

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

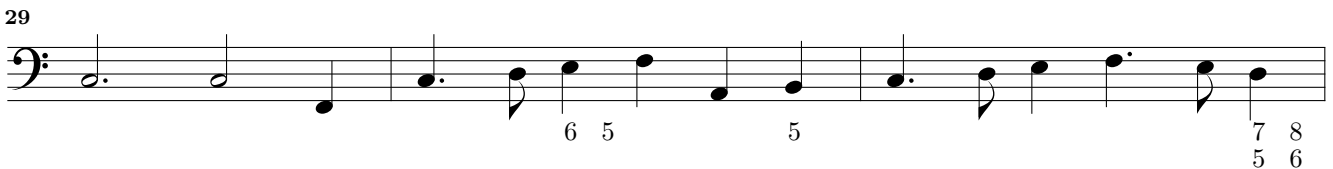
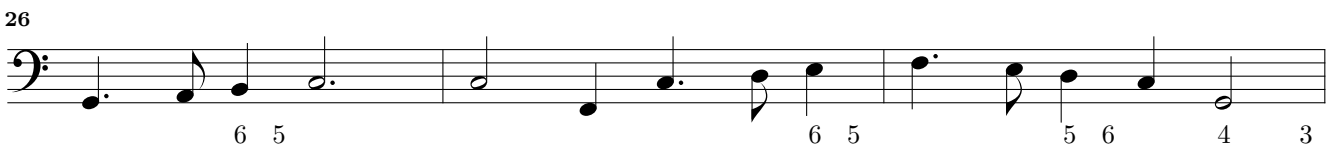
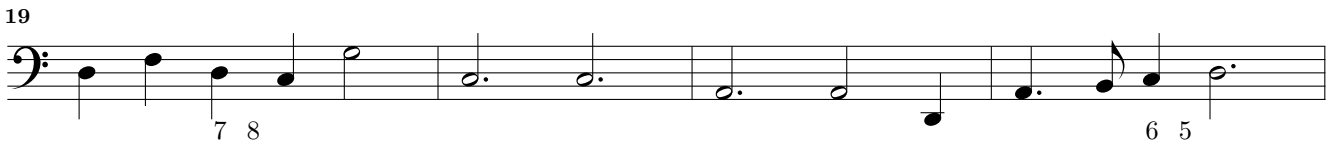
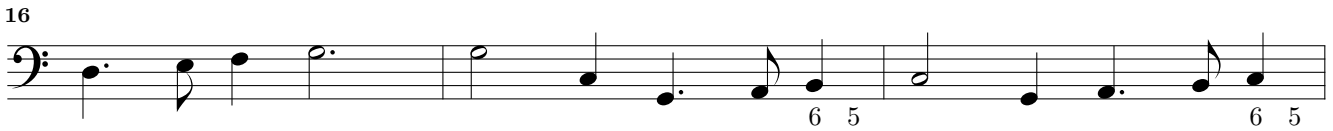
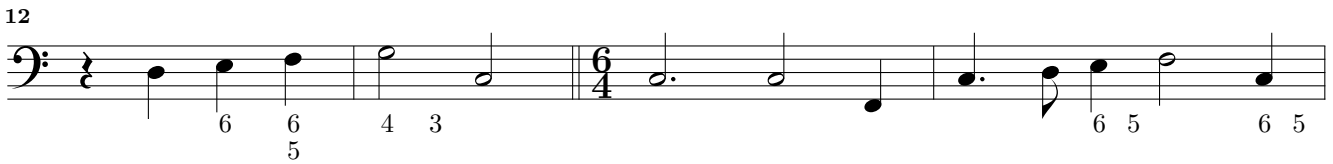
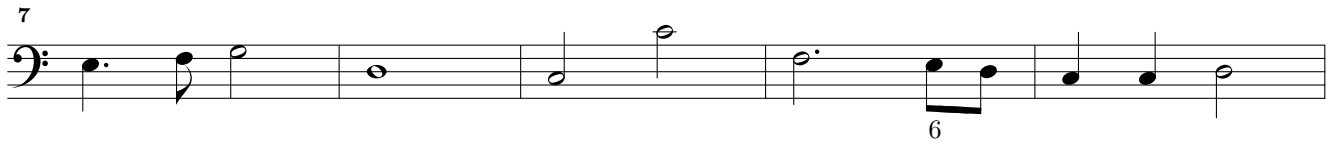
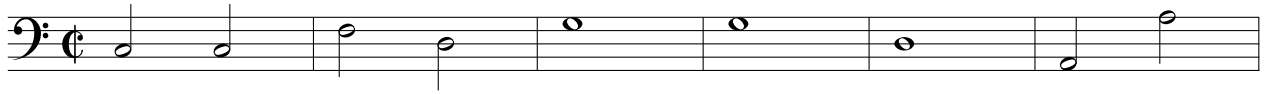
Published by Johan Tufvesson.

Non-commercial copying welcome

*Revision : 1.7*

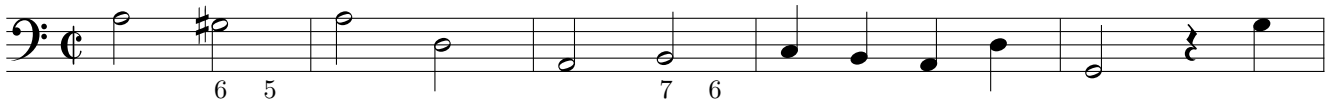
# 28. Canzon à 5

Dietrich Becker (1623?-1679)

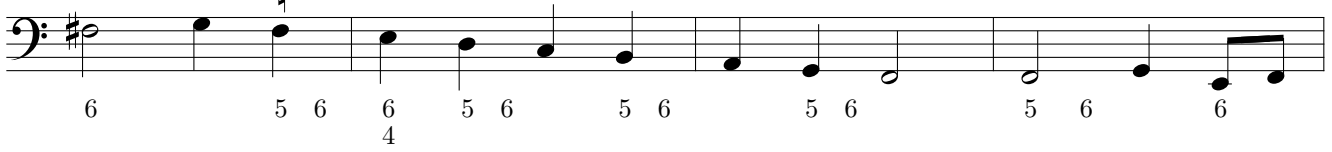


# Adagio

35



40



44



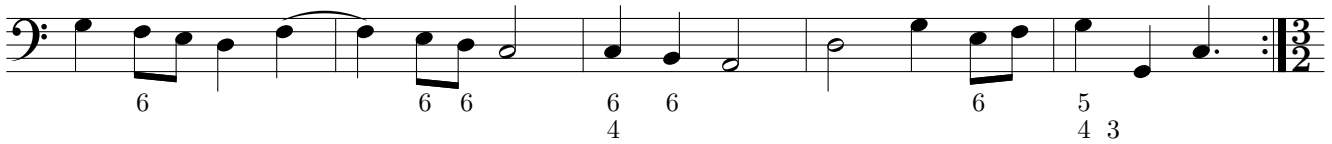
49



52



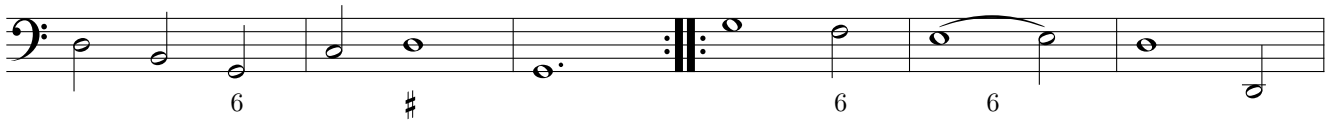
57



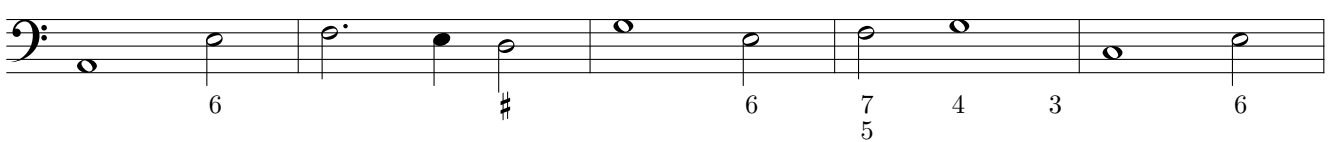
62



67



73



78

