

SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

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Revision : 1.15

Sonata II

Tomaso Albinoni (1671-1750)

Adagio

The Adagio section is written in G major and 3/2 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music features a slow, melodic line with various note values including quarter, eighth, and sixteenth notes, often grouped with slurs. The piece concludes with a double bar line and repeat signs.

Allegro

The Allegro section is written in G major and common time (C). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often with slurs. The second staff continues the rhythmic pattern and includes some accidentals (flats) in the lower register.

Sonata II Violino

Musical score for Sonata II Violino, measures 6-28. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with a bass line. The tempo is marked as *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Largo

Musical score for Sonata II Violino, measures 29-32. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as *Largo*. The music consists of a single melodic line with a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

8

4

7

10

13

16

19

22

25

28

32

35

p

p