

Le journal de printemps

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Johann Caspar Ferdinand Fischer

1656 – 1746

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(Haute Contre)

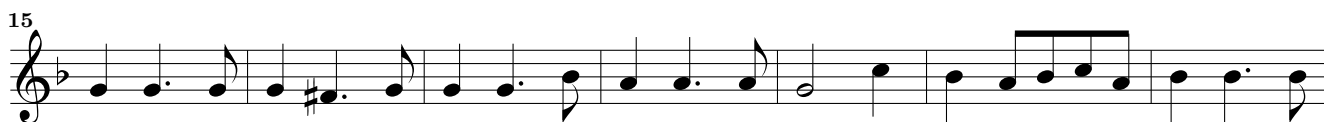
Ouverture VII

Johann Caspar Ferdinand Fischer

(1656–1746)



Fischer - Le journal de printemps - Overture VII - (Haute Contre)
Passacaille



89

96

102

108

115

Musical notation for measures 89-115, including measure numbers 89, 96, 102, 108, and 115. The notation is in treble clef with a key signature of one flat (B-flat).

Bourée

Musical notation for the Bourée, measures 1-13. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C).

4

8

13

Menuet

Musical notation for the Menuet, measures 1-19. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature.

6

12

19