

BALLETTI

Gighe, Correnti, Alemande e Sarabande

à Violino e Violone,
con il secondo Violino à beneplacito

Opus I, Bologna 1684

Domenico Gabrielli

1651 – 1690

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Revision : 1.2

Balletto Primo

D. Gabrielli (1651–1690)

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 7 7

3

7 7 7 6 6 6 6

6

6 6 6 6

9

4 3 p 6 6 6 6 4 3

12

6 6 6 6 5 6 # # # 6 4 3

16

19

4 3 p 4 3

Corrente Allegro

6 6

6

6 5 #6 7 6 6 6

11

6 # 6 4 3 6

16

6 6 6 7

22

6 4 3 6 6 # 6

31

6 5 # 4 #3 5 4 #3

38

5 6 6

45

4 3 p p 4 3

Balletto Secondo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 6 5 # 6 4 3

4 3 6 #

7 6 4 3 p

7 6 4 3 6 6 5 6

13

6 b 6 5 # #6 # 4 #3 6

16

6 5

19

4 3 6 5 # 4 3 6

1. 2.

Gigha Allegro

Gabrielli Balletti Op.1 1684 – Balletto Secondo

15

18

21

24

Balletto Terzo

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

Sarabanda Allegro *Gabrielli Balletti Op.1 1684 – Balletto Terzo*

Gigha Allegro

Measures 1-4 of the piece. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8 of the piece. This section includes fingering numbers (7, 6, 5) and a sharp sign (#) in the bass line.

Measures 9-11 of the piece. This section includes fingering numbers (#, #6, 6, 6, #6, #, 6, 4, 3) and a sharp sign (#) in the bass line.

Measures 12-15 of the piece. This section includes fingering numbers (6, 6, 6, #6, 7, 6) and a sharp sign (#) in the bass line.

Measures 16-18 of the piece. This section includes a fingering number (6) and sharp signs (#) in the bass line.

Measures 19-22 of the piece. This section includes a fingering number (6) and dynamic markings (p) in the bass line.

Balletto Quinto

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

4

7

10

13

6 9 8 7 6 5 # 6

6 # 6 b b 7 # 6 5

4 3 # # 9 8 5

4 b3 # 6 # b 6 5 6 # 5 #6

6 9 8 7 6 5 # 6 5 4 #3

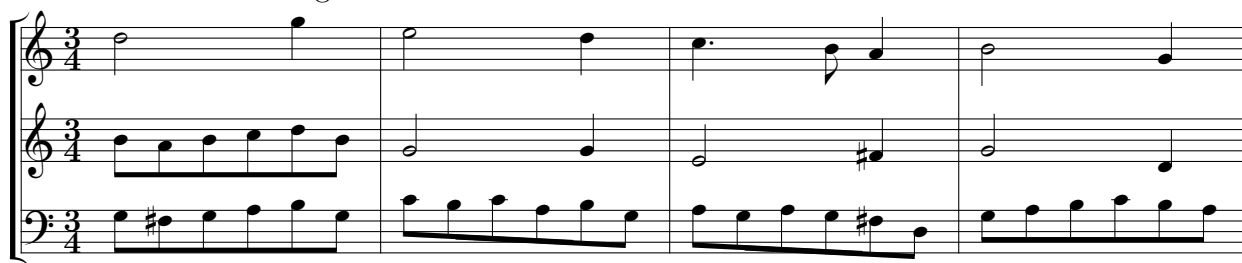
6 9 8 7 6 5 # 6 5 4 #3

6 5 6 7 8 7 6 5 # 6 5 4 #3

p *f*

p *f*

Sarabanda Allegro



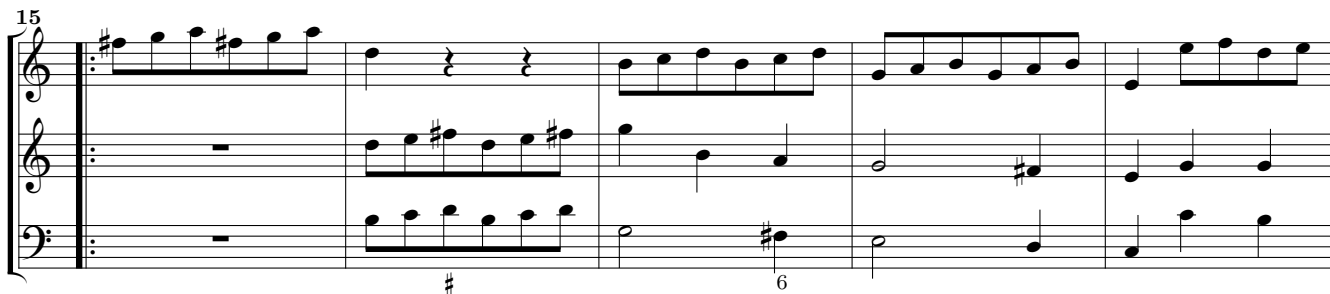
System 1: Treble, Alto, and Bass staves. Treble clef, 3/4 time signature. The system contains four measures of music.



System 2: Treble, Alto, and Bass staves. Treble clef, 3/4 time signature. The system contains five measures of music. Measure numbers 5, 6, and 6 are indicated below the staves.



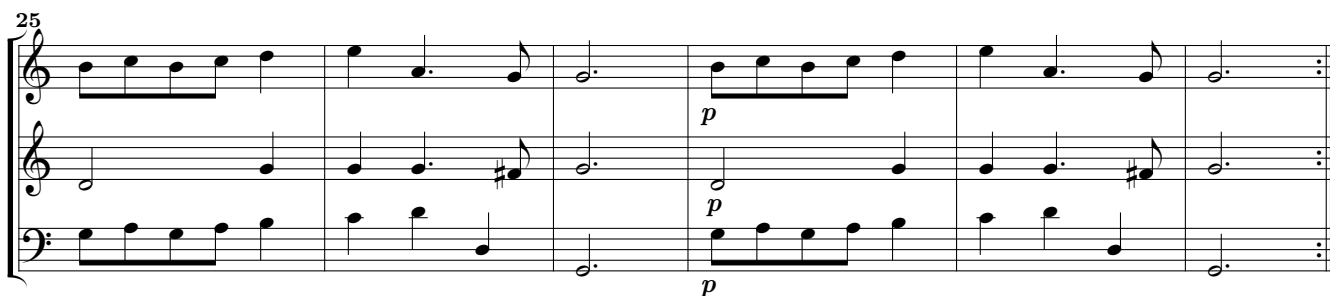
System 3: Treble, Alto, and Bass staves. Treble clef, 3/4 time signature. The system contains five measures of music. Measure numbers 10 and 10 are indicated below the staves.



System 4: Treble, Alto, and Bass staves. Treble clef, 3/4 time signature. The system contains five measures of music. Measure numbers 15 and 15 are indicated below the staves.



System 5: Treble, Alto, and Bass staves. Treble clef, 3/4 time signature. The system contains five measures of music. Measure numbers 20, 20, 6, 6, and #6 are indicated below the staves.



System 6: Treble, Alto, and Bass staves. Treble clef, 3/4 time signature. The system contains five measures of music. Measure numbers 25, 25, and 25 are indicated below the staves. The dynamic marking *p* (piano) is present in the second measure of each staff.

Balletto Sesto

Adagio

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 6 4 #3 # 6

#6 # 6 #6 # # # 6 6

#6 6 6 6 6 6 # 4 #3 p6 6 6 6 6 6 6 # 4 #3

2 6 6 4 3 #4 #6 # # 7 6 7 7 7 #

16

7 7 # # # # 4 3 7 6 6 #

19

6 6 6 4 #3 p 6 6 6 6 6 4 #3 f 4 #3

Allemanda Allegro

6 # 6 # 5 6 # 6

4

4 #3 4 3

7

6 4 3 7 # 4 #3

Balletto Settimo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

4

6 6 6 6

6 4 6 6 4 3

8

6 6 6 6 6 6 7 7 7 7 7

12

6 6 7 7 7 7 7

16

6 6 6 6

19

p

6

6

Corrente Allegro

6

5

6

8

6

6

6

14

6

5

6

7

4 3

21

6

5

b 5 6

6

Balletto Ottauo

Largo / Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 6 6 7 4 3 6 4 3 6 6

7 # b6 7 7 b 6 5 5 4 3

b 4 3 6 4 3 6 7 6

b6 5 6 6 5 6 6 4 6

6 5 b 4 3

19

p

p

p

4 6 5 4 3

Alemanda Allegro

p

p

p

4 4 2 4

4

p

p

p

6 b 6 4 2 6 b6 6

7

p

p

p

b6 6 7 6 6

9

p

p

p

6 4 3 p 6 4 3

Balletto Nono

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

#6 6 6 6 # #4 # 5 6

5

#6 # 6 # 6 6

9

6 # # 6

13

#4 4 3 # 6 6 6 #6

17

#6 # #6 4 3

Gigha Allegro

Balletto Decimo

Largo

Violino Primo

Violino Secondo

Violone, ò Spinetta

6 5 6 6 7 6 # 4 3
4 #3 b

6 b6 p 6 b6 f

6 5 7 4 3 #

6 b6 5 4 3 7 7 7 7 7 4 3 b 6 b

b # 7

p p 7 b

Corrente Largo

6 # b 6

2 b 5 6 6 6 5 6

b 6 5 # 6

4 #3 5 #3 6 5 3 6 5 # 6 4 #3

5 4 #3 6 5 3 6 5 # 4 #3

Balletto Undecimo

Allegro

Violino Primo

Violino Secondo

Violone, ò Spinetta

4

7

11

16

5 6 6 6 4 3

5 6 6 4 3

5 6 6 4 3 b 6 5 4 3

6 2 6 p 6 p

Alemanda Allegro

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom staff includes a bass line with a 'b' and a '7' below it.

The second system of the musical score consists of three staves. It begins with a measure rest marked with a '3'. The music continues with intricate rhythmic patterns. The bottom staff has a '6' below it.

The third system of the musical score consists of three staves. It begins with a measure rest marked with a '5'. The music continues with intricate rhythmic patterns. The bottom staff has a '6' below it.

The fourth system of the musical score consists of three staves. It begins with a measure rest marked with an '8'. The music continues with intricate rhythmic patterns. The bottom staff has a '6' below it. The word 'p' (piano) is written below the middle staff in two places.

Balletto Duodecimo alla Francese

Presto

Violino Primo

Violino Secondo

Violone, ò Spinetta

7 7 4 3 6 6 b6 6 #6 #

5

6 4 3

9

#4 # 6 b 5 # 4 3

13

p

p

p 6 #4 # 6 # 4 #3

17

6 4 3

21

$\frac{4}{2}$ 6 7 $b6$ 7 6 6 # 4 #3 b b 7

26

7 6 # b #

30

4 #3 6 6 # # 4 #3

p *p*

Sarabanda Allegro

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