

# Partia

Viola d'amour, Viola da gamba

Bassus Continuus

Mr Grobe

Published by Johan Tufvesson.

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*Revision : 1.10*



# Preface

The composer of this *Partia*, a Mr Grobe, is today totally unknown. Nothing is known about when he was born or when he died, or if he actually composed this piece. The only trace of him is his name on the cover of a manuscript written around 1700, and preserved in the Düben collection at the University Library of Uppsala. The copies of the manuscript, numbered IMHS 18:27, that I have used were graciously provided by the library.

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staves. Such accidentals should be valid for the rest of the bar.

However, the manuscript were not complete in some places. Bar 4 in the gamba part of the *Allemande* were unreadable and I have therefore provided a suggestion. In the Basso Continuo part two bars were missing from the second part of the *Courant*. I have provided a suggestion for bar 27 and 28. People involved in constructing these suggestions were, besides me: Elvira Nimhed, Monica Tobiasson and Martin Buhre.

I have provided two versions of both the score and the Viola D'Amore part. One is notated as it should sound, and one uses the original scordatura notation. The original notation makes it very easy for violinists to play this piece on a Viola D'Amore.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson ([tuben@lysator.liu.se](mailto:tuben@lysator.liu.se)) in the year 2000 using only free software; T<sub>E</sub>X, the macro package M<sub>u</sub>siX<sub>T</sub>E<sub>X</sub> and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

## Partia

## Allemande

Mr. Grobe

Viola d'amour

Viola da gamba

Bassus Continuus

3

(Missing)

6

8

10

Musical score for measures 10-12. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 10 starts with a repeat sign and a fermata over the first two notes. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. The lower Bass staff contains fret numbers: 4, 4, 6, 4, 6, 6, 5, 4, b.

13

Musical score for measures 13-15. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes. The lower Bass staff contains fret numbers: 4, 6, 4, 6, 6, 6, 6.

16

Musical score for measures 16-18. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 16 has a fermata over the first two notes. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes. The lower Bass staff contains fret numbers: 7, 7, 7, 7, 6, 6.

19

Musical score for measures 19-21. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the first two notes. The lower Bass staff contains fret numbers: 4, 4, 6, b, 4, 4.

## Courant

Partia – Original scordatura

6 4 6 4 6

6

7 6 4 3 6 6 4

6 4 5 6 6 4

(Missing bars)

6 4 6 4 6

6 4 4 4

# Gavott

Partia – Original scordatura

5

Measures 1-3 of the Gavott. The score is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: Treble, Bass, and a lower Bass staff. Measure numbers 6, 6b, 6, and 6b are indicated below the lower Bass staff.

Measures 4-6 of the Gavott. Measure 4 is marked with a box containing the number 3. Measure numbers 3 and b are indicated below the lower Bass staff.

Measures 7-9 of the Gavott. Measure 7 is marked with a box containing the number 6. A double bar line with repeat dots is present at the end of measure 8. Measure numbers 3, 6, 6, and 6 are indicated below the lower Bass staff.

Measures 10-12 of the Gavott. Measure 10 is marked with a box containing the number 10. Measure numbers 6, #6, 4, and # are indicated below the lower Bass staff.

Measures 13-15 of the Gavott. Measure 13 is marked with a box containing the number 13. Measure numbers 6, 6, 6, and 6 are indicated below the lower Bass staff.

# Sarabande

Measures 1-4 of the Sarabande. The score is in 3/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece. The treble clef part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part starts with a half note G3. Fingering numbers 6, 5, and 6 are indicated below the bass line.

Measures 5-8 of the Sarabande. The treble clef part continues with eighth notes. The bass clef part has a half note G3 in measure 5, followed by quarter notes. Fingering numbers 6, b, 6, and 6 are indicated below the bass line.

Measures 9-12 of the Sarabande. This system includes repeat signs at the beginning and end of the section. The treble clef part features eighth notes and quarter notes. The bass clef part has a half note G3 in measure 9, followed by quarter notes. Fingering numbers 6, 6, 6, and 6 are indicated below the bass line.

Measures 13-16 of the Sarabande. The treble clef part has a quarter note G4 in measure 13, followed by eighth notes. The bass clef part has a half note G3 in measure 13, followed by quarter notes. Fingering numbers 6, 6, 6, and 6 are indicated below the bass line.



# Gigue

Partia – Original scordatura

7

6 4 6 7 6

6 4 6 6 7 5

6 6 6 6 4

4 6 6 7 6 4 6 4

b 6 6 b5 3

4 6 4 6 4 b