

# Agrippina

## Ouverture

Printed by Walsh 1712 as the overture to  
the opera Antiochus by Francesco Gasparini

Georg Friederich Händel

1685 – 1759

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Oboe

# Ouverture

Agrippina / Antiochus

Georg Friederich Händel

(1685-1759)

## Ouverture

5

9

13

17

23

26

30

36

42

46

49

*Oboe Solo*

52

55

58 **3**

64 **2**

70 **2**

76

80 **2**

85

88

91

95 *Aria Oboe Solo*

98

101

Detailed description: This is a page of a musical score for the Oboe part of the Overture to Agrippina. The score consists of ten staves of music, numbered 52 to 101. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet markings. A section starting at measure 95 is labeled 'Aria Oboe Solo' and includes a 'C' time signature change. The score ends with a double bar line at measure 101.