

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.10

1. Sonata à 3

Dietrich Becker (1623-1679)

Adagio

Violino I

Violino II

Violon

Basso Continuo

Allegro

16

Musical score for measures 16-18. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 16 shows a rest in the top treble staff and a sequence of eighth notes in the bottom bass staff. Measure 17 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 18 continues the melodic and bass lines. Fingering numbers 6, 6, and 6 are indicated under the bottom bass staff in measures 17 and 18.

19

Musical score for measures 19-21. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 19 shows a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 20 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 21 continues the melodic and bass lines. Fingering numbers 4 3, 6, 6, 3 4 6, 7, and #6 are indicated under the bottom bass staff in measures 19, 20, and 21.

22

Musical score for measures 22-24. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 22 shows a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 23 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 24 continues the melodic and bass lines. Fingering numbers 6 7 6, 4 #, 6, and 6 are indicated under the bottom bass staff in measures 22, 23, and 24.

25

7 8 6 5 4 3
6 5

28

6 7 6 5 4 #

31

5 #6 6 7 6 6 6 3 4 4 3
orig.

35

6 #

40

6 7 6

45

6 7 6 7 6 5

50

Adagio Adagio

p
pp
pp
pp

6 5 4 # 6 4 2

Allegro

55

pp

f

f

f

5 3

f 5 #6

4 2

5 3

60

6

6 5

6 6 5

6 6 5

6 6 5

4 #

65

6 6 5

6 6 5

6 6 5

4 #

6 6 5

70

p

p

p

p_{b7}

6 6 5

6 6 5

6 5

4 3

75

6

78

6 5 5 6 5 6 6 6

81

6 6 6

84

6 4 # 5 5 4

88

6 6 5

91

tr tr

6 7 6 # 6 5 6 6 9 4 #

94

6 6

97

6 4 # 5 6 4 #

3/4 3/4 3/4 3/4

101

6 # 6 6 5 #

106

6 6 6 # p 6 7 #

111

f 6 # 6 4/2 5/3 6 7/5

117

6 7 #6 p 6 6 5 #

122

128

133

138