

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision : 1.10*

# 15. Sonata à 5

Dietrich Becker (1623?-1679)

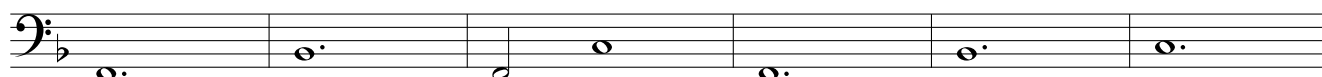
Adagio

Musical score for Basso Continuo, Adagio section, measures 6-37. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values and ornaments. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 11, 15, 18, 21, 24, 27, 30, and 33 are marked at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign at the end of measure 37.

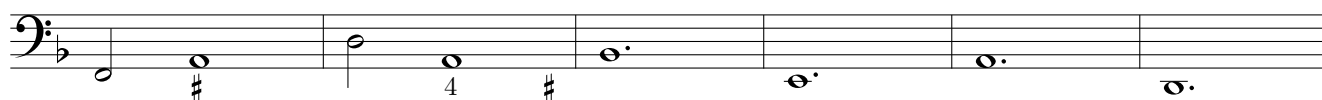
Allegro

Musical score for Basso Continuo, Allegro section, measures 38-43. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music consists of a single melodic line with various rhythmic values and ornaments. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 38 and 43 are marked at the beginning of their respective staves.

49



55



61

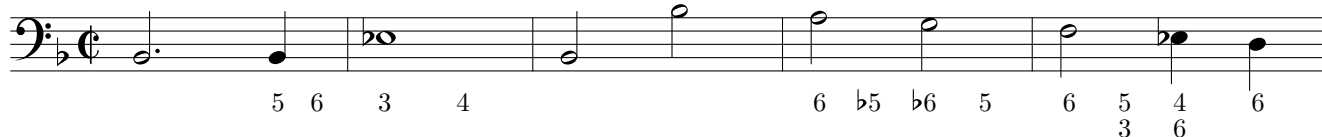


67

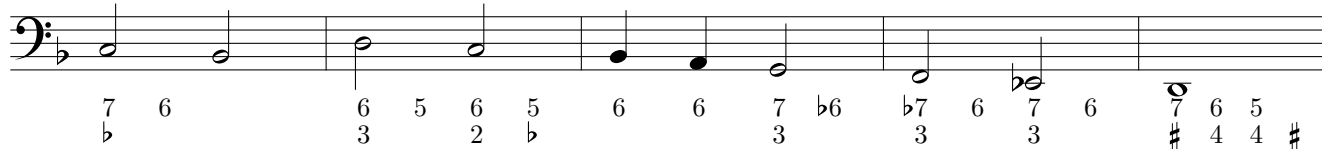


## Adagio

73



78



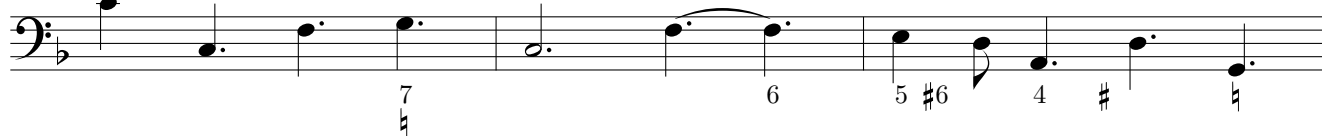
83



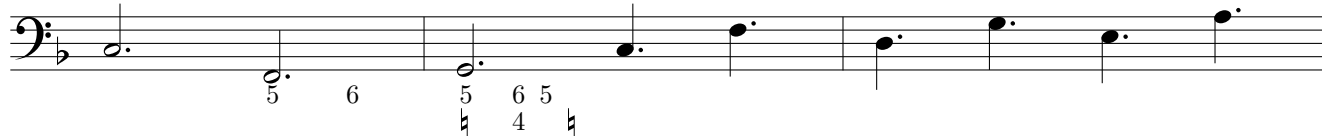
88



92



95



98



101



## Adagio

104

