

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

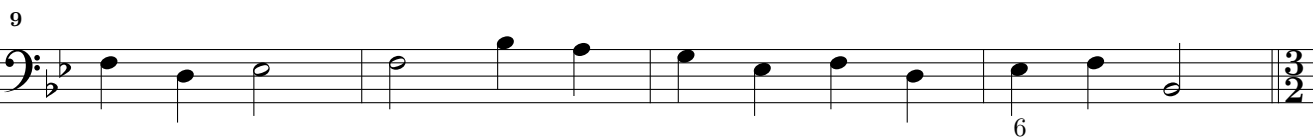
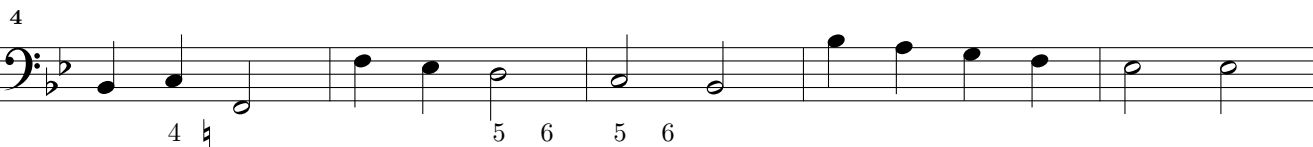
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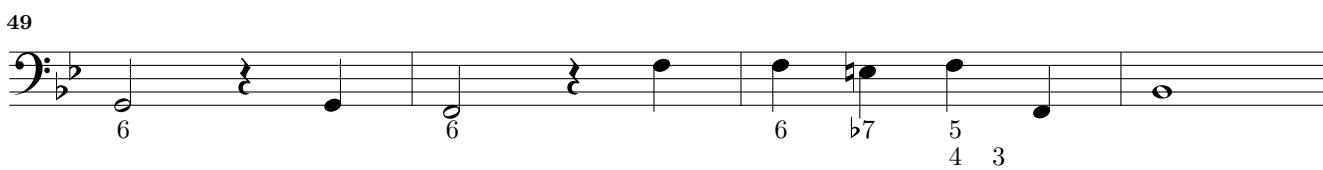
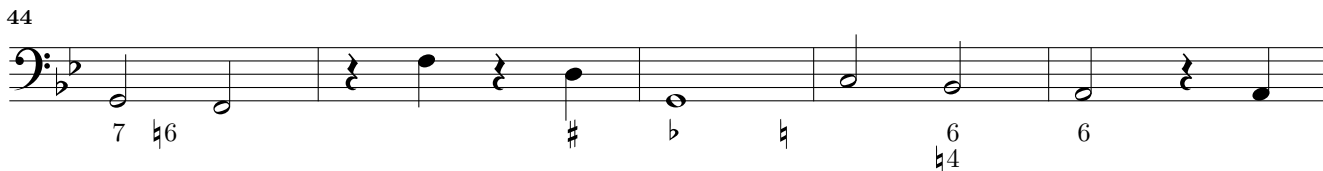
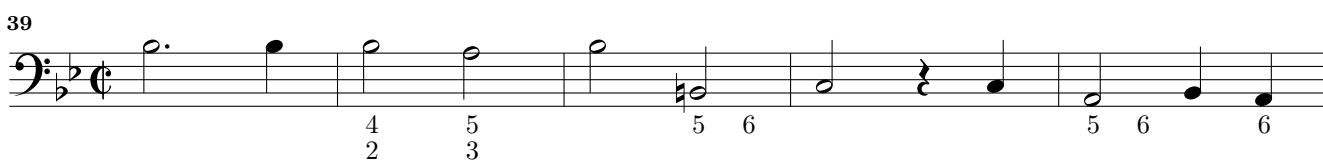
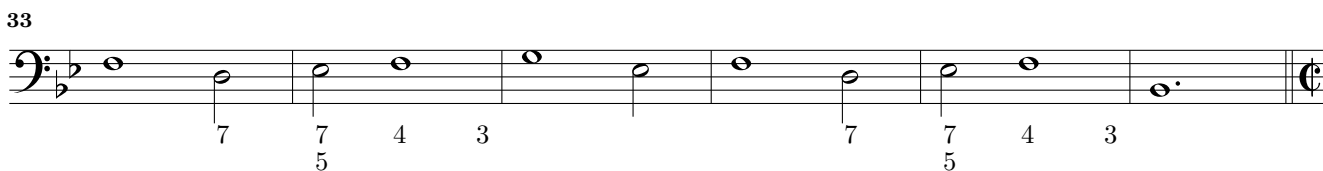
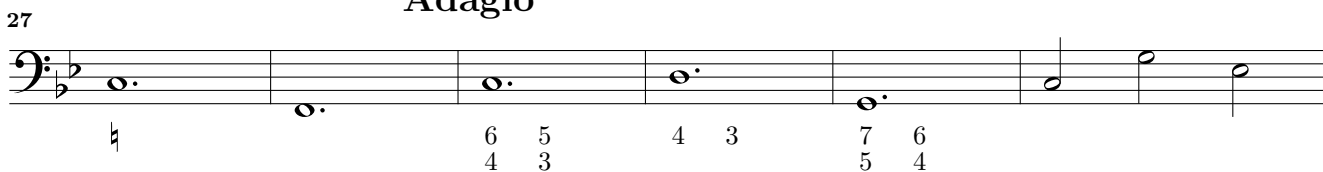
Revision : 1.9

18. Sonata à 5

Dietrich Becker (1623?-1679)



Adagio



Allegro



Adagio

57

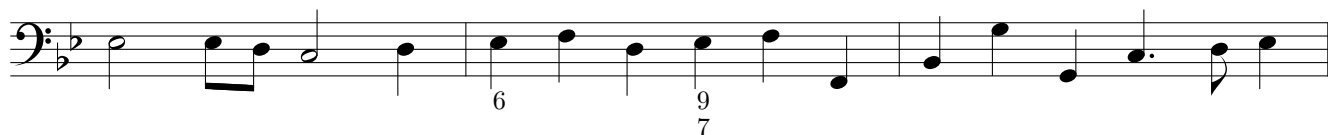


Allegro

62



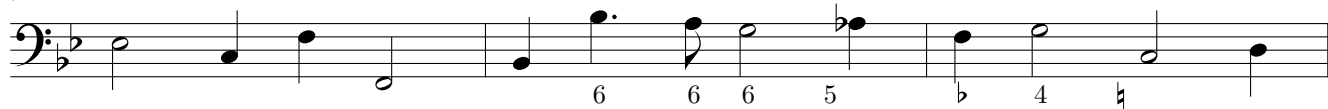
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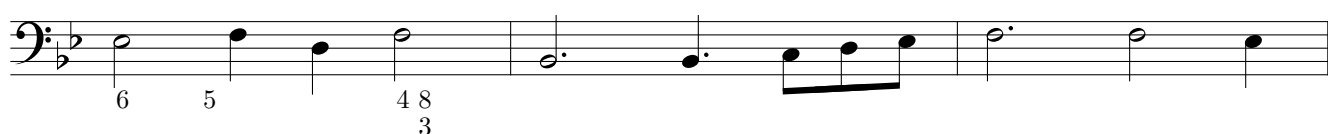
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71



74



77



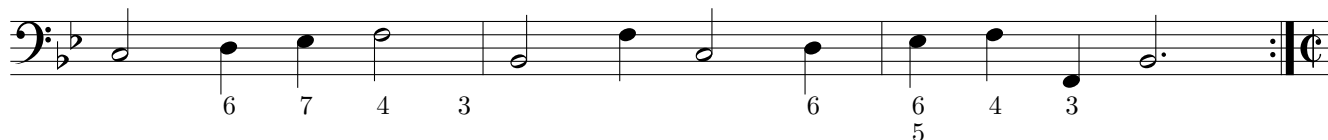
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83



86



Adagio

89

