

# IL PRIMO LIBRO

DI CANZONE, SINFONIE, FANTASIE,  
Capricci, Brandi, Correnti, Gagliarde Alemane

per Violini, e Viole, ovvero altro Stromenta à uno,  
due, e trè con il Basso Continuo

Napoli 1650

Andrea Falconieri

1585/6 – 1656

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2  
Canto

# Passacalle

Andrea Falconieri  
(1585/6–1656)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. It consists of 11 staves of music, each starting with a measure number. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks. There are three distinct triplet markings, each consisting of a '3' above a bracketed group of notes. The piece concludes with a final triplet marking on the 58th staff.

