

BALLETTI

Gighe, Correnti, Alemande e Sarabande

à Violino e Violone,
con il secondo Violino à beneplacito

Opus I, Bologna 1684

Domenico Gabrielli

1651 – 1690

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Revision : 1.2

Balletto Primo

D. Gabrielli (1651–1690)

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 7 7

3

7 7 7 6 6 6 6 6

6

6 6 6 6

9

p

p

p

4 3 6 6 6 6 4 3

12

6 6 6 6 5 6 # # # 6 4 3

16

19

p *p* 4 3 *p* 4 3

Corrente Allegro

6 6

6

6 5 #6 7 6 6 6

11

6 # 6 4 3 6

16

6 6 6 7

22

6 4 3 6 6 # 6

31

6 5 # 4 #3 5 4 #3

38

5 6 6 *p*

45

4 3 *p* 4 3

Balletto Secondo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 6 5 # 6 4 3

4 3 6 #

7 6 4 3 p p

7 6 4 3 6 6 5

13

6 b 6 5 # #6 # 4 #3 6

16

6 5

19

4 3 6 5 # 4 3 6

Gigha Allegro

Gabrielli Balletti Op.1 1684 – Balletto Secondo

Measures 1-3 of the piece. The score is in 12/8 time. The first system consists of three staves: Treble, Middle, and Bass. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes with rests.

Measures 4-6. Measure 4 begins with a treble clef and a 4-measure rest. The bass line includes fingering numbers: 6, 6, 7, 6, #. Measure 5 has a bass line with fingering number 6. Measure 6 has a bass line with a sharp sign (#).

Measures 7-9. Measure 7 has a bass line with fingering numbers 6, 4. Measure 8 has a bass line with fingering numbers 6, 6, 6, 5. Measure 9 has a bass line with fingering numbers 6, 6, 6, #, 6, 6, 6, #, 6.

Measures 10-12. Measure 10 includes dynamic markings *p* and *f*. Measure 11 includes *p* and *f*. Measure 12 includes *f*. The bass line in measure 10 has a sharp sign (#) and a *p* marking. Measure 12 has a *f* marking.

Measures 13-15. Measure 13 has a treble clef and a 7-measure rest. Measure 14 includes dynamic markings *p*. Measure 15 includes *p*. The bass line in measure 14 has a *p* marking. Measure 15 has a *p* marking. The piece ends with a double bar line and repeat dots.

15

6 5 6 6 6 6 6

18

6 # # # # 6 5

21

b6 b5 # 7 6

24

4 3 p 4 3

Balletto Terzo

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

Sarabanda Allegro *Gabrielli Balletti Op.1 1684 – Balletto Terzo*

Balletto Quarto

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 7 6

4 3 5

6 # # # # 4 3 #

7 # # 4 3 6 5

6 # 6

#6 #6 # 6 #4 4 3

Gigha Allegro

Measures 1-4 of the piece. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8 of the piece. This section includes fingering numbers (7, 6, 5) and a sharp sign (#) in the bass line.

Measures 9-11 of the piece. This section includes fingering numbers (#, #6, 6, 6, #6, #, 6, 4, 3) and a sharp sign (#) in the bass line.

Measures 12-15 of the piece. This section includes fingering numbers (6, 6, 6, #6, 7, 6) and a sharp sign (#) in the bass line.

Measures 16-18 of the piece. This section includes a fingering number (6) and sharp signs (#) in the bass line.

Measures 19-22 of the piece. This section includes a fingering number (6) and dynamic markings (*p*) in the bass line.

Balletto Quinto

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

First system of the musical score, measures 1-3. It features three staves: Violino Primo (top), Violino Secondo (middle), and Violone, ò Spinetta (bottom). The bottom staff includes fingering numbers: #, 6, 9 8 7 / 7 6 5, 6 5 #, 6 #.

Second system of the musical score, measures 4-6. It features three staves: Violino Primo (top), Violino Secondo (middle), and Violone, ò Spinetta (bottom). The bottom staff includes fingering numbers: 6 #, 6 b b, 7 # 6 5 #.

Third system of the musical score, measures 7-9. It features three staves: Violino Primo (top), Violino Secondo (middle), and Violone, ò Spinetta (bottom). The bottom staff includes fingering numbers: 7 #, 4 3 #, #, 9 8 5.

Fourth system of the musical score, measures 10-12. It features three staves: Violino Primo (top), Violino Secondo (middle), and Violone, ò Spinetta (bottom). The bottom staff includes fingering numbers: 4 b3 #, 6 #, b, 6 5, 6 #, 5 #6.

Fifth system of the musical score, measures 13-15. It features three staves: Violino Primo (top), Violino Secondo (middle), and Violone, ò Spinetta (bottom). The bottom staff includes fingering numbers: #, 6 9 8 7 / 7 6 5, 6 5, 6 7 8 7, 6 5 #, 6 5 4 #3. Dynamics *p* and *f* are marked.

Sarabanda Allegro

Balletto Sesto

Adagio

Violino Primo

Violino Secondo

Violone, ò Spinetta

16

19

Allemanda Allegro

4

7

Balletto Settimo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

4

8

12

16

19

p

6

6

Corrente Allegro

6 5 6

8

6 6 6

14

6 5 6 7 4 3

21

6 5 b 5 6 6

Balletto Ottauo

Largo / Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 6 6 7 4 3 6 4 3 6 6

7 # b6 7 7 b 6 5 5 4 3

b 4 3 6 4 3 6 7 6

b6 5 6 6 5 6 6 4 6

6 5 b 4 3

19

p

p

p

4 6 5 4 3

Alemanda Allegro

p

4 2 4

4

p

6 b 6 4 2 6 b6 6

7

p

b6 6 7 6 6 4

9

p

p

6 4 3 p 6 4 3

Balletto Nono

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

#6 6 6 6 # #4 # 5 6

5

#6 # 6 # 6 6

9

6 # # 6

13

#4 4 3 # 6 6 6 #6

17

#6 # #6 4 3

Gigha Allegro

Balletto Decimo

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 5 6 6 7 6 # 4 3
4 4 #3 b

6 b6 p 6 b6 f

6 5 7 4 3 #

6 b6 5 4 3 7 7 7 7 7 4 3 b 6 b

6 b # 7

p p 7 b

Corrente Largo

6 # b 6

2 b 5 6 6 6 5 6

b 6 5 # 6

4 #3 5 #3 6 5 3 6 5 # 6 4 #3

5 4 #3 6 5 3 6 5 # 4 #3

Balletto Undecimo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6

5 6

4

5 6 6 6 4 3

7

4 3

11

5 6 6 4 3 b 6 5 4 3

16

6 2 6 p 6 p

Alemanda Allegro

The first system of the score consists of two measures. The top staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The middle staff (treble clef) has a simpler melody with some grace notes. The bottom staff (bass clef) provides a bass line with a few notes and rests. The key signature has two flats and the time signature is common time (C).

The second system covers measures 3 and 4. The top staff continues with intricate rhythmic patterns. The middle staff has a more active melody. The bottom staff includes a '6' under the first two notes, indicating a fingering. The system ends with repeat signs in all three staves.

The third system covers measures 5 and 6. The top staff has a melodic line with grace notes. The middle staff has a similar melodic line. The bottom staff has a bass line with a '6' under the first note and a series of '6' characters under the last five notes, likely indicating a fingering. The system ends with repeat signs in all three staves.

The fourth system covers measures 7 and 8. The top staff has a melodic line with a 'p' dynamic marking. The middle staff has a similar melodic line with a 'p' dynamic marking. The bottom staff has a bass line with a series of '6' characters under the first six notes, indicating a fingering. The system ends with repeat signs in all three staves.

Balletto Duodecimo alla Francese

Presto

Violino Primo

Violino Secondo

Violone, ò Spinetta

7 7 4 3 6 6 b6 6 #6 #

5

6 4 3

9

#4 # 6 b 5 # 4 3

13

p

p

p 6 #4 # 6 # 4 #3

17

21

26

30

Sarabanda Allegro

Measures 1-5 of the Sarabanda Allegro. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A sharp sign is placed below the bass staff in measure 1, and the number 6 is placed below it in measure 4.

Measures 6-12 of the Sarabanda Allegro. The score continues with three staves. A double bar line with repeat dots appears at the end of measure 8. Below the staves, various accidentals and fingerings are indicated: flats (b) and sharps (#) for notes, and numbers 5, 6, 8, 7, 4, and #3 for fingerings.

Measures 13-18 of the Sarabanda Allegro. The score continues with three staves. Below the staves, fingerings are indicated with numbers 8, 7, 4, 3, b, and b.

Measures 19-24 of the Sarabanda Allegro. The score continues with three staves. The piece concludes with a double bar line and repeat dots at the end of measure 24. The dynamic marking *p* (piano) is used in measures 20, 21, and 22.

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