

BALLETTI

Gighe, Correnti, Alemande e Sarabande

à Violino e Violone,
con il secondo Violino à beneplacito

Opus I, Bologna 1684

Domenico Gabrielli

1651 – 1690

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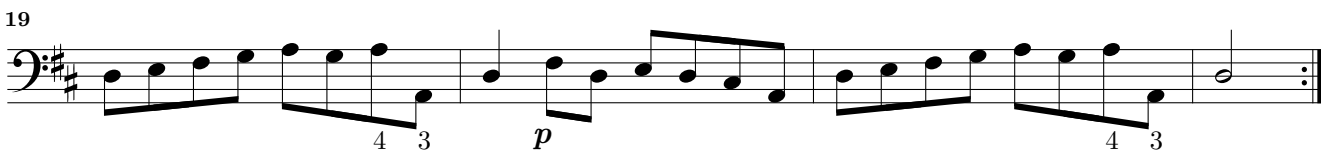
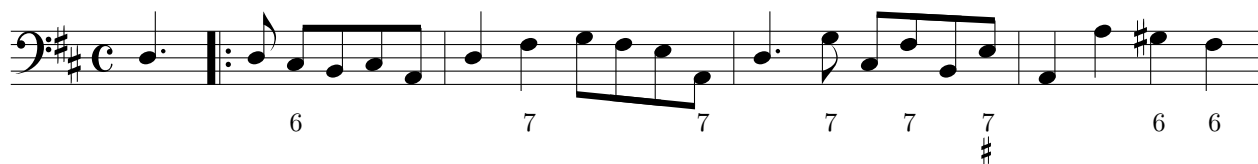
Revision : 1.1

Violone, ò Spinetta

Balletto Primo

D. Gabrielli (1651–1690)

Allegro



Corrente Allegro

Balletto Primo – Violone, ò Spinetta

3

6 6 6 5 #6 7 #

6 6 6 #6 # 6

4 3 6 6 6

6 6 7 6

4 3 6 6 # 6

6 5 # 4 #3 5

4 #3 5 6

6 4 3

4 3

p

Gigha Allegro

4

6

6

6

7

6

#

6

6

6

6

6

5

6

6

6

9

#

6

6

6

#

6

#

p

6

12

f

4

3

14

p

4

3

6

5

6

6

17

6

6

6

6

#

#

#

20

#

6

5

b6

b5

22

#

7

6

#

#

25

4

3

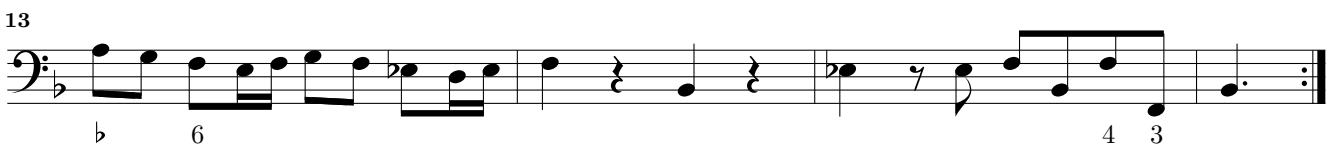
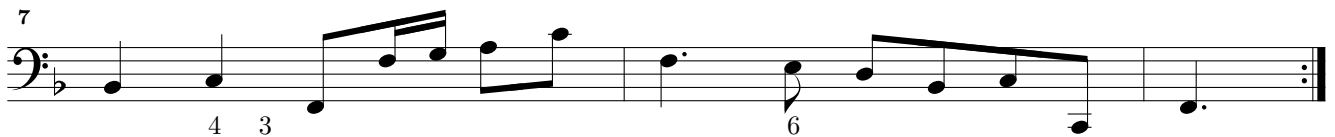
p

4

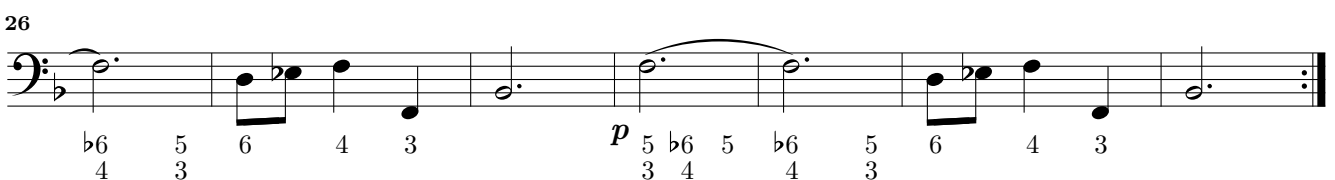
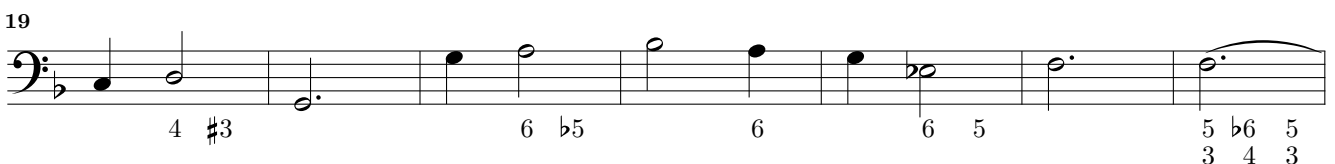
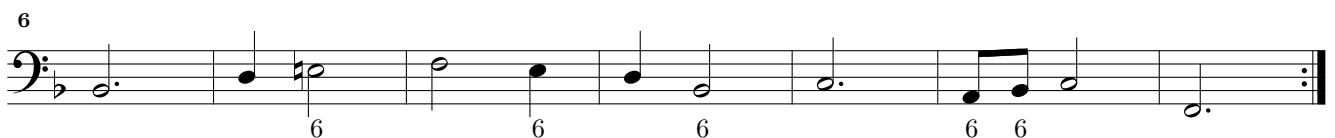
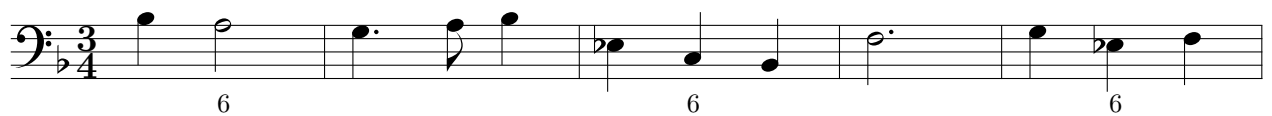
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Balletto Terzo

Largo



Sarabanda Allegro



Balletto Quarto

Allegro

4
7
10
14
17

Gigha Allegro

5
9
12
16
19

p

Balletto Quinto

Allegro

Musical score for Balletto Quinto, first system. Bass clef, common time signature. Includes fingerings and dynamics like *p* and *f*.

Sarabanda Allegro

Musical score for Sarabanda Allegro. Bass clef, 3/4 time signature. Includes fingerings and dynamics like *p*.

Balletto Sesto

Adagio

6 6 4 #3 # 6 #

4 #6 # 6 #6 # # 6

7 6 6 6 6 6 6 6

9 # 4 #3 *p* 6 6 6 6 6 6 # 4 #3

12 2 6 6 4 3 #4 #6 # # 7 6 7 7 7 #

16 7 7 # # # # 4 3 7 6 6 #

19 6 6 6 4 #3 *p* # # 6 6 6 4 #3 *f* # 4 #3

Allemanda Allegro

6 # 6 # 5 6 # 6 # 4#3

5 4 3 6 4 3 7 # # 4 #3

Balletto Settimo

Allegro

6 6 6 6

4 6 6 6 6 6 6 4

7 4 3 6

10 6 6

12 6 6 7 7 7 7 7

16 6 6 6 6

19 6 *p* 6

Corrente Allegro

6 5 6

8 6

14 6 5 6 7 4 3

21 6 5 5 6 6

Largo / Allegro

Balletto Ottauo

6 6 \flat 6 7 4 3 \flat 6 4 3 6 6 \sharp 4 2

4 7 \sharp \flat 6 7 7 \flat 6 5

7 5 4 3 \flat 4 \sharp 3

10 6 4 3 6 7 6 \flat 6

13 5 6 6 5 6 6 4 6

16 \flat 6 5 \flat 4 3

19 *p* \flat 6 5 4 3

Alemanda Allegro

2

4 6 \flat 6 4 2 6 \flat 6 6

7 \flat 6 6 7 6 6 \flat 6 4 3 *p* 6 4 3

Balletto Nono

Largo

6 #6 6 6 6 6 # #4 # 5 6 # #6

10 # 6 # 6 6 6 #

14 # 6 #4

18 4 3 # 6 6 6 #6 # #6

p #6 4 3

Gigha Allegro

4 # 6 5 4 6 6 7 7 7 6 #4

7 #6 # 6 5 # 7 5 6 # 6 7 7 7 7 7 7

10 7 7 7 7 6 4 3 *p* 7 7 7 7 7 7 7 7 7 6

13 5 6 # 5 # 6 4 #3 # 4 #3

16 # 6 # 4 3 # 7 7 7 7 7 7 7 7 7 6 4 3

19 *p* 7 7 7 7 7 7 7 7 7 7 6 4 3

Balletto Decimo

Largo

6 5 6 6 7 6 # 4 3
 4 #3
 6 b6 *p* 6 b6 *f* 6
 6 5 7 # 4 3 #
 6 b6 5 4 3 7 7 7 7 7 7 4 3
 6 6 b # 7
p 7 b

Corrente Largo

6 #
 b 6 2 b 5 6 6
 6 5 6 6 5 # 6 4 #3
 5 4 #3 6 5 4 3 6 5 # 6 4 #3
 5 4 #3 6 5 4 3 6 5 # 4 #3
p 5 4 #3 6 5 4 3 6 5 # 4 #3

Balletto Duodecimo alla Francese

Presto

7 7 4 3 6 6 b6 6 #6 #

5 6

8 4 3 6 #4 # 6 5 #

12 4 3 p 6 #4 # # 4 #3

17 6 4 3

21 #4 2 6 7 b6 7 6 6 # 4 #3 b

25 b 7 7 6 # #

30 4 #3 p 6 6 # # 4 #3

Sarabanda Allegro

7 5 6 # 8 7 # 4 #3 # 8 7

14 4 3 b b 4 3

20 p b b 4 3