

N O E L S

EN TRIO

Avec un Carillon

Pour Les Flûtes, Violons et Hautbois

Premier Livre

Paris

Michel-Richard de Lalande

1657 – 1726

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.2

Name	Page
Symphonie - Ou s'en vont ces gays Bergers	4
Ritournelle - Une jeune pucelle	6
Voyey le jour Solemnel	7
Laissez paître vos bêtes	8
Les Bourgeois de Châtres	9
Ah ma voisine	10
Sortons de nos chaumieres	11
Elle alloit au Temple	12
C'est a la venue de Noel	12
Or nous dites Marie	13
Josephe est bien Marie	14
Je me suis levé par une matiné	15
A minuit fut fait un Reveil	16
Vous qui désiré sans fin	18
Notre bon pere Noé	19
Carillon	20

Noels en Trio

Michel-Richard de Lalande

(1657–1726)

Symphonie

6 *Tous* 4 2 ♭5 6 7 6 7 6

7 6 #4 6 4 3 *Trio*

11 6 6

15 6 5 ♭5

19 6 #6 4 #

23 6 6 6 5

28 6 7 7 7 7 4 3

Ou s'en vont ces gays Bergers

Gay

32 *Trio* 6 ♭5 *Tous*

37 6 ♭5 *Trio*

42 6 ♭5 6 ♭5

47 *Tous* 6 ♭5 4 3

52 6 5 6 6 5 6 4 3

Gay

57

Trio 5

62

5 6 4 6 5

69

#4 3 5 6 4

74

6 5 6 5 6

Double

80

Trio 5 5 Tous

85

Trio

89

5 5

93

5 6 5 Tous 6 4

97

5 5 6 5 6 4

101

5 6 5 4 3 ?

Ritournelle

Lalande - Noels en Trio - Basse Continüe

Lentement

105



111



Une jeune pucelle

un peut gay

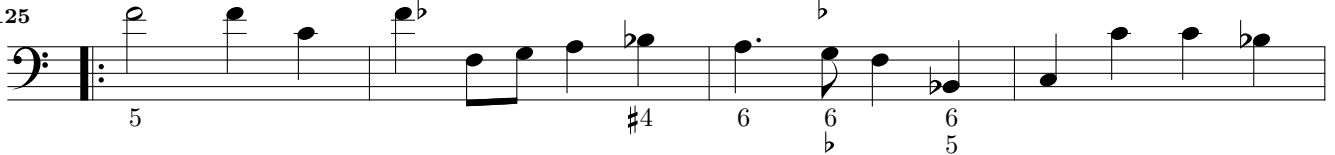
116



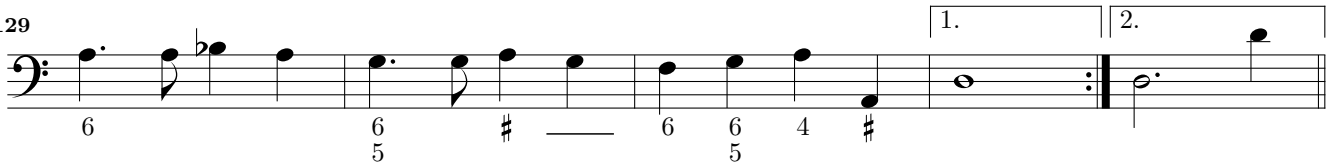
121



125



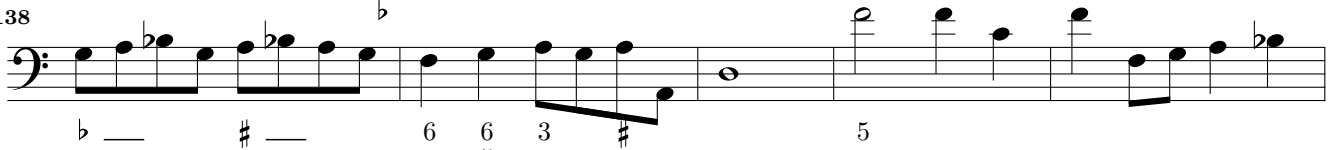
129

*Double*

133



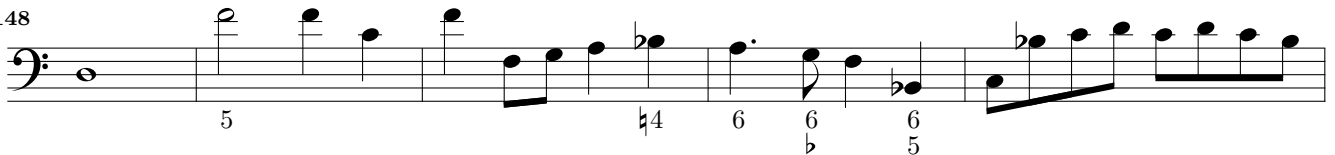
138



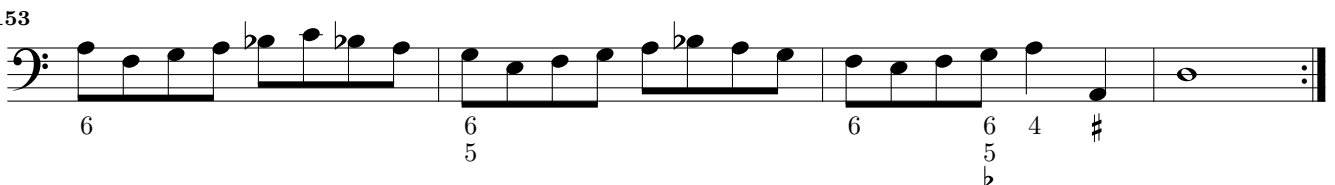
143



148



153



Gay

157

Musical staff 157: Bass clef, common time signature. The staff contains a sequence of notes with fingerings: #, 6, #6, 5, 6, 6, 6. There is a repeat sign at the end of the staff.

162

Musical staff 162: Bass clef, common time signature. The staff contains a sequence of notes with fingerings: #5, 5, 4, 3, 6, #6, #5, 6, 6, #. There is a repeat sign at the beginning of the staff.

167

Double

Musical staff 167: Bass clef, common time signature. The staff contains a sequence of notes with fingerings: 6, #, 6, 4, #, #, 6, #6. There is a repeat sign at the beginning of the staff.

172

Musical staff 172: Bass clef, common time signature. The staff contains a sequence of notes with fingerings: b6, 6, 6, #5, 4, 3, #, 7, #6.

177

Musical staff 177: Bass clef, common time signature. The staff contains a sequence of notes with fingerings: 6, #5.

181

Musical staff 181: Bass clef, common time signature. The staff contains a sequence of notes with fingerings: #6, 6, 6, 6, #, 6, #.

186

Musical staff 186: Bass clef, common time signature. The staff contains a sequence of notes with fingerings: 6, 4, #, 6, 6, 6, 5, 6, 6, #5.

190

Musical staff 190: Bass clef, common time signature. The staff contains a sequence of notes with fingerings: #, 6, 6, #, 6, 5, 4, #. The staff ends with a double bar line and repeat dots.

Laissez paître vos bêtes

Gay

194

199

204

209

214

219 *Un peut Gay*

226

233

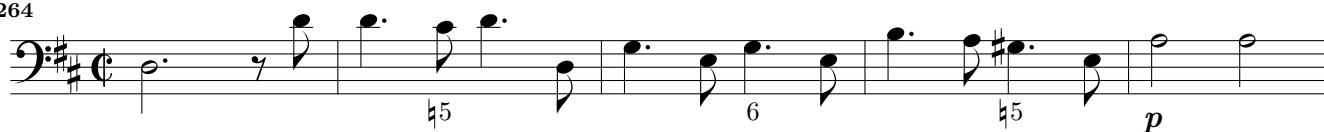
241

249

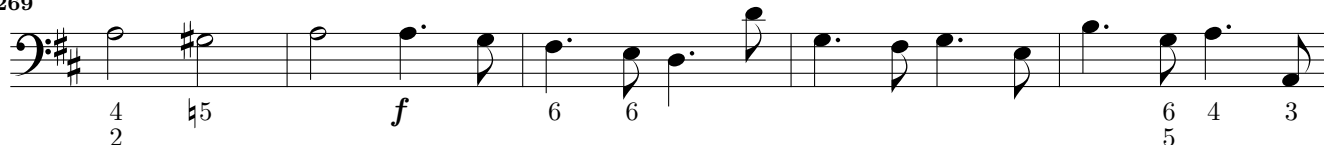
257

*Gay*

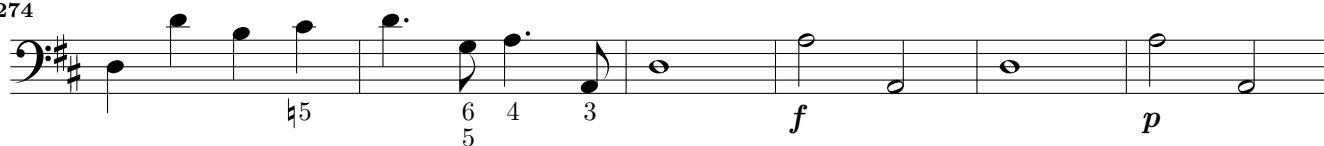
264



269



274



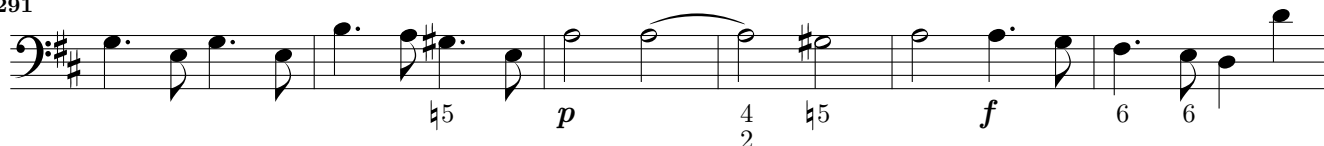
280



285



291

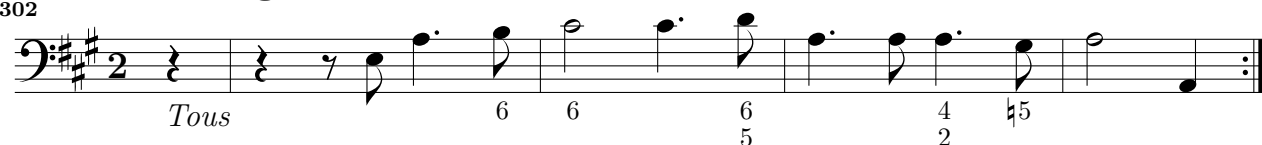


297



Les Bourgeois de Châtres

302



306



312



Ah ma voisine

Lalande - Noels en Trio - Basse Continüe

Gay

318



324

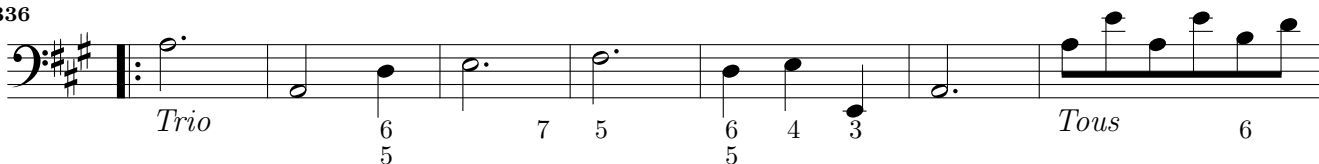


330



Double

336



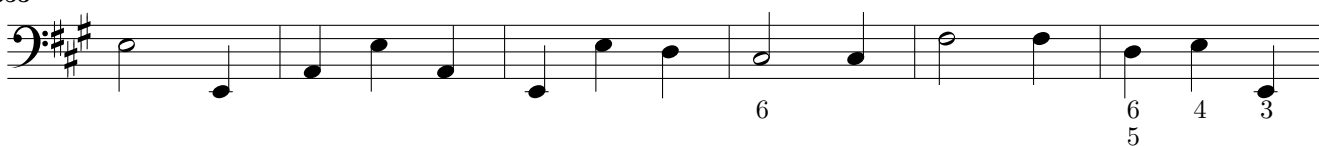
343



347



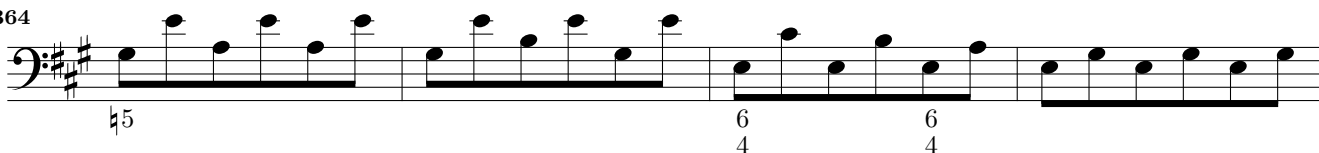
353



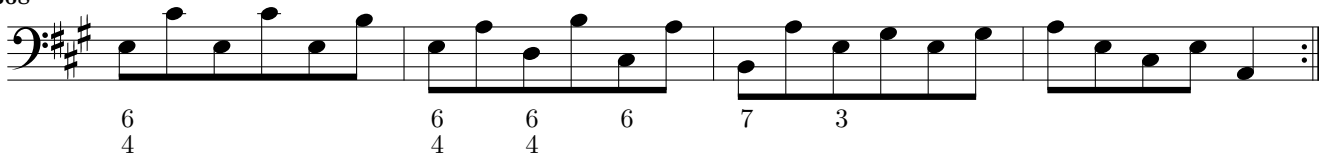
359



364



368



Lalande - Noels en Trio - Basse Continüe

Sortons de nos chaumieres

Gay et gratieux

372

Musical staff 372: Bass clef, 3/4 time signature. Notes: G2, G2, G2, A2, B2, C3, D3, E3, F3, G3. Fingering: ♭6, 6, #, ♭5, #.

378

Musical staff 378: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: ♭5, ♭5, 5, ♭5, ♭5, 6, #, 6, #, ♭5.

385

Musical staff 385: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 6, ♭5, ♭5, #6, 6, #4, 6, 5, 4, #.

Double

390

Musical staff 390: Bass clef. Notes: G3, G3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: #, #6, 6, #, ♭5, #.

397

Musical staff 397: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: ♭5, 6, #, ♭5.

402

Musical staff 402: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: #, ♭5, ♭5, 5, ♭5, ♭5, 5, 6, #.

408

Musical staff 408: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: #, ♭5, 6, #6, ♭5, #6, #4, 6, 6, 4, #.

414

Musical staff 414: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: ♭5, ♭5, ♭5, ♭5.

418

Musical staff 418: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 5, 6, #, 6, ♭5, 6.

422

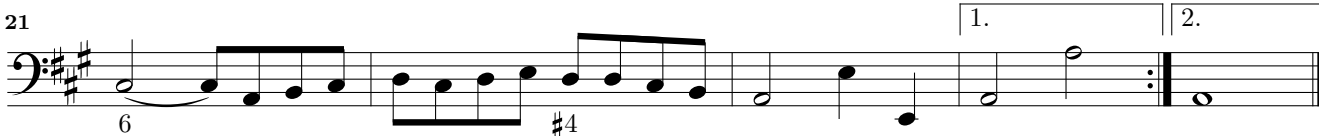
Musical staff 422: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingering: #6, ♭5, #6, 6, #4, 6, 4, #.

Lalande - Noels en Trio - Basse Continüe
Elle alloit au Temple

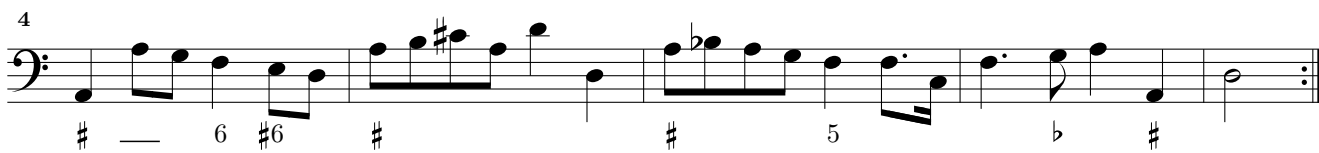
Gay



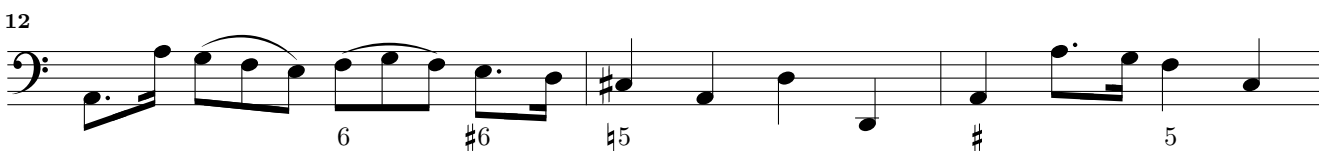
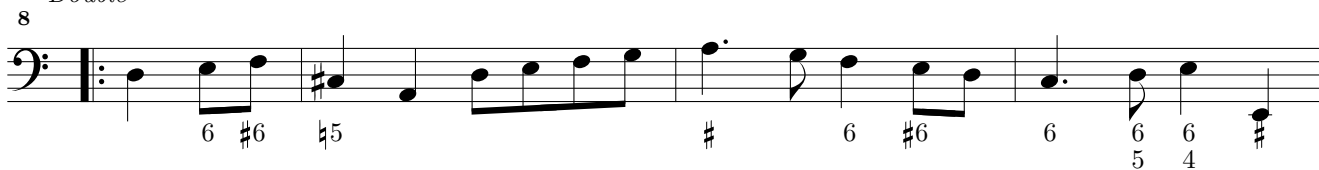
Double



C'est a la venue de Noel



Double



15

6 6 # 6 #6 #4 6 # 6 #6

5 4 b

19

6 6 # # 6 #6 # # 5

4

23

6 6 # Trio #6 #5

5 4 b

26

#6 6 6 6 # # 6

4

29

6 6 # 5 #5 7 # 5

Or nous dites Marie

Lentement

Tous 6 6 6 6 # Trio 6 6

4 3

7

6 # #5 2 7 5 6 #

4 # b

13

2 b7 # 6 6 6 2 b5 7

4 #5 # 4 5 4 # 4 #5 #

3

19

6 # 2 7 # 5 6 6 4 #

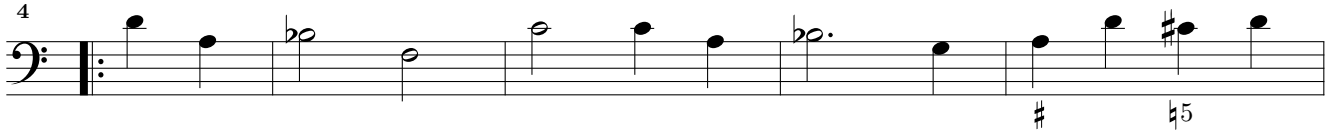
5 b #5 # 5 5 4 #

Lalande - Noels en Trio - Basse Continüe
Joseph est bien Marie
Gay

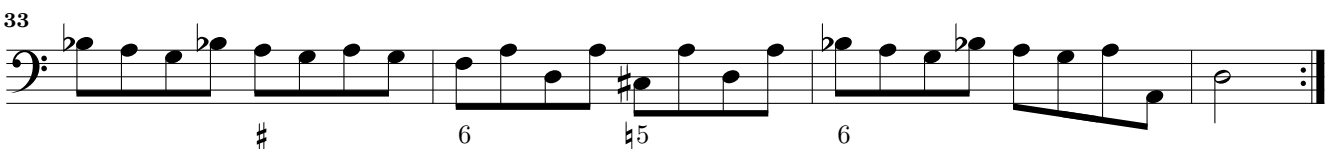
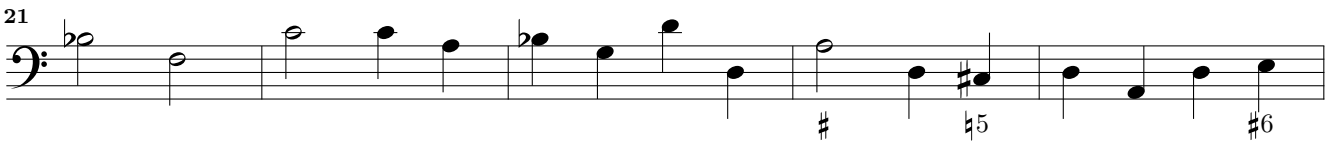
The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The notes are often decorated with ornaments (trills, mordents, and grace notes). Fingerings are indicated by numbers 1-5 below the notes. The score includes several dynamic and performance markings: 'Tous' at the beginning, 'Trio' at measure 14, and 'Double' at measure 19. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Measure numbers are indicated at the start of each staff: 1, 4, 9, 14, 19, 24, 29, 32, 37, 41.

Lalande - Noels en Trio - Basse Continüe
Je me suis levé par une matiné
Un peut Gay



Double



A minuit fut fait un Reveil

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes notes, rests, and figured bass symbols (numbers 3, 4, 5, 6) placed below the notes. Performance markings such as *Trio*, *Tous*, and *Double* are placed above the staff lines. The piece concludes with a double bar line at the end of the eighth staff.

Staff 1 (Measure 1): *Trio* 6 5 6 5 6 5

Staff 2 (Measure 5): 6 6 5 6 5 6 5

Staff 3 (Measure 10): *Tous* 6 5 6 5 6 5

Staff 4 (Measure 14): *Double* 6 6 5 3 6 5 6 5

Staff 5 (Measure 18): 6 5 6 4 3 6 5 6 5

Staff 6 (Measure 22): 6 5 6 5 6 5 6

Staff 7 (Measure 25): 6 5 6 5 6 5 6

Staff 8 (Measure 29): 6 5 6 5 6 5 6

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes notes, rests, and figured bass symbols (numbers 1-7, #, b, and natural signs) placed below the notes. The piece is divided into two sections: 'Trio' (measures 1-10) and 'Double' (measures 11-45). A repeat sign is present at the beginning of the 'Double' section. The score concludes with a double bar line and repeat dots.

Lalande - Noels en Trio - Basse Continüe
Vous qui desiré sans fin
Gay

8

Tous

6 6 4 # #5 4 #

16

Trio

6 #6 #5 4 #

6 6 #5 #5

31

6 4 2 #5 #5 6

38

Double

#5 6 #5

46

6 6 3 6 6 4 #

51

5 4 # 6

56

#6 4 # #5 4 #

65

#5 #5

71

6 #5 6

76

#5 6

6 6

Notre bon pere Noe

Lalande - Noels en Trio - Basse Continüe

19

Gay

Tous

4

9

Double

14

19

22

27

32

35

39

Carillon

Un peu Gay

Lalande - Noels en Trio - Basse Continüe



6



12



18



23



29



35



40



45



50



56



61



65

