

# Passagalia

Violino Solo

Salzburg 1670-1675?

Heinrich Ignaz Franz von Biber

1644 – 1704

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## Passaglia

H.I.F. Biber (1644-1704)

6

9

12

16

20

23

26

29

32

36

40

43

orig.

45

tr adagio

48

tr

51

tr

allegro

53

56

59

62

tr

65

68

70

72 *tr*

78

82

86 *tr*

orig.

91

96

100 *tr*

Detailed description: This page contains the musical score for measures 65 through 100 of the Rosenkrantz Sonaten – Passaglia. The score is written in a single system with ten staves. Measures 65-71 feature a complex rhythmic pattern of eighth and sixteenth notes. Measures 72-85 show a more melodic and harmonic progression with some trills and grace notes. Measure 86 is marked 'orig.' and shows a different rhythmic pattern. Measures 91-100 continue the melodic and harmonic development, ending with a trill in measure 100.

Rosenkrantz Sonaten – Passaglia

Musical score for Rosenkrantz Sonaten – Passaglia, measures 104-127. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Trills (tr) are used in measures 106, 108, and 120. The piece concludes with a piano (p) dynamic marking in measure 127.