

Le journal de printemps

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Johann Caspar Ferdinand Fischer

1656 – 1746

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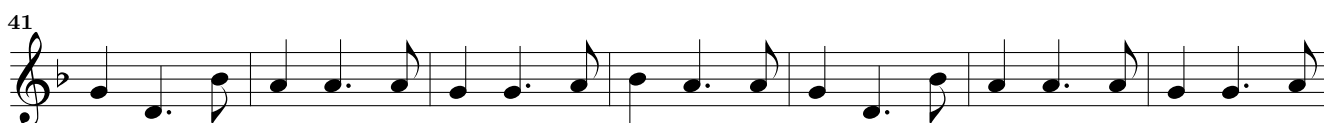
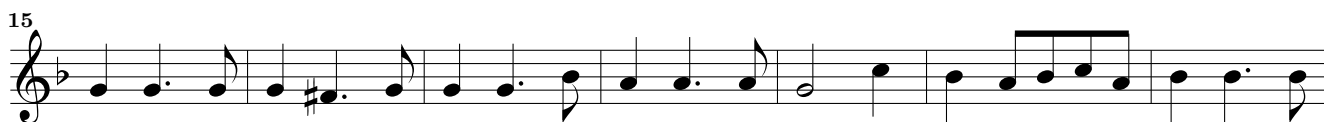
(Haute Contre)

Ouverture VII

Johann Caspar Ferdinand Fischer

(1656–1746)



Fischer - Le journal de printemps - Overture VII - (Haute Contre)
Passacaille

89



96

102

108

115

Musical notation for measures 89-114, including measure numbers 89, 96, 102, 108, and 115. The notation is in treble clef with a key signature of one flat (B-flat).

Bourée



Musical notation for the Bourée, starting with a treble clef and a common time signature (C). The key signature is one flat (B-flat).

4

8

13

Measure numbers 4, 8, and 13 are indicated.

Menuet



Musical notation for the Menuet, starting with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat).

6

12

19

Measure numbers 6, 12, and 19 are indicated. A first ending (1.) and second ending (2.) are shown above measures 6-7.