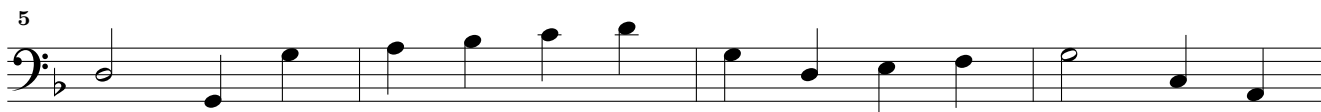
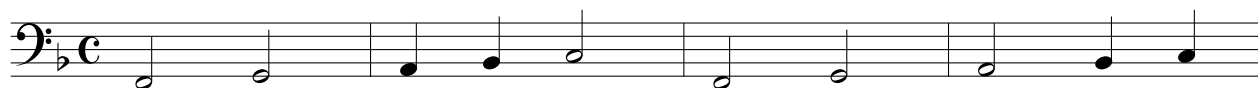


11

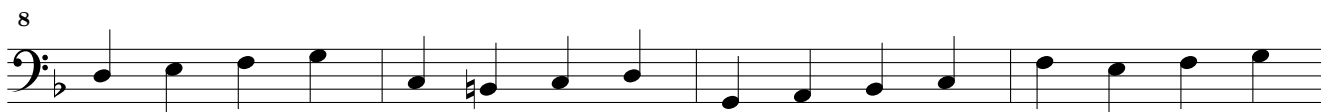




## Sesto Tuono.



## Settimo Tuono.



## Ottavo Tuono.

