

PER OGNI SORTE D'STROMENTO

Sonate da Chiesa e da Camera
A Due, Trè, & à quattro.

Opera XXII, Venetia 1655

Biagio Marini

1594 – 1663

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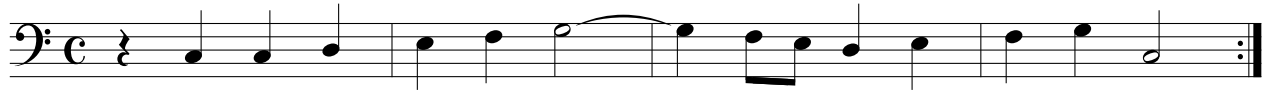
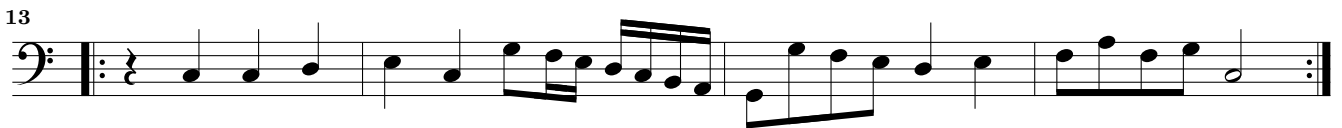
Revision : 1.3

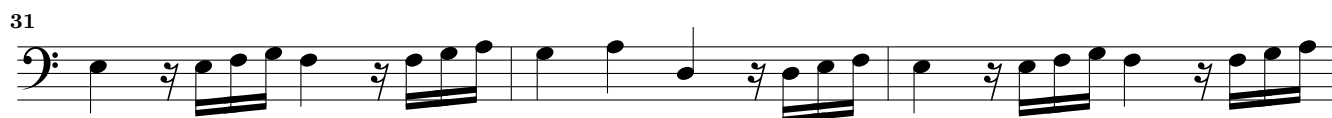
Name	Instr.	Page
Balletto Primo	2vl,b,bc	4
Balletto Secondo	2vl,(va),bc	<i>tacet</i>
Balletto Terzo	2vl,(va),bc	<i>tacet</i>
Balletto Quarto	2vl,(va),bc	<i>tacet</i>
Zarabanda Prima	2vl,va,bc	<i>tacet</i>
Zarabanda Seconda	2vl,va,bc	<i>tacet</i>
Zarabanda Terza	2vl,va,bc	<i>tacet</i>
Zarabanda Quarta	2vl,va,bc	<i>tacet</i>
Corrente Prima	2vl,va,bc	<i>tacet</i>
Corrente Seconda	2vl,va,bc	<i>tacet</i>
Corrente Terza	2vl,va,bc	<i>tacet</i>
Corrente Quarta	2vl,va,bc	<i>tacet</i>
Sinfonia Primo Tuono	2vl,va,bc	<i>tacet</i>
Sinfonia Secondo Tuono	2vl,va,bc	<i>tacet</i>
Sinfonia Terzo Tuono	2vl,va,bc	<i>tacet</i>
Sinfonia Quarto Tuono	2vl,va,bc	<i>tacet</i>
Sinfonia Quinto Tuono	2vl,va,bc	<i>tacet</i>
Sinfonia Sesto Tuono	2vl,va,bc	<i>tacet</i>
Sonata per due Violini ò Cornetti	2vl,bc	<i>tacet</i>
Sonata à Basso è Violino ò Cornetto ..	vl/c,b,bc	6
Sonata Sopra fuggi dolente	2vl,b,bc	8
Sonata Seconda	2vl,b,bc	10
Sonata Terza	3vl,bc	<i>tacet</i>
Sonata à 4	2vl,va/tb,b,bc	12
Passacalio	2vl,(va),bc	<i>tacet</i>

Basso

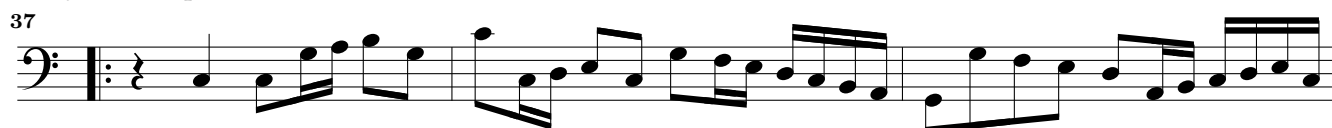
Balletto Primo à 3

Biagio Marini (1594–1663)

Prima parte*Sec. parte**Terza parte*



Quarta parte come stà

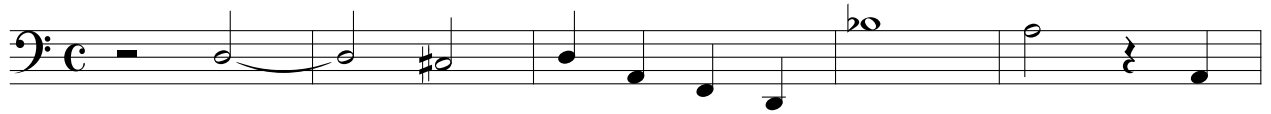


Quinta parte Corrente Presto

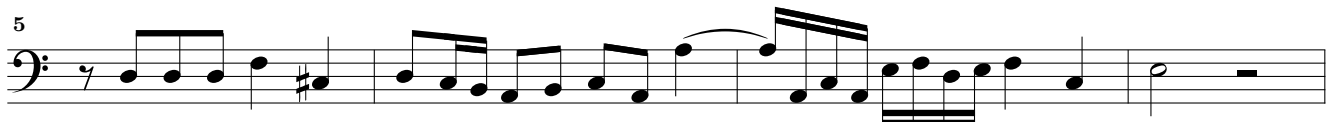


Sonata à Basso è Violino ò Cornetto

Prima Parte



Seconda parte. Allegra



17



solo

Detailed description: This block contains the first system of music, measures 17 through 22. It is written in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a fermata over the final note of measure 22. The word "solo" is written below the staff.

23



5

Detailed description: This block contains the second system of music, measures 23 through 28. It continues in the same key signature. Measure 25 features a fermata over a note, with the number "5" written above it. The system ends with a double bar line.

34



Detailed description: This block contains the third system of music, measures 34 through 39. It continues in the same key signature. The system ends with a double bar line.

Terza Parte



Detailed description: This block contains the first system of the "Terza Parte", measures 1 through 3. The time signature changes to 3/2. The notation features a series of eighth notes.

4



Detailed description: This block contains the second system of the "Terza Parte", measures 4 through 7. It continues with eighth notes and rests.

8



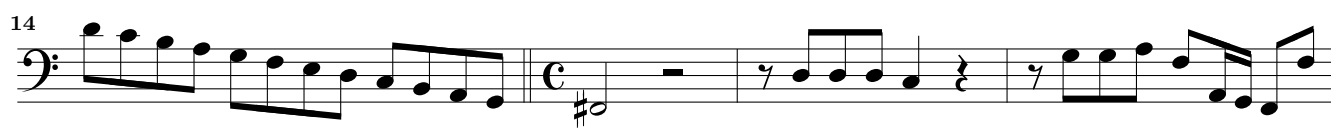
Detailed description: This block contains the third system of the "Terza Parte", measures 8 through 11. It continues with eighth notes and rests.

12



Detailed description: This block contains the fourth system of the "Terza Parte", measures 12 and 13. It continues with eighth notes and rests.

14



Detailed description: This block contains the fifth system of the "Terza Parte", measures 14 through 17. Measure 15 has a common time signature (C) and a key signature change to one sharp (F#). The system ends with a double bar line.

18



Detailed description: This block contains the sixth system of the "Terza Parte", measures 18 through 21. It continues with eighth notes and rests.

22



Detailed description: This block contains the seventh system of the "Terza Parte", measures 22 through 25. It continues with eighth notes and rests.

26



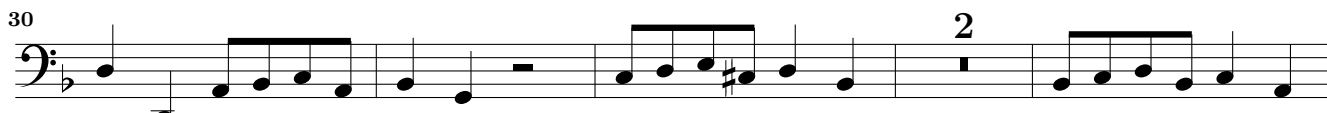
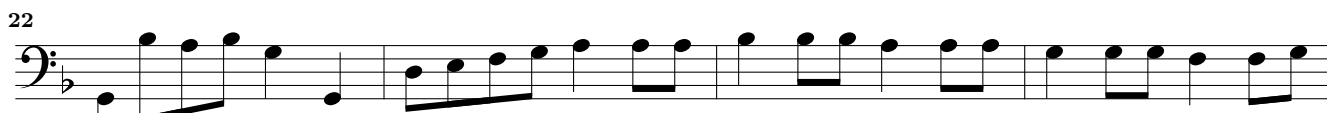
Detailed description: This block contains the eighth system of the "Terza Parte", measures 26 through 29. It continues with eighth notes and rests. The system ends with a double bar line.

Sonata Sopra fuggi dolente

Grave



Allegro



44

47

50

54

57

61

66

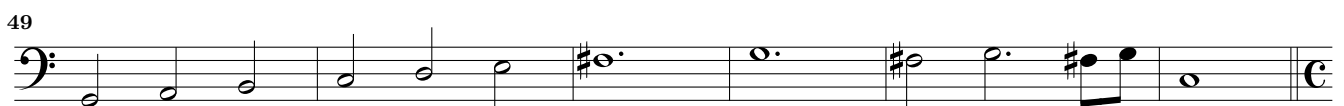
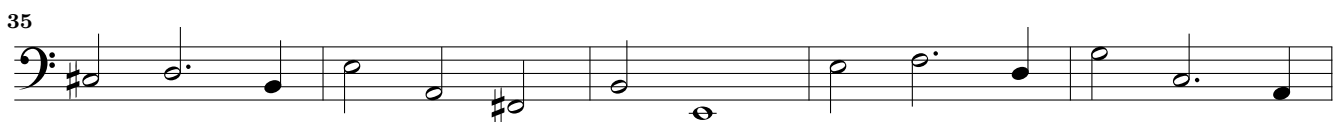
71

75

78

81

Sonata Seconda à 3

Prima parte grave

2. Parte

Allegro

55

60

63

66

69

72

Terza Parte

79

83

87

91

Sonata à 4

Solo

3

10

17

23

Allegro tutti

29

34

38

41

47

53

59

65

71

78

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