

Concerto

Mein Hertz ist bereit

Basso Solo
con Violino Solo et Basso Continuo

Nicholas Bruhns

1665 – 1697

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.1

Mein Hertz ist bereit

Concerto Adagio

Nicholas Bruhns (1665-1697)

6
6
6
6 4 5
6 4 5

11 Presto

6
7 #6
6
6 6 5

6
6 #
6
6 6 5

6
6 #4 2
6 6 5

6
6
6
6

9 8 6 7 6 #6 9
7 6 5

8 7 5 6 8 6 9 8 5
6 5 4 6 4 9

9 8 6 7 5 6 7 8 7
7 5 4 5 6 5 6 5

6 5 6 5 6 7 8 7
4 5 4 5 6 5

Adagio.

8 9 6 5 6 5
6 7 4

6
6 6 6 5 3
#4 2

6 6

5
4 6 6

5
4 6 6

6 6
4 # 6
4 #

6 # # 6 6
5 5 #

6 # # 6 6
5 4 #

6

5
4 6 #

6 6
5 # 6

6 6 7 6 # 6
4 # 6
4 # 6 # 6

6 5
3 6 5 6 5 6 5 6
4 4 3 4 3 4 3 4

6 6 #

Presto.

58

62

66

70

73

77

82

87

91

95

100

105

6 Adagio

111

Musical staff 111: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 6, 6, 6, #, 6, 6, 6, 6, 6, 5, #, 6, 5.

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 6, 4, #, #, 7, #, 8, b7, #6, 5, 4, #.

120

Musical staff 120: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 8, 7, #, #, 4, 2, 6, 6, #, #, 4, 2, 6, #6, 5, 4, 3, 6, 7.

124

Musical staff 124: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 7, #, 7, 6, 4, 2, 6, 6, 6, 7, 7, 7, 7, 6.

128

Musical staff 128: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 6, 7, 6, 5, 5, 4, 3, 6, 6, 4, 2, #, 6, 7, 7.

132

Musical staff 132: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 6, 6, 4, 2, 6, 4, 2, 6, 7, 6.

135

Musical staff 135: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 7, 7, 7, #, 4, 2, 6, #6, 6, 6, 6, 6, 6.

138

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 6, #6, 5, #6, 6, 9, 8, #, 7.

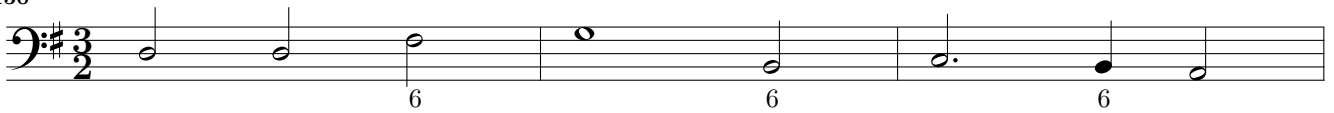
141

Musical staff 141: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: #, #, 6, 9, 8, #6, 5.

145

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 6, 5, #, 6, 6, 6, 7, #6. The piece ends with a 3/2 time signature.

150



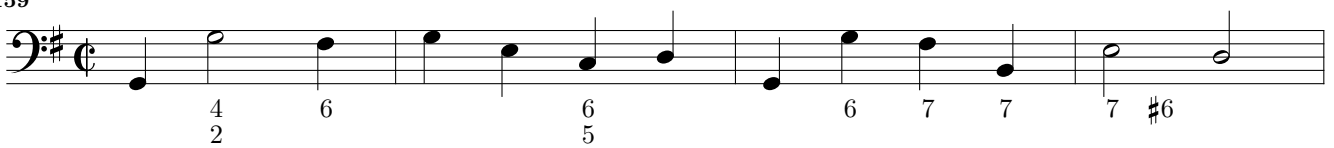
153



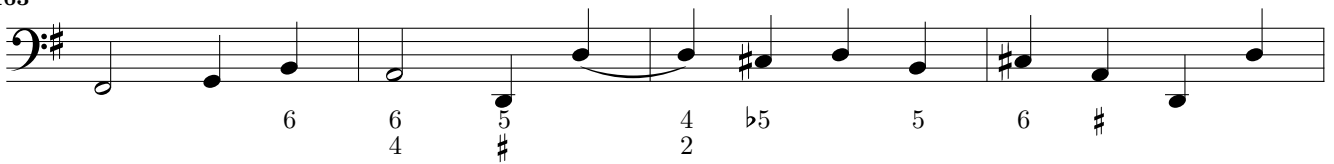
156



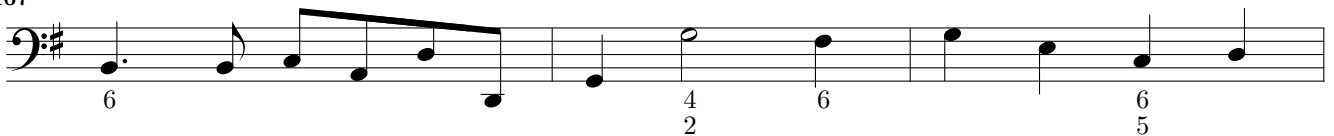
159



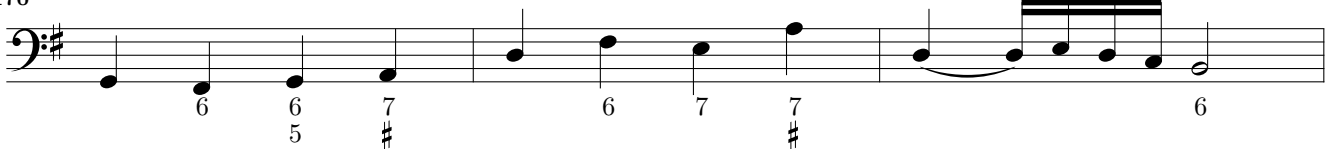
163



167



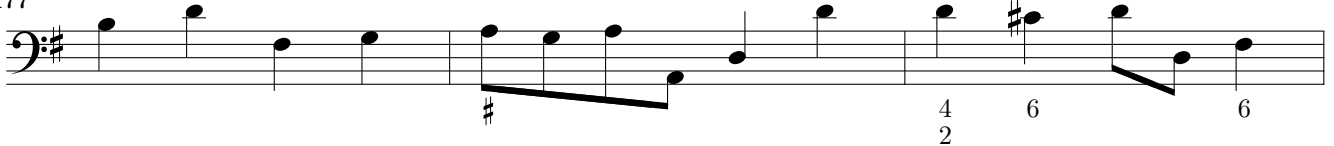
170



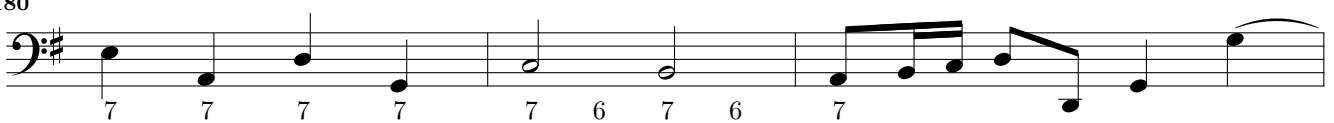
173



177



180



183

