

IL QUARTO LIBRO DELLE CANZONI

À Doi, & à Tre

Venetia 1651

Tarquinio Merula

1594/5 – 1665

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4
Primo Violino

IL QUARTO LIBRO DELLE CANZONI

Opus 17, 1651

Tarquino Merula (1594/5-1665)

Canzon 1. L'Ariberta.

The musical score is written for a single violin in treble clef with a common time signature (C). The piece begins with a 7-measure rest, followed by a melodic line. The score is divided into systems of four staves each, with measure numbers 4, 7, 10, 14, 17, 20, 23, 27, 31, 35, and 38 marking the start of each system. The key signature changes from C major to D major at measure 17. The piece concludes with a 3-measure rest at the end of the final system.

41

45

48

52

56

59

63

67

71

74

77

80

Canzon 2. L'Canossa.

Musical score for Canzon 2. L'Canossa. The score is written in treble clef, common time (C), and consists of 26 measures. The key signature is one sharp (F#). The score is divided into systems of four staves each. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, and the seventh 25-26. The piece concludes with a double bar line and a repeat sign (3).

Canzon 3. La Bulgarina.

The image displays a musical score for a piece titled "Canzon 3. La Bulgarina." The score is written in a single system of ten staves, all in treble clef and common time (C). The music is in a key with one sharp (F#), likely D major. The score begins with a common time signature and a key signature of one sharp. The first staff contains the first measure, marked with a 4. The second staff contains measures 4 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, featuring a repeat sign with a 3-measure repeat. The seventh staff contains measures 25 through 27. The eighth staff contains measures 28 through 31. The ninth staff contains measures 32 through 34. The tenth staff contains measures 35 through 37. The eleventh staff contains measures 38 through 42. The twelfth staff contains measures 43 through 47. The thirteenth staff contains measures 48 through 51. The fourteenth staff contains measures 52 through 54. The fifteenth staff contains measures 55 through 58, ending with a double bar line.

Canzon 4. L'Appiana.

7
13
19
23
28
32
37
40
44
48
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57
60
64

Canzon 5. La Ferrara

5

10

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44

48

52

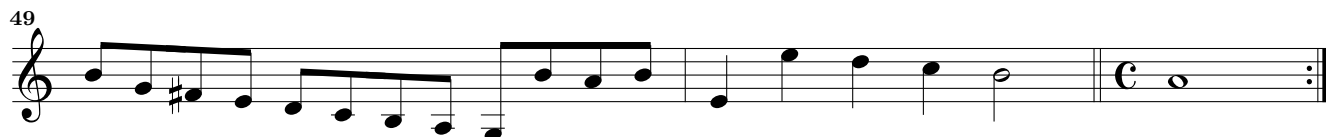
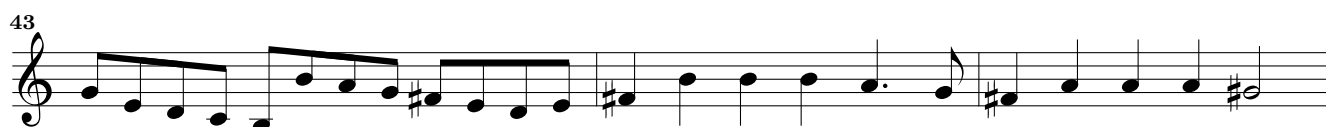
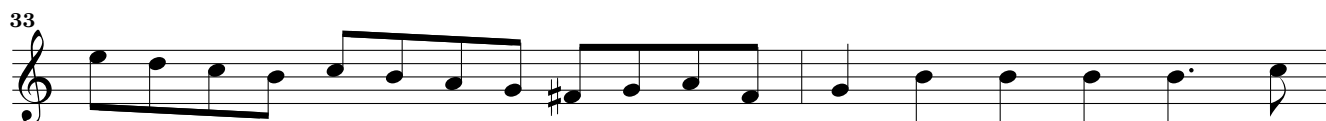
56

Canzon 6. La Illica.

5
9
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17
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50
54
57

Canzon 7. La Rossa.

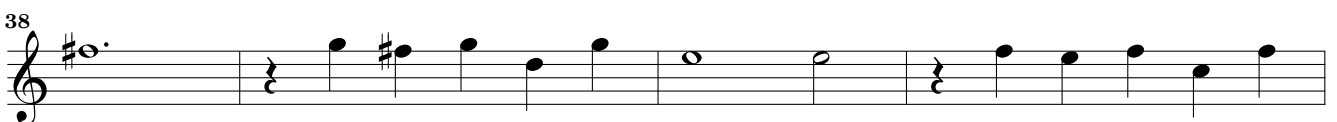
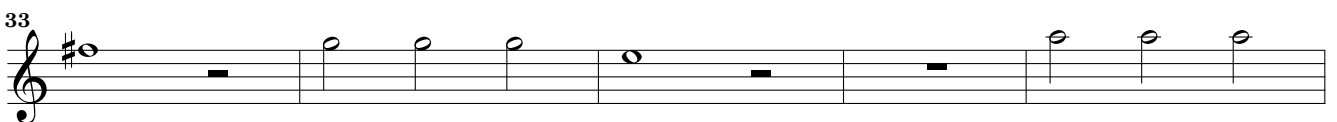
Musical score for Canzon 7. La Rossa. The score is written in treble clef, common time (C), and consists of nine staves of music. The key signature is one sharp (F#). The score begins with a treble clef, a common time signature, and a 7-measure rest. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-11, the fourth staff contains measures 12-14, the fifth staff contains measures 15-17, the sixth staff contains measures 18-20, the seventh staff contains measures 21-22, the eighth staff contains measures 23-25, and the ninth staff contains measures 26-28. The piece concludes with a double bar line and a 3-measure repeat sign.

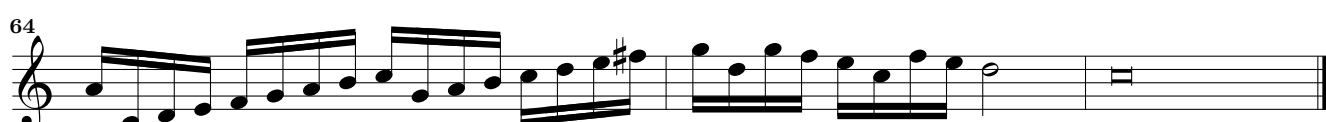
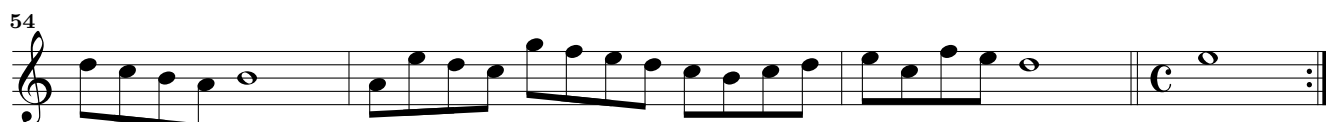
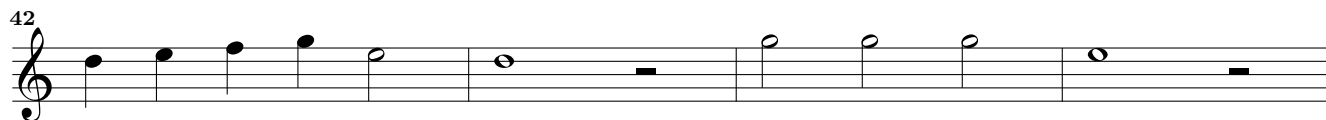


Canzon 8. La Speltina.



23 Ritornate in sisqualtra.





Canzon 9. La Calzolara.

5

10

14

18

22

25

29

32

35

38

43

46

49

52

55

61

65

68

73

77

82

88

91

94

Canzon 10. La Bella.

The musical score for "Canzon 10. La Bella" is written in treble clef with a common time signature (C). The piece consists of 51 measures, divided into 11 staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Key features include:

- Staff 1: Measures 1-4, starting with a common time signature and a quarter rest.
- Staff 2: Measures 5-8, featuring a 4-measure rest at the beginning.
- Staff 3: Measures 9-14, continuing the melodic line.
- Staff 4: Measures 15-17, ending with a repeat sign and a 3-measure rest.
- Staff 5: Measures 18-21, including a 2-measure rest.
- Staff 6: Measures 22-24, ending with a repeat sign and a 3-measure rest.
- Staff 7: Measures 25-29, featuring a 4-measure rest at the beginning.
- Staff 8: Measures 30-32, ending with a repeat sign and a 3-measure rest.
- Staff 9: Measures 33-38, including a 4-measure rest at the beginning.
- Staff 10: Measures 39-44, ending with a repeat sign and a common time signature.
- Staff 11: Measures 45-51, concluding the piece.

Canzon 11. La Miradoro.

5

11

18

22

26

34

40

44

49

55

60

64

68

72

Canzone 12. La Scarinza.

5

4

13

17

22

27

32

3

38

42

46

50

56

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65

Canzone 13. La Noce.

4

9

13

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47

22

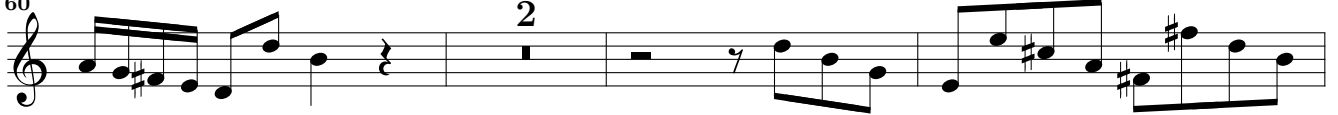
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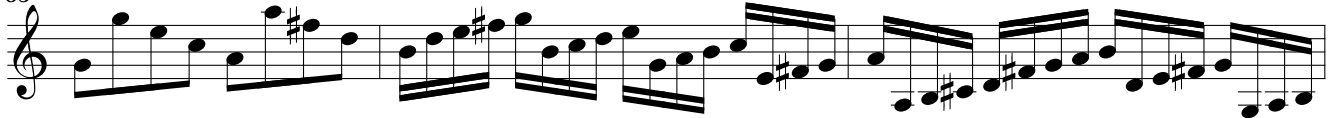
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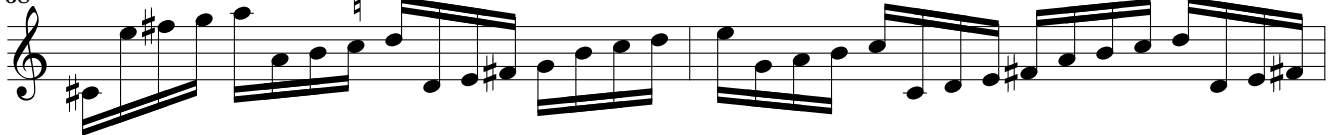
60



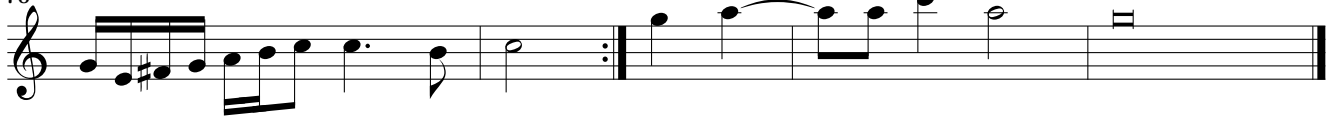
65



68



70



Canzone 14. La Cappellina.



5



10



21



26



31

38

42

49

53

57

61

66

69

73

77

80

84

89

94

Canzone 15. La Tinta.

8

13

18

24

29

34

Tremolo.

39

44

48

52

56

61

65

68

71

Detailed description: This is a musical score for a piece titled 'Canzone 15. La Tinta.' The score is written on a single treble clef staff. It begins with a 3/2 time signature and a key signature of one flat (B-flat). The piece is marked with a tempo of 8. The score consists of 71 measures, divided into systems of five lines each. Measure numbers 8, 13, 18, 24, 29, 34, 39, 44, 48, 52, 56, 61, 65, 68, and 71 are indicated at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including a 'Tremolo.' instruction starting at measure 34. The piece concludes with a double bar line and repeat dots at the end of measure 71.

Canzone 16. La Berlasina.

3

6

9

14

17

20

23

26

29

32

35

38

40

43

Canzone 17. La Monteverde.

4

11

14

17

20

22

25

28

31 **Presto**

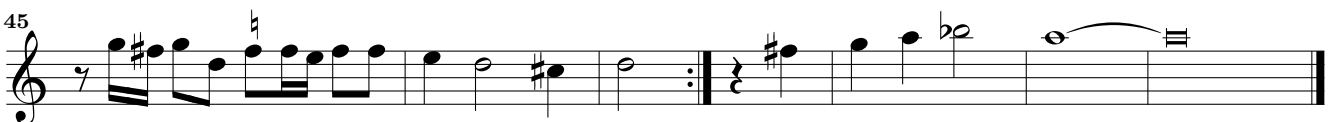
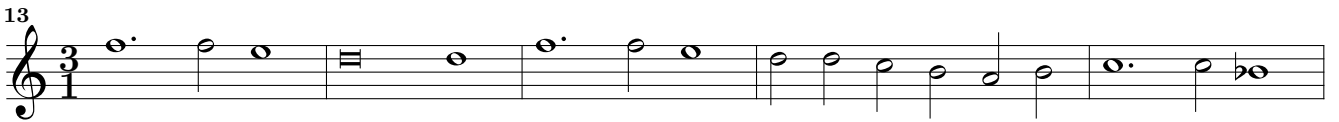
34

38

3



Canzone 18. La Cauagliera.



Canzone 19. La Pusterla.

The musical score is written in treble clef with a common time signature (C). It consists of 14 staves of music. The first staff begins with a common time signature. The second staff is marked with a '7' above the first measure. The third staff is marked with a '12' above the first measure. The fourth staff is marked with a '17' above the first measure. The fifth staff is marked with a '23' above the first measure and contains the instruction 'Si ritorna in fisqualtra da cappo.' followed by a repeat sign. The sixth staff is marked with a '28' above the first measure. The seventh staff is marked with a '32' above the first measure. The eighth staff is marked with a '36' above the first measure. The ninth staff is marked with a '39' above the first measure. The tenth staff is marked with a '44' above the first measure and begins with a 3/4 time signature. The eleventh staff is marked with a '48' above the first measure. The twelfth staff is marked with a '52' above the first measure. The thirteenth staff is marked with a '56' above the first measure. The fourteenth staff is marked with a '60' above the first measure and contains a repeat sign followed by a common time signature.

Canzone 20. La Loda.

2

6

9

13

17

21

25

29

32

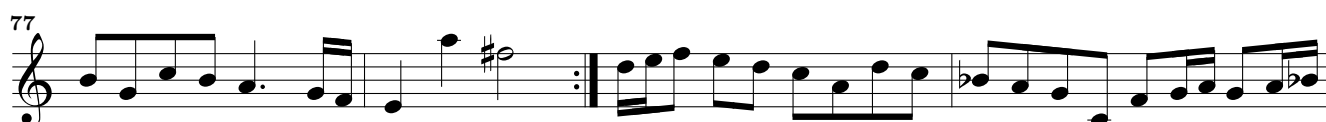
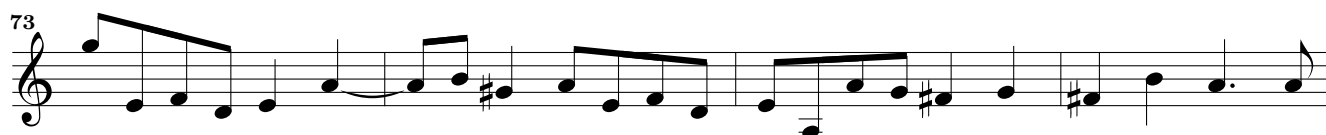
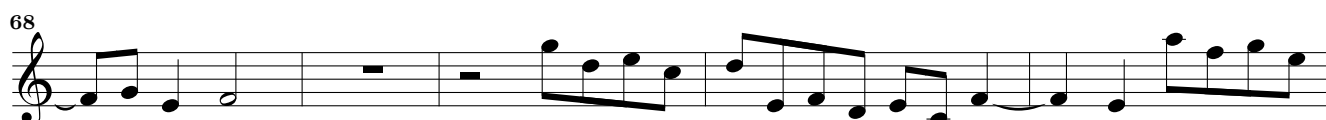
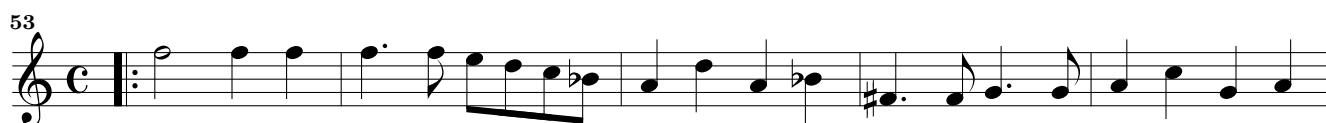
35

3



Canzone 21. L'Anselma.

Musical score for Canzone 21. L'Anselma. The score is written in treble clef, common time (C), and consists of ten staves of music. The key signature is one flat (B-flat). The score begins with a treble clef and a common time signature. The first staff contains the first four measures. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 19. The seventh staff starts at measure 22. The eighth staff starts at measure 26. The ninth staff starts at measure 30 and ends with a repeat sign and a 3-measure rest. The tenth staff starts at measure 34 and is written in 3/4 time.



Canzone 22. La Lugarina.

5

9

14

18

21

24

28

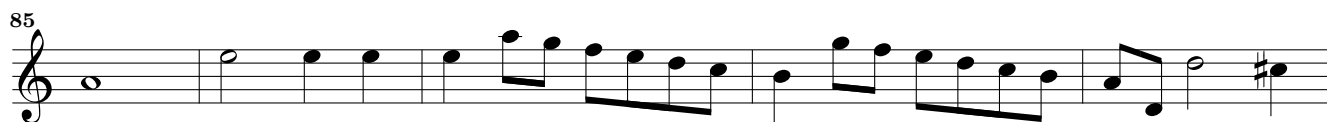
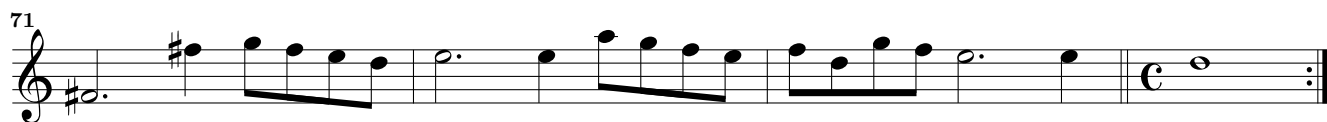
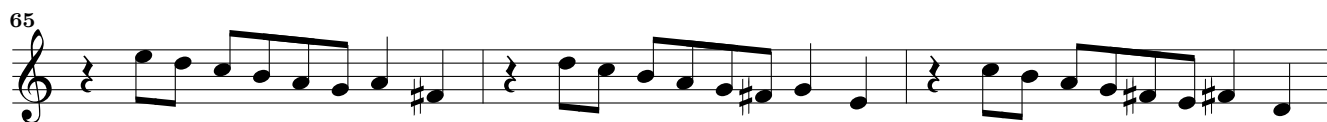
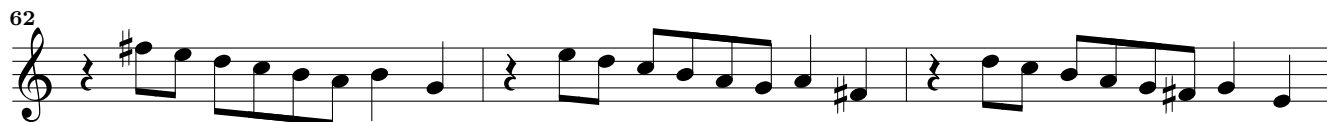
32

35

42

46

50

**Prestissimo****Largo**

Canzone 23. La Lanzona.

The image displays a musical score for a piece titled "Canzone 23. La Lanzona." The score is written in a single system with ten staves, each beginning with a measure number. The first staff starts with a treble clef and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Musical score for Canzone 23. La Lanzona. – Primo Violino, measures 49-97. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of ten staves of notation. Measure 49 starts with a treble clef and a sharp sign. Measure 51 has a repeat sign. Measure 55 has a common time signature and a sharp sign. Measure 61 has a fermata. Measure 66 has a fermata. Measure 71 has a fermata. Measure 76 has a fermata. Measure 80 has a fermata. Measure 84 has a fermata. Measure 88 has a fermata. Measure 92 has a repeat sign. Measure 97 has a fermata.

Canzon 24. La Valcharenga

4

8

5

16

19

2

24

27

30

2

35

38

42

45

3

49

4

56

59

62

64

66

68

70

72

75

77

79

Canzon 25. La Brena.

4

8

12

16

19

23

26

29

Sonata 1. 26. La Sartoria

4
8
12
16
19
24
28
31
35
38
41
45
48

Sonata 2. 27.

The musical score is written in treble clef with a 3/4 time signature. It consists of 63 measures, divided into 13 staves. The key signature has one sharp (F#). The piece begins with a treble clef and a 3/4 time signature. The first staff contains measures 1-5. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 35. The ninth staff starts at measure 40. The tenth staff starts at measure 44. The eleventh staff starts at measure 49. The twelfth staff starts at measure 55. The thirteenth staff starts at measure 59. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Sonata 3. 28

6

11

15

18

21

24

27

31

35

39

43

47

51

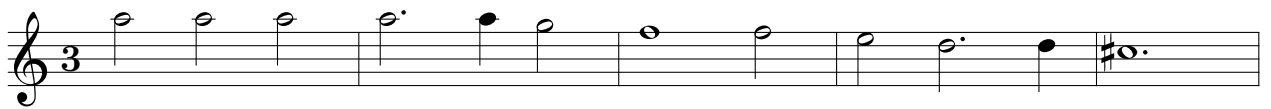
55

p

p

p

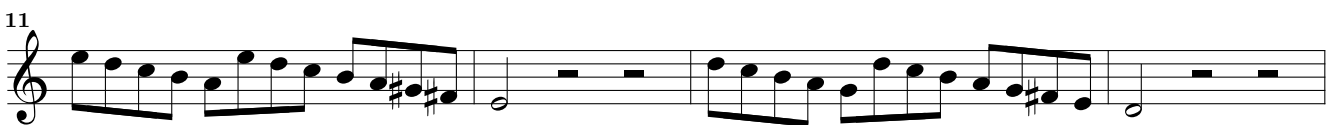
Primo Tuono.



Secondo Tuono



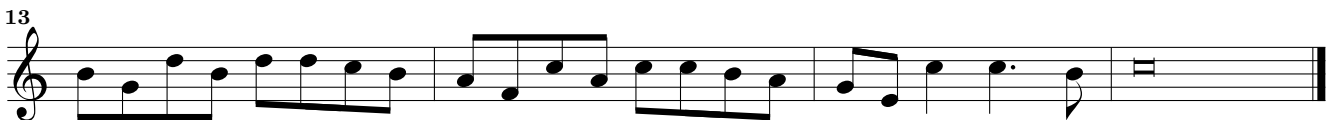
Terzo Tuono.



Quarto Tuono.

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Quinto Tuono.

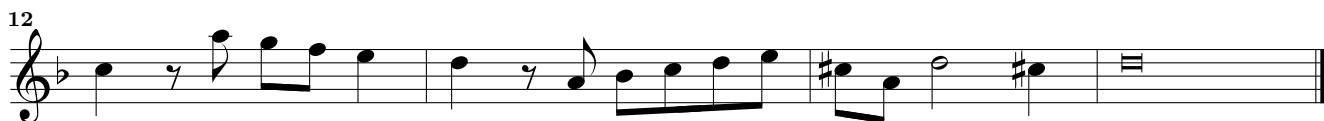
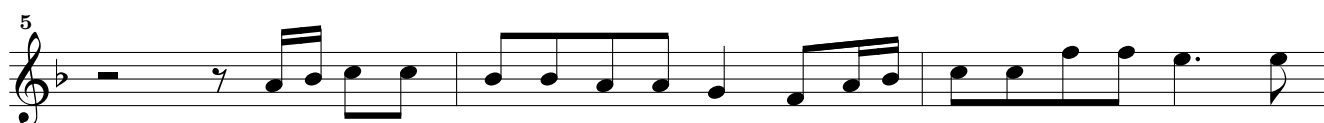


Sesto Tuono.





Settimo Tuono.



Ottavo Tuono.

