

# Partia

Viola d'amour, Viola da gamba

Bassus Continuus

Mr Grobe

Published by Johan Tufvesson.

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*Revision : 1.10*



## Preface

The composer of this *Partia*, a Mr Grobe, is today totally unknown. Nothing is known about when he was born or when he died, or if he actually composed this piece. The only trace of him is his name on the cover of a manuscript written around 1700, and preserved in the Düben collection at the University Library of Uppsala. The copies of the manuscript, numbered IMHS 18:27, that I have used were graciously provided by the library.

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staves. Such accidentals should be valid for the rest of the bar.

However, the manuscript were not complete in some places. Bar 4 in the gamba part of the *Allemande* were unreadable and I have therefore provided a suggestion. In the Basso Continuo part two bars were missing from the second part of the *Courant*. I have provided a suggestion for bar 27 and 28. People involved in constructing these suggestions were, besides me: Elvira Nimhed, Monica Tobiasson and Martin Buhre.

I have provided two versions of both the score and the Viola D'Amore part. One is notated as it should sound, and one uses the original scordatura notation. The original notation makes it very easy for violinists to play this piece on a Viola D'Amore.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson ([tuben@lysator.liu.se](mailto:tuben@lysator.liu.se)) in the year 2000 using only free software; T<sub>E</sub>X, the macro package M<sub>u</sub>siX<sub>T</sub>E<sub>X</sub> and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

## Partia

## Allemande

Mr. Grobe

Viola d'amour

Viola da gamba

Bassus Continuus

3

(Missing)

6

8

10

6 6 5 b

13

6 6 6 6

16

7 7 7 7 6 6

19

6 b 4 4

## Courant

Partia

6 6 6

6 6

7 6 4 3 6 6 6

6 5 6 6

6 6 6

(Missing bars)

6 4 6

# Gavott

Partia

5

Measures 1-3 of the Gavott Partia. The music is in 3/4 time and B-flat major. The first staff (treble clef) starts with a whole chord of B-flat, D-flat, and F. The second staff (alto clef) has a steady eighth-note accompaniment. The third staff (bass clef) has a bass line with a triplet of eighth notes in measure 2. Fingering numbers 6, 6, 6, and 6 are indicated below the bass staff.

Measures 4-6 of the Gavott Partia. Measure 4 begins with a triplet of eighth notes in the bass staff. Measure 5 features a whole chord in the treble staff. Measure 6 has a bass line with a flat sign. Fingering numbers 3 and b are indicated below the bass staff.

Measures 7-9 of the Gavott Partia. Measure 7 has a triplet of eighth notes in the bass staff. Measure 8 contains a double bar line with repeat signs. Measure 9 has a whole chord in the treble staff. Fingering numbers 3, 6, and 6 are indicated below the bass staff.

Measures 10-12 of the Gavott Partia. Measure 10 starts with a whole chord in the treble staff. Measure 11 has a sharp sign above the bass staff. Measure 12 has a sharp sign above the bass staff. Fingering numbers 6, #6, 4, and # are indicated below the bass staff.

Measures 13-15 of the Gavott Partia. Measure 13 has a whole chord in the treble staff. Measure 14 has a whole chord in the treble staff. Measure 15 ends with a whole chord in the treble staff. Fingering numbers 6, b, 6, 6, and b are indicated below the bass staff.

## Sarabande

6 5 6

6 b 6 6 6

6 6 6 6

6 6 6 6



# Gigue

Partia

7

Musical notation for measures 1-4. Treble, alto, and bass staves. Key signature: two flats. Time signature: 6/8. Fingerings: 6, 4, 6, 7, 6, 4.

Musical notation for measures 5-8. Treble, alto, and bass staves. Fingerings: 6, 4, 6, 6, 7, 5.

Musical notation for measures 9-13. Treble, alto, and bass staves. Fingerings: 6, 6, 6, 6, 4, 4, 4.

Musical notation for measures 14-18. Treble, alto, and bass staves. Fingerings: 4, 6, 6, 7, 6, 4, 6.

Musical notation for measures 19-23. Treble, alto, and bass staves. Fingerings: b, 6, 6, b5, 3.

Musical notation for measures 24-27. Treble, alto, and bass staves. Fingerings: 4, 6, 4, 6, 4, b.