

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.5

Suite à 5

Dietrich Becker (1623?-1679)

20. Ariæ

5

14

18

21

25

28

33

45

50

62

67

72

p

f

p

f

p

Musical score for Ballet, measures 1-33. The score is written for Viola da gamba 2 in G major (one sharp) and common time (C). The piece begins with a 7-measure rest. The notation includes various note values such as eighth, quarter, and half notes, along with rests and repeat signs. Measure numbers 5, 10, 15, 20, 24, 28, and 33 are indicated at the start of their respective lines.

22. Sarband Adagio

Musical score for Sarband Adagio, measures 1-19. The score is written for Viola da gamba 2 in G major (one sharp) and 3/4 time. The notation includes quarter, eighth, and half notes, along with rests and repeat signs. Measure numbers 7, 13, and 19 are indicated at the start of their respective lines.