

SONATE CONCERTATE
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Venezia 1629/1658

Dario Castello

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Revision : 1.19

Undecima Sonata

Dario Castello

Alegra

Violino Primo

Violino Secondo

Fagotto

Basso Continuo

4

7

10

1658: *tr*

tr

3 4 3

14

18

22

Adasio

25

30

4 3

This system contains measures 30 through 33. It features four staves: two treble clefs and two bass clefs. The time signature is 3/4. Measure 30 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measures 31 and 32 have rests in the first two staves. Measure 33 continues the melodic and bass lines.

34

6 5

This system contains measures 34 through 37. The notation continues with various melodic and bass lines across the four staves. Measure 34 has a rest in the first two staves. Measure 35 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measures 36 and 37 continue the musical development.

38

This system contains measures 38 through 41. The notation continues with various melodic and bass lines across the four staves. Measure 38 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measures 39 and 40 have rests in the first two staves. Measure 41 continues the melodic and bass lines.

42

This system contains measures 42 through 45. The notation continues with various melodic and bass lines across the four staves. Measure 42 has a rest in the first two staves. Measure 43 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measures 44 and 45 continue the musical development.

46

50

53

Adasio
58

64

69

74

77

80

4 #3 6 # # #

85

1658: 1658: 6 3 4 3

Adasio

90

doi Soprani

95

6

99

6

Solo

Fagotto solo

104

108

111

114

Adasio
118

122

126

Alegra

129

134

p

p

p

ecco

139

f

f

p

p

ecco

Adasio

144

p

f

p

3 4 4 3

151

155

158

Presto

Adasio

160