

Les Goûts-réunis  
ou  
Nouveaux Concerts

à l'usage de toutes les sortes d'instrumens de Musique

Paris 1724

François Couperin

1668 – 1733

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# Treizième Concert

à 2. instrumens à L'unisson

F. Couperin (1668–1733)

Vivement

(Instr 1)

(Instr 2)

3

6

9

11

13

16

## Air Agréablement

The musical score is written in 6/8 time and consists of seven systems of music. Each system includes a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The melody is characterized by frequent grace notes (wavy lines) and slurs. The piano accompaniment features a steady, rhythmic bass line with some harmonic support. A double bar line with repeat dots appears at the end of the third system, with the word "Reprise" written below the bass staff. The score concludes with a final double bar line and repeat dots at the end of the seventh system.

Sarabande Tendrement

6

Reprise

12

17

21

25

## Chaconne Legère

Les Goûts-réunis – Treizième Concert

6

12

18

24

30

36

42

48

54

60

66

72

78

83

88