

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

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Revision : 1.5

Suite à 5

Dietrich Becker (1623?-1679)

20. Ariæ

6
4 2 5 3 6

6
4 # # 6

10
6 6 6 6 5 4 #

15
4 2 5 3 6 4 6 6 6 6

20
6 6 6 5 6 # 6 6 7 4 #

24
6 6 6 5 4 # 6 7 4 # *p*

28
f 6 5 #6 #6 4 #

35
6 5 6 #6

42
#

48
6 6 7 3 # # #

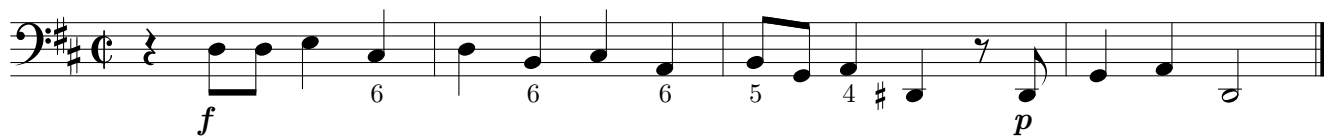
54
6 6 7 3 4 #

60
6 5 6 #6

66



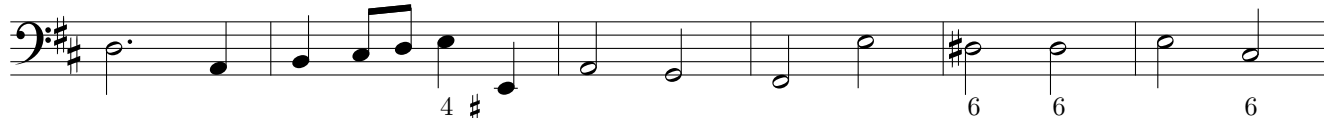
72



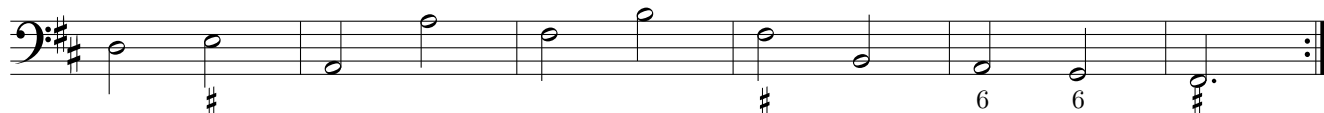
21. Ballet



6



12



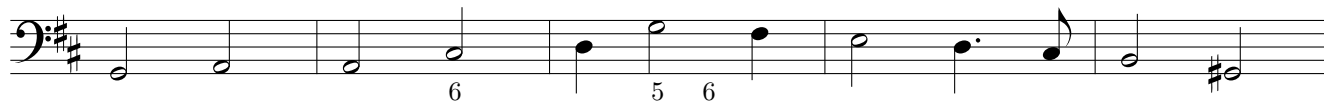
17



23



28



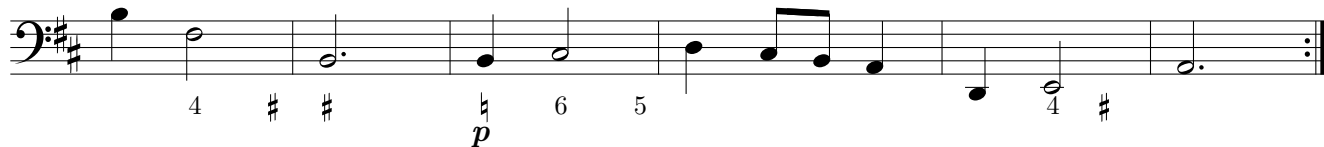
33



22. Sarband Adagio



7



13



19

