

# IL PRIMO LIBRO

DI CANZONE, SINFONIE, FANTASIE,  
Capricci, Brandi, Correnti, Gagliarde Alemane

per Violini, e Viole, ovvero altro Stromenta à uno,  
due, e trè con il Basso Continuo

Napoli 1650

Andrea Falconieri

1585/6 – 1656

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*Revision : 1.7*

# L'Eroica à 3.

Andrea Falconieri  
(1585/6–1656)

The image displays a musical score for the piece "L'Eroica à 3" by Andrea Falconieri. The score is written for Alto Canto and is in 3/4 time. It consists of ten staves of music, each beginning with a measure number: 1, 4, 7, 10, 14, 17, 20, 23, 27, 30, and 32. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a 6/4 time signature change.

Ciaccona.

Musical score for Ciaccona, measures 35-77. The score is written in treble clef with a 6/4 time signature. It consists of 11 staves of music. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line at measure 77.