

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision : 1.5*

## Suite à 5

Dietrich Becker (1623?-1679)

## 20. Ariæ

5

14

18

21

25

28

33

45

50

62

67

72

*p*

*f*

*p*

Musical score for Ballet, measures 1-33. The score is written in G major (one sharp) and common time (C). It consists of eight staves of music. Measure 1 starts with a 7-measure rest. The piece concludes with a double bar line and repeat dots at measure 33.

22. Sarband Adagio

Musical score for Sarband Adagio, measures 1-19. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. Measure 1 starts with a 3-measure rest. The piece concludes with a double bar line and repeat dots at measure 19.