

Agrippina

Ouverture

Printed by Walsh 1712 as the ouverture to
the opera Antiochus by Francesco Gasparini

Georg Friederich Händel

1685 – 1759

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.12

Ouverture

Agrippina / Antiochus

Georg Friederich Händel
(1685-1759)

Ouverture

The musical score is written for Violin 3 (Vio 3zo) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piece is in 3/4 time. The score consists of ten staves of music, with measure numbers 5, 9, 14, 17, 20, 25, 28, 32, 39, and 46 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending is present at measures 14-17, with the first ending leading back to measure 14 and the second ending leading to a 3/4 time signature. A dynamic marking of *p* (piano) is placed below the staff at measure 32. The score concludes with a final cadence at measure 46.

50

55

59

63

69

76

80

86

90

Aria

94

99