

Zwey-stimmiger  
Sonaten und Suiten

Hamburg 1674

Dietrich Becker  
1623 – 1679

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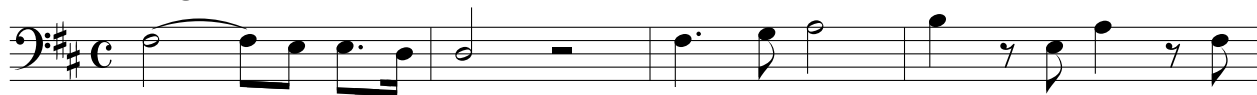
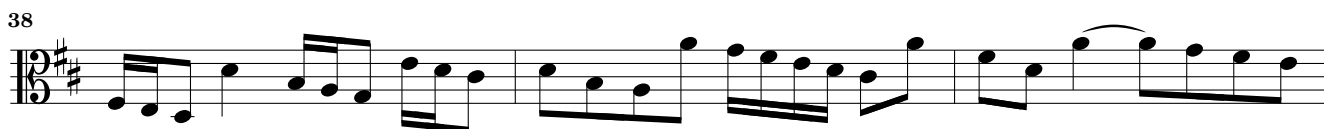
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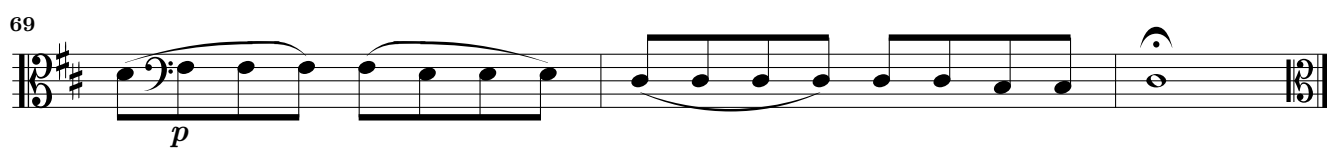
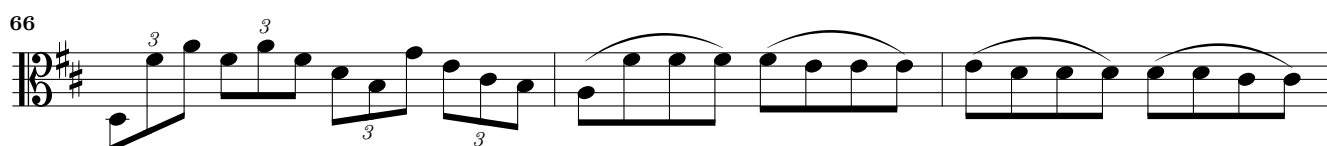
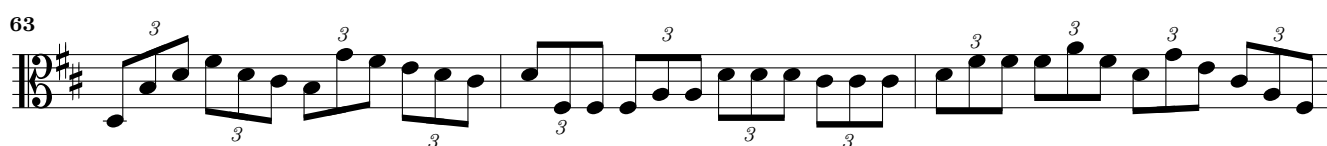
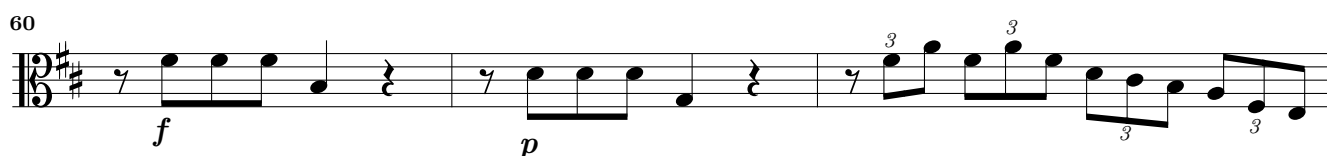
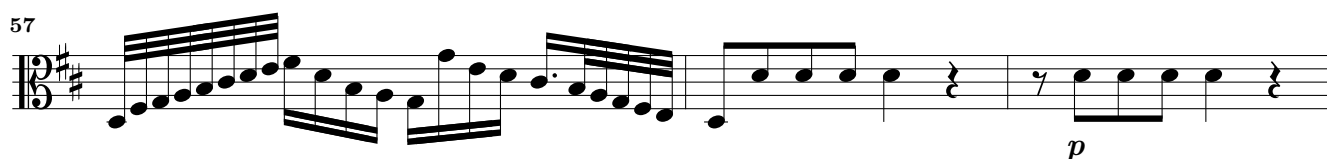
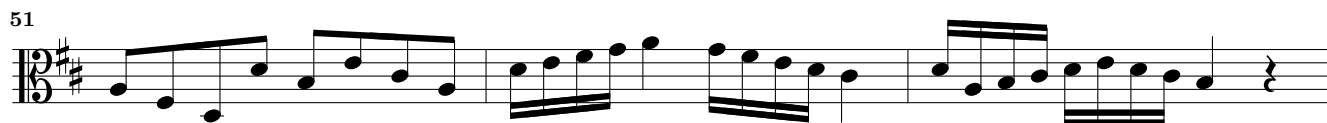
## Viola da gamba

# Sonata à 2.

## Violino & Viola da gamba

Dietrich Becker  
(1623-1679)

41. *Adagio**Lento*



85 **12**

101

106 **2**

113

118

123

128

133 **2** *tr*

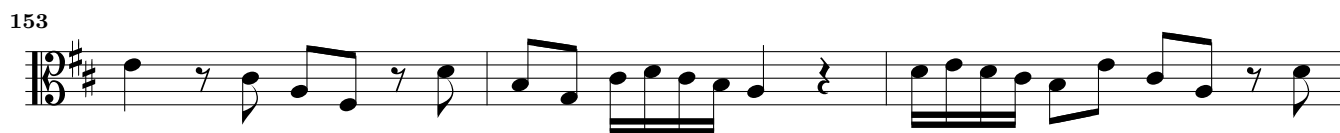
139

142

145

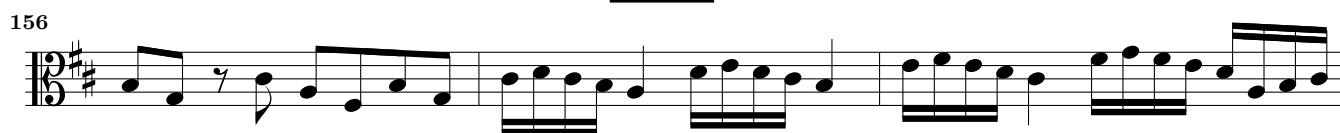
149

153



Musical notation for measures 153-155. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 155.

156



Musical notation for measures 156-158. The music continues with sixteenth-note patterns and rests.

159



Musical notation for measures 159-161. The music features a sequence of eighth notes followed by sixteenth-note runs.

162



Musical notation for measures 162-164. The music includes a half note with a sharp sign, followed by sixteenth-note patterns.

165



Musical notation for measures 165-167. The music concludes with a double bar line and a repeat sign.

*Adagio*

168



Musical notation for measure 168. The music is in a slower tempo, featuring a half note with a sharp sign and a fermata.

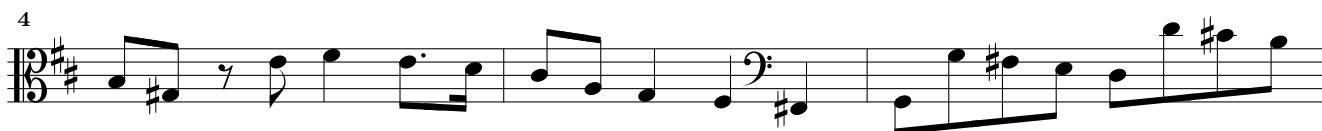
## Suite

### 42. Allmandt



Musical notation for the beginning of the piece 'Allmandt'. It starts with a treble clef, a key signature of two sharps, and a common time signature.

4



Musical notation for measures 4-6. The music features a mix of eighth and sixteenth notes.

7



Musical notation for measures 7-10. The music includes a repeat sign and a fermata.

11



Musical notation for measures 11-13. The music features a sequence of eighth notes.

14



Musical notation for measures 14-16. The music includes a bass clef and a sharp sign.

17



Musical notation for measures 17-20. The music concludes with a double bar line and a fermata.

43. *Courant*

6



12



17



22

44. *Sarabande*

6



12

45. *Gigue*

5



8



14

