

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.6

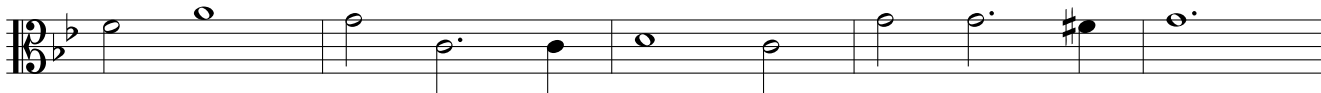
Sonata – Suite à 4

Dietrich Becker (1623?-1679)

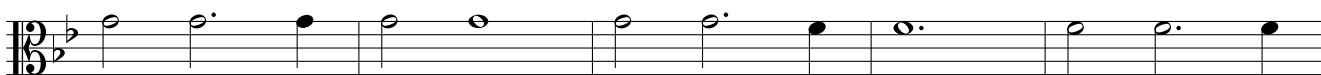
5. Sonata



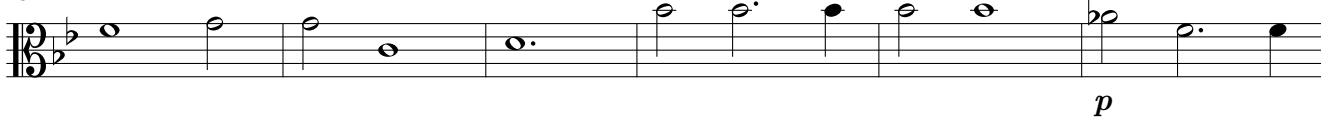
6



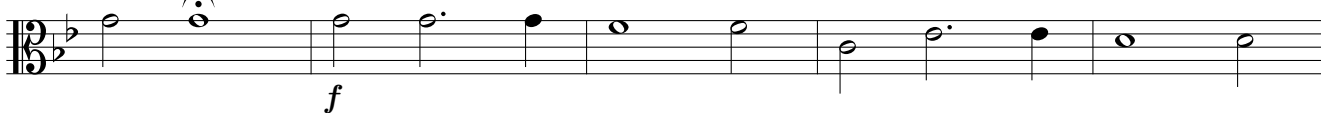
11



16



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27



Allegro

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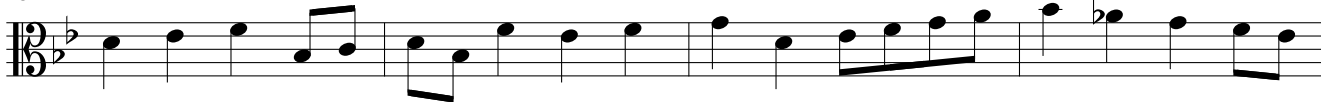
37



41



46



50



54



58 **Adagio**

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6. Allmand

4

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12

