

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

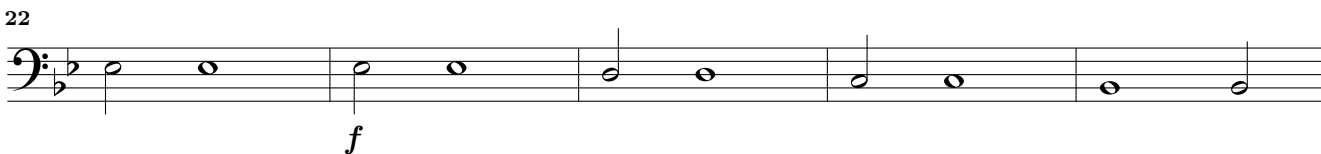
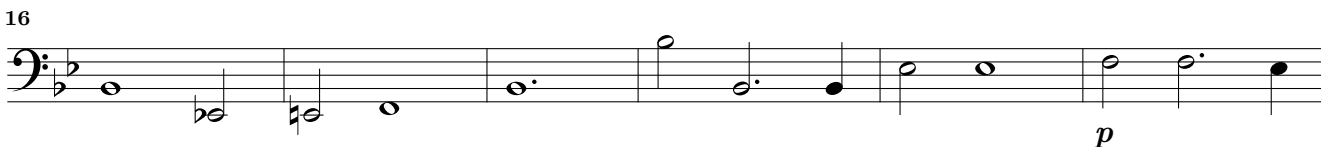
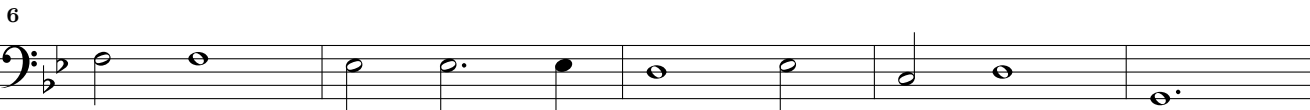
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Revision : 1.6

Sonata – Suite à 4

Dietrich Becker (1623?-1679)

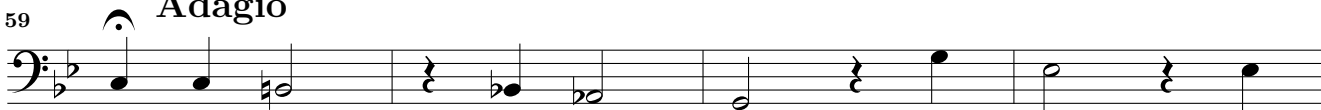
5. Sonata



Allegro

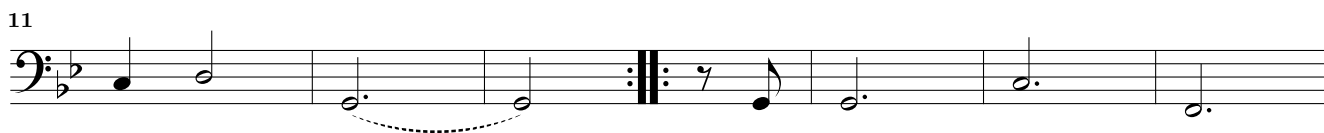


Adagio

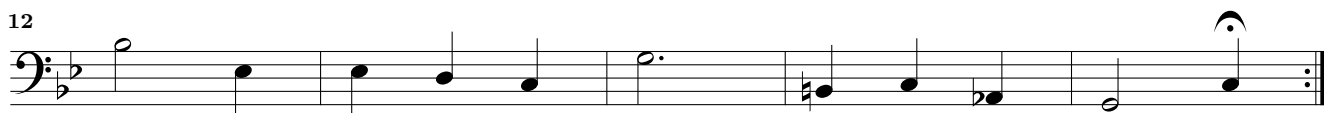


7. Courant

Musicalische Frühlings-Früchte - 5-9. Sonata - Suite à 4 - Violon



8. Sarband



9. Gigue

