

SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.14

Sonata III

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6 5 3 6 6 6 7 6 6

4

6 6 6 6 6 4 3 6 \flat 4 3 6 6 7

6 \flat 5

4 3 6 6 6 6 \flat 5 4 \flat 7 4 3 6 \flat 6 \flat 5

7

4 3 6 6 6 6 \flat 5 4 \flat 7 3 4 3 6 \flat 6 \flat 5

10

\flat 4 3 6 6 4 3 6 \flat 5 \flat 4 3 6 6 6 4 3 6 4 3

p

2

Allegro

6 6 \flat 6 6 4

3

6 \flat 7 6 6 4 3 6

6

6 6 6 6 6 b5 6 6 5 6 6 6 4 5

9

b5 7 b5 b7 6 5 6

13

6 7 7 7 7 7 7 # 6

15

7 4 3 6 6 # 7 5 3 6 b5

17

7 5 3 6 7 5 3 6 b7 5 3 6 5 4

20

6 4 6 4 3 6 6 4 3 5

p

Adagio

6

6

10

15

20

26

6

7 #6 7 # 6

7 6 6 7 6 6 7 6 7 b6 #

6 # 6 6 6 6 5 4 # 6 b5

#4 2

4 b 6 b7 5 4 b b6 b5 b4 3

b5 4 3 b5 4 3 #6 6 4 # 6 # 6

5

6 7 # 7 5 4 # 6 7 6 #6 #

Giga

Measures 1-2 of the piece. The music is in 12/8 time with a key signature of one flat. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with dotted rhythms. Fingering numbers 6 and b5 are indicated below the bass line.

Measures 3-5. Measure 3 begins with a triplet of eighth notes in the treble. The bass line continues with dotted rhythms. Fingering numbers 7, 7, 6, 6, 6, 6, b5, and 6 are indicated below the bass line.

Measures 6-8. The treble clef part shows a melodic line with some chromaticism. The bass line features a sequence of eighth notes. Fingering numbers 6, 5, 3, 6, 6, 6, 5, and 6 are indicated below the bass line.

Measures 9-10. Measure 9 contains a melodic phrase in the treble. Measure 10 features a repeat sign in both staves. Fingering numbers 6, 5, 4, b3, and 6, b5 are indicated below the bass line.

Measures 11-12. The treble clef part continues with a melodic line. The bass line has dotted rhythms. Fingering numbers 6, b5, and b5 are indicated below the bass line.

13

16

18

21

23