

VII
SONATE

à due,

Violino & Viola da gamba,

con

Cembalo

Opera Secunda, Hamburg 1696

Dietrich Buxtehude

1637 – 1707

Published by Johan Tufvesson.

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Revision : 1.2

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

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Viola da Gamba

Sonata I

Dietrich Buxtehude

(c. 1637–1707)

Allegro

9

17

24

31

39

47

55

62

70

78

Adagio

p

86

Allegro

91

2



121

124

126

129

131

Grave

134

142

149

157

Vivace

164

168

171

174

177

180

183

Lento

186

Poco adagio

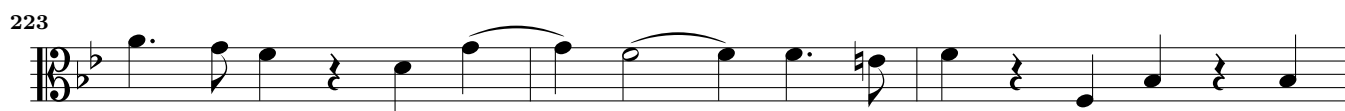
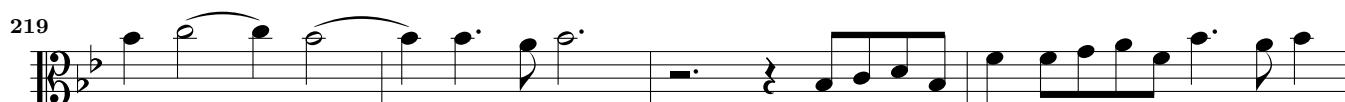
189

194

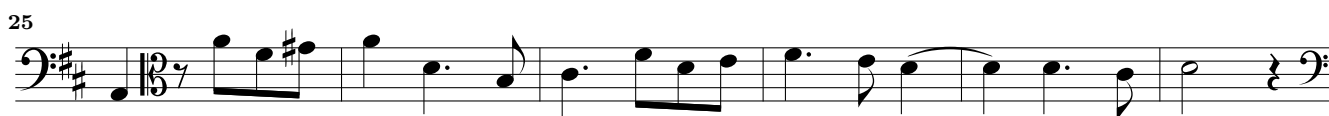
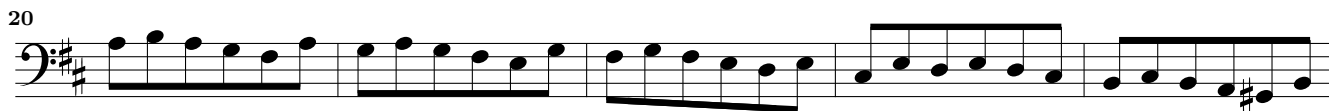
Presto

199

203



Sonata II

Adagio*Allegro*



10 Arietta Part. I

VII Suonate à due – Sonata II – Viola da Gamba

151



155



Part. II

159



163



Part. III

167



171



Part. IV

175




179



Part. V

183



186



189



191



195

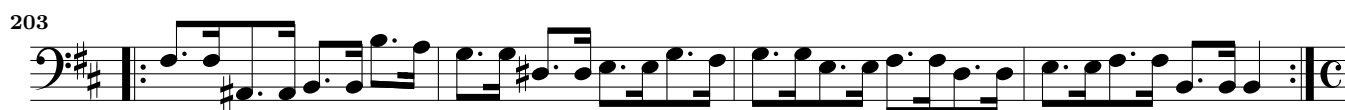


Part. VII

199



203



Part. VIII

207



210

ossia 



212



Part. IX

215



219



Part. X

223



227



12 *Largo*

VII Suonate à due – Sonata II – Viola da Gamba

231 *3*



238



243



Vivace

247 *2*



252



255



258



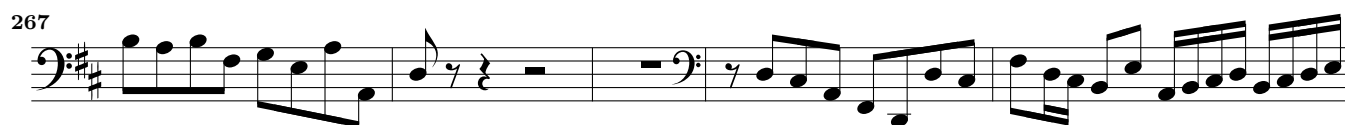
261




264



267



272



275

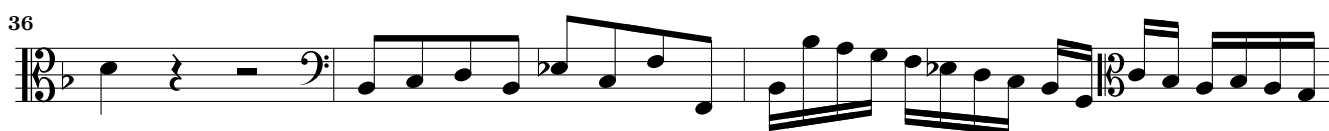
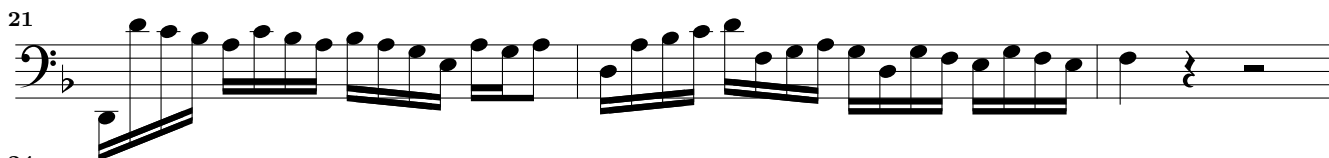


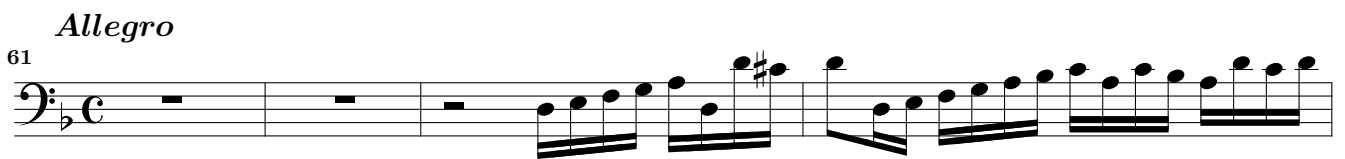
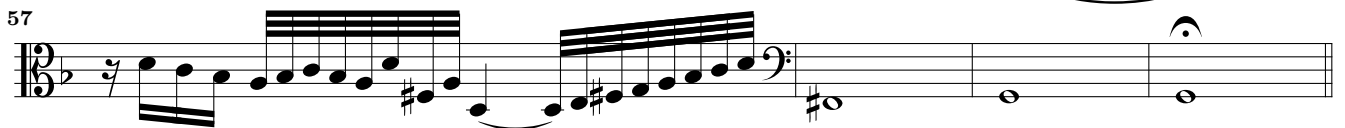
278



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Sonata III

Vivace 6



93 8

105

108

112

116

120

124

127

132

136

140

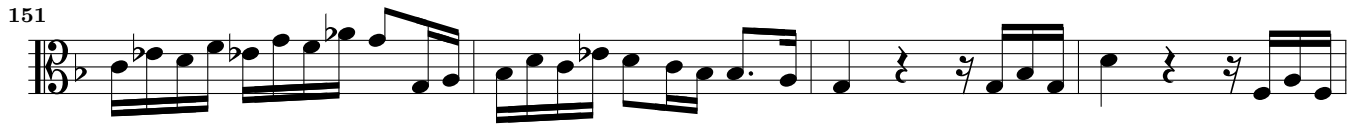
144

147



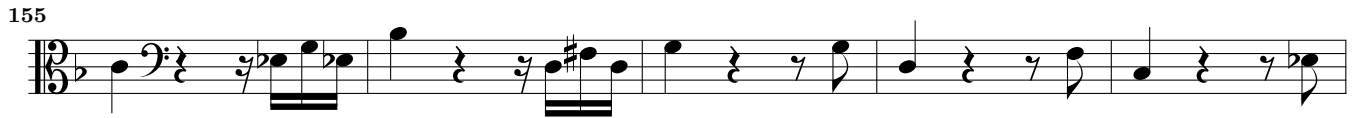
Musical notation for measures 147-150. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 148, and rests in measures 149 and 150.

151



Musical notation for measures 151-154. The staff continues with eighth-note patterns and rests, including a triplet of eighth notes in measure 152.

155



Musical notation for measures 155-159. The staff shows eighth-note patterns with various rests, including a triplet of eighth notes in measure 156.

160



Musical notation for measures 160-164. The staff features eighth-note patterns and rests, including a triplet of eighth notes in measure 161.

165



Musical notation for measures 165-167. The staff continues with eighth-note patterns and rests, including a triplet of eighth notes in measure 166.

168



Musical notation for measures 168-171. The staff shows eighth-note patterns and rests, including a triplet of eighth notes in measure 169.

172



Musical notation for measures 172-174. The staff features eighth-note patterns and rests, including a triplet of eighth notes in measure 173.

175



Musical notation for measures 175-178. The staff continues with eighth-note patterns and rests, including a triplet of eighth notes in measure 176.

179



Musical notation for measures 179-182. The staff shows eighth-note patterns and rests, including a triplet of eighth notes in measure 180.

183



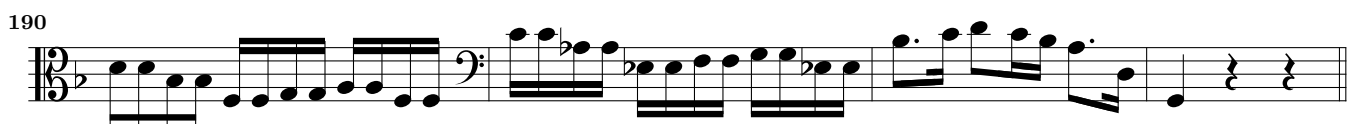
Musical notation for measures 183-186. The staff features eighth-note patterns and rests, including a triplet of eighth notes in measure 184.

187



Musical notation for measures 187-190. The staff continues with eighth-note patterns and rests, including a triplet of eighth notes in measure 188.

190



Musical notation for measures 190-193. The staff shows eighth-note patterns and rests, including a triplet of eighth notes in measure 191.

18 *Grave*

VII Suonate à due – Sonata III – Viola da Gamba

194

198

Gigue

203

206

209

212

215

218

221

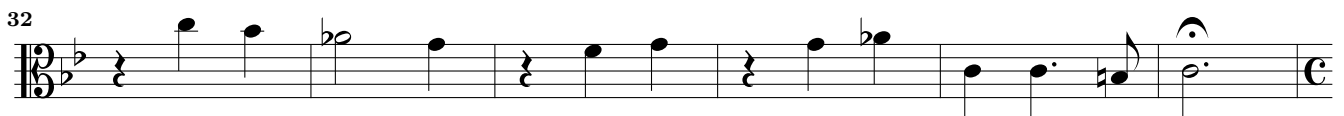
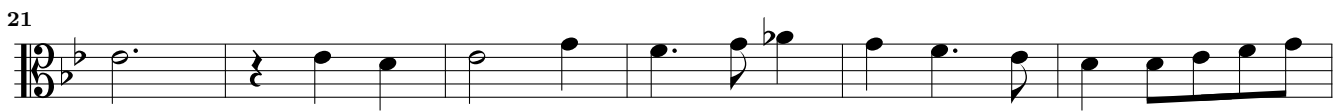
224

227

230

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Sonata IV

Poco Adagio*Allegro*

47



49



52



54



57



60



63



65

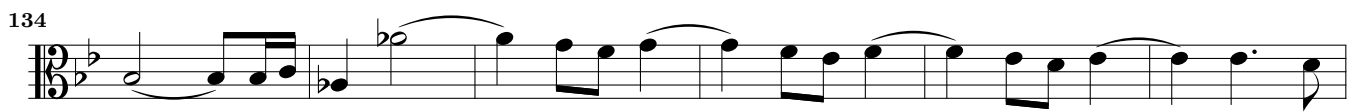
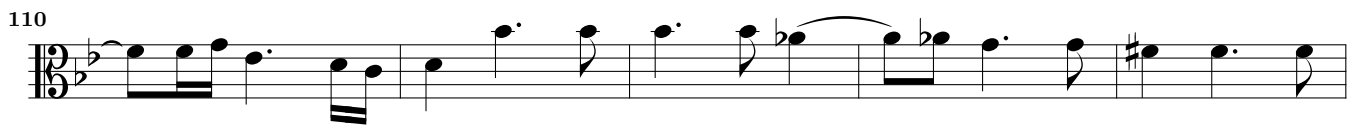


68



70



Lento/Adagio*Forte*

*Vivace*

198



202



204



206



208



211



213



216



219



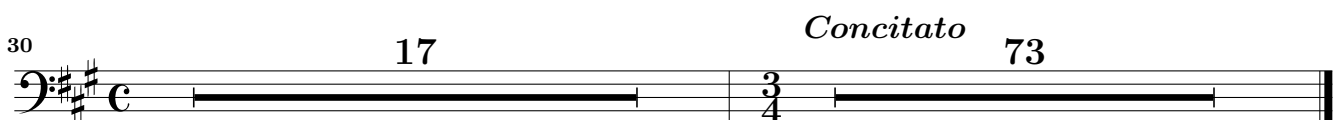
221



224



Sonata V

Allegro
4

120 *Solo* *tr*

123

126

128

130

132

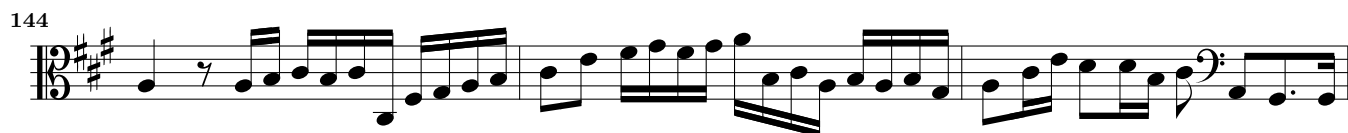
Allegro á 2

135

138

141

144



Musical notation for measures 144-146. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 144 begins with a quarter rest followed by a series of eighth and sixteenth notes. Measure 145 continues with eighth notes. Measure 146 ends with a quarter note and a half note.

147



Musical notation for measures 147-149. The staff is in bass clef with a key signature of two sharps. Measure 147 starts with a quarter rest followed by eighth notes. Measure 148 features a series of eighth notes. Measure 149 ends with a quarter note and a half note.

150



Musical notation for measures 150-152. The staff is in bass clef with a key signature of two sharps. Measure 150 begins with a quarter note followed by eighth notes. Measure 151 continues with eighth notes. Measure 152 ends with a quarter note and a half note.

153



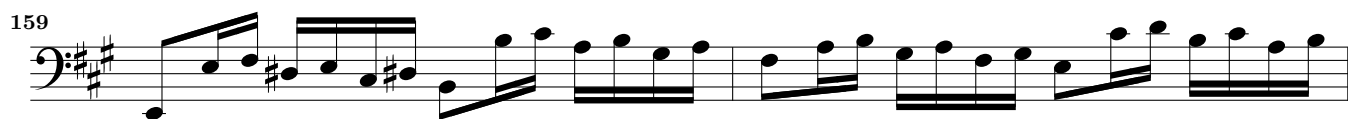
Musical notation for measures 153-155. The staff is in bass clef with a key signature of two sharps. Measure 153 starts with a quarter note followed by eighth notes. Measure 154 continues with eighth notes. Measure 155 ends with a quarter note and a half note.

156




Musical notation for measures 156-158. The staff is in bass clef with a key signature of two sharps. Measure 156 begins with a quarter note followed by eighth notes. Measure 157 continues with eighth notes. Measure 158 ends with a quarter note and a half note.

159



Musical notation for measures 159-160. The staff is in bass clef with a key signature of two sharps. Measure 159 starts with a quarter note followed by eighth notes. Measure 160 ends with a quarter note and a half note.

161



Musical notation for measures 161-163. The staff is in bass clef with a key signature of two sharps. Measure 161 begins with a quarter note followed by eighth notes. Measure 162 contains a double bar line with a 7-measure rest. Measure 163 ends with a quarter note and a half note.

164



Musical notation for measures 164-166. The staff is in treble clef with a key signature of two sharps. Measure 164 starts with a quarter note followed by eighth notes. Measure 165 continues with eighth notes. Measure 166 ends with a quarter note and a half note.

Adagio

167



Musical notation for measures 167-170. The staff is in bass clef with a key signature of two sharps. Measure 167 begins with a quarter note followed by eighth notes. Measure 168 continues with eighth notes. Measure 169 ends with a quarter note and a half note. Measure 170 is a whole note with a fermata.

171



Musical notation for measures 171-173. The staff is in treble clef with a key signature of two sharps and a 6/4 time signature. Measure 171 is a whole rest. Measure 172 begins with a quarter rest followed by eighth notes. Measure 173 ends with a quarter note and a half note.

175 2

Poco presto

180

182

185

188

190

193

195

197

199

202

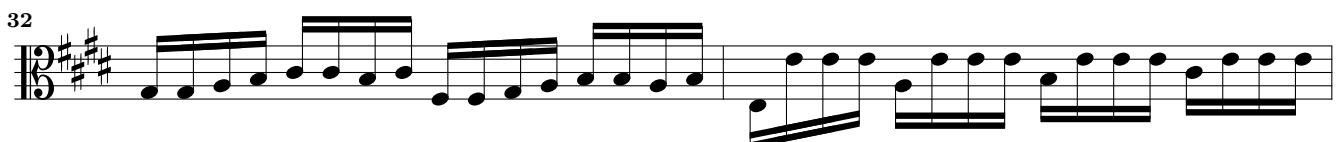
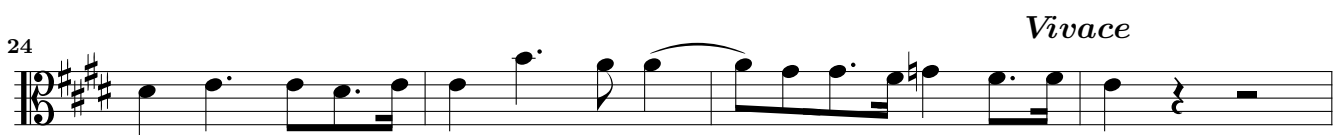
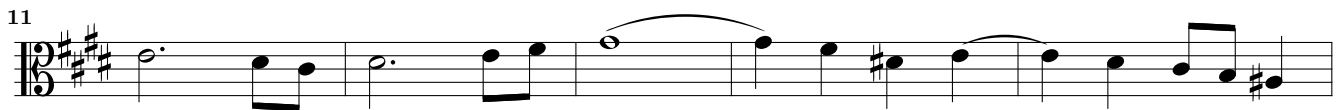
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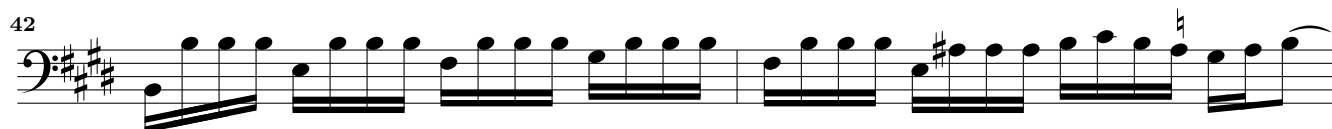
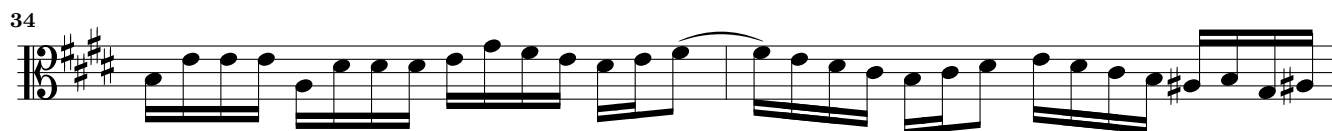
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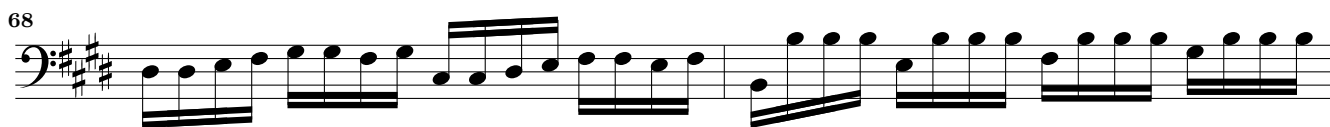
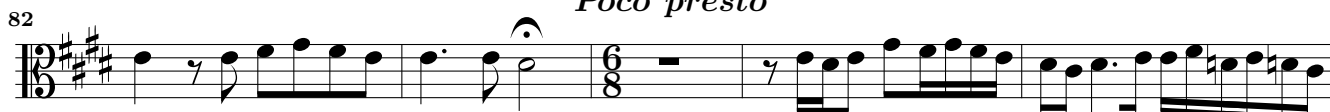
Da capo se piace.

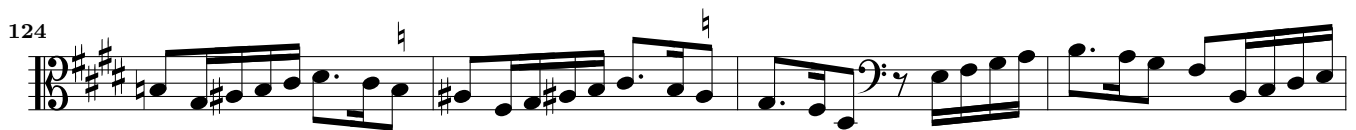
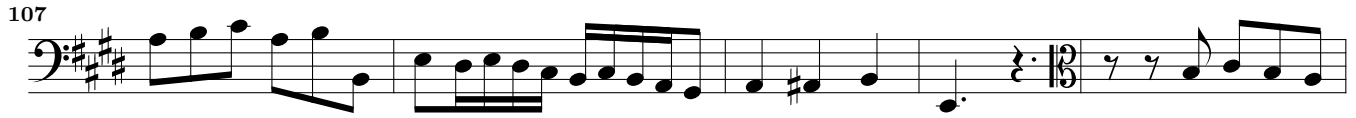
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Sonata VI

Grave



*Adagio**Poco presto*



156 6

164

166

169

172

175

178

180

183

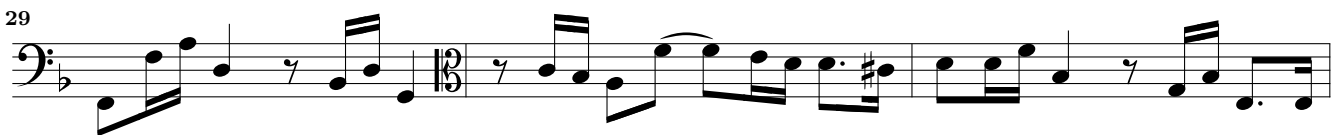
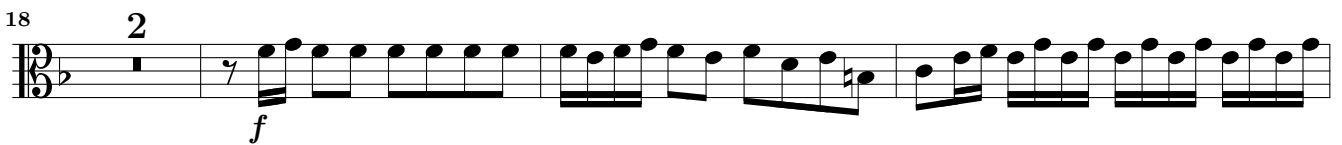
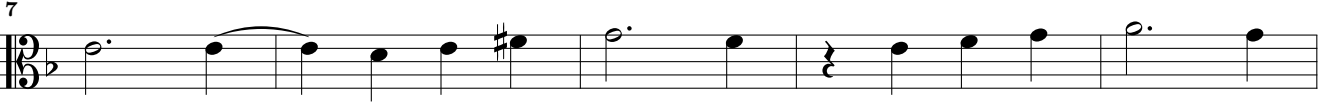
185

188

191

193

Sonata VII

Adagio

47

50

53

56

59

62

65

69

73

78

82

86

91

Lento

The musical score consists of ten staves of music. The first five staves (measures 47-62) are in a 3/2 time signature and feature a complex rhythmic pattern of sixteenth and thirty-second notes. The sixth staff (measure 65) begins with a trill (tr) and a change in tempo to *Lento*. The remaining staves (measures 69-91) feature a slower, more melodic line with long notes and rests. The score concludes with a double bar line and repeat signs.

Vivace

95

103

110

118

125

132

140

147

154

Largo

161

166

172 3

177

180

183

186 2

192

195

199

203

206

209

212

215

The image shows a page of musical notation for a Viola da Gamba. It consists of 12 staves of music, each starting with a measure number. The music is in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two multi-measure rests: a 3-measure rest at measure 172 and a 2-measure rest at measure 186. The notation is in a standard staff with a treble clef and a flat sign. The page number '38' is in the top left corner, and the title 'VII Suonate à due – Sonata VII – Viola da Gamba' is at the top center.